

MS 8100

PRESS MARKS FROM

THIS CATALOGUE

SHOULD USE THE SIGLA

IN THE LEFT HAND MARGIN

PREFIXED BY H-A - thus:

H-A

CS/18

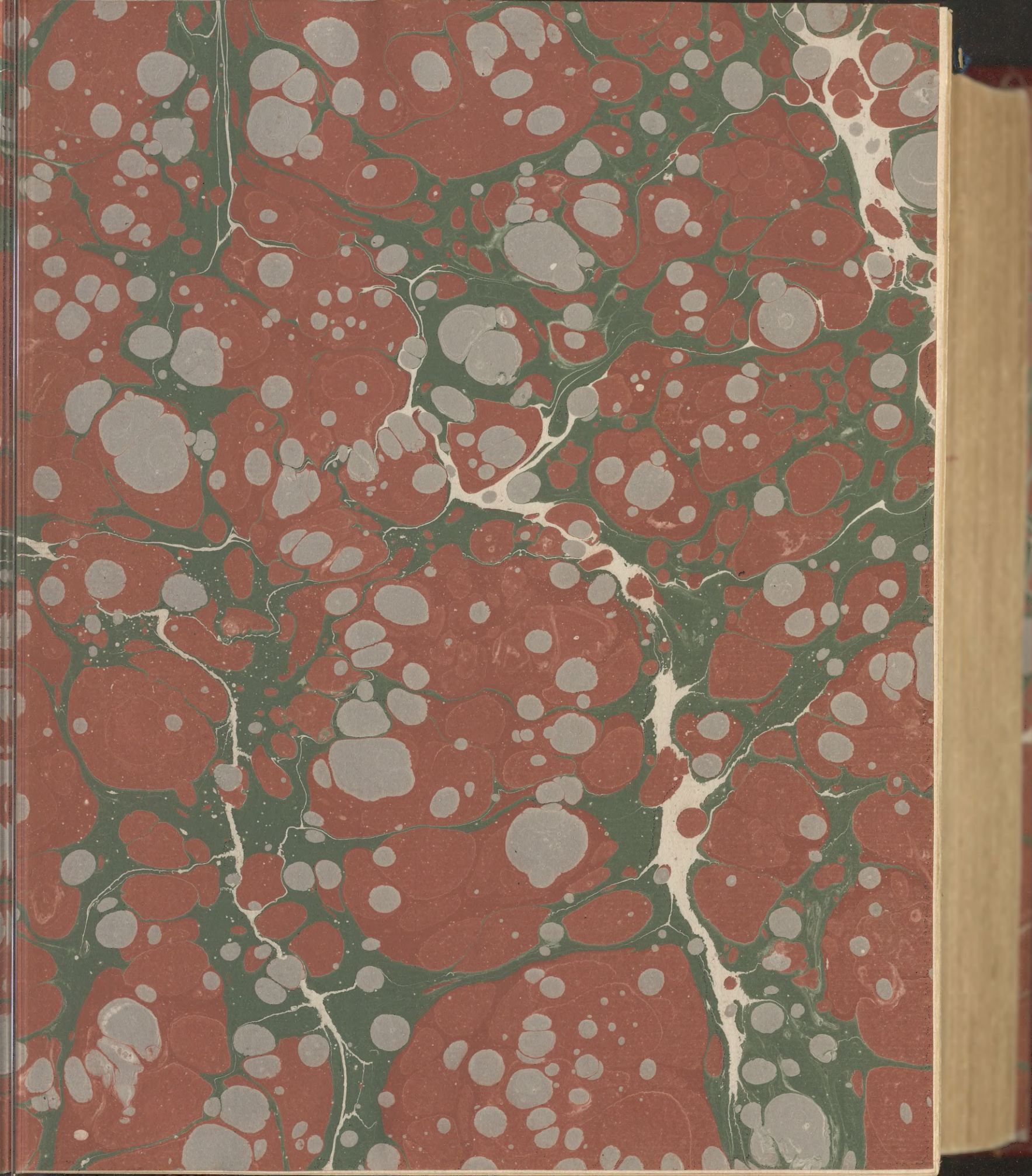
~~CS/18~~

Ignore the typed serial number

Edward Heron Allen died in 1943
See Who Was Who



EDWARD AND MARIANNA
HERON-ALLEN.
JULY, MD. CCC. XXI.





ROYAL COLLEGE OF MUSIC

PRINCE CONSORT ROAD, SOUTH KENSINGTON, LONDON SW7

Telegrams: Initiative London SW7 Telephone: Kensington 3643 (3 lines)

MISSING from HERON-ALLEN.

82. BOISTEL. Société de Statistique des Sciences et
des Arts de Grenoble.
362. THE VIOLIN TIMES. (5 vols.)
- 387(ii). RANGONI. Essai sur le goût de la Musique.
(2nd Edition).
441. SHELTON. The Violin + all about it.
615. SALMON. Die Geschichte einer Geige.
687. HERN. The Secret of Tone in Stringed Instruments.
796. HERON-ALLEN. De Fideculis Opuscula I-VIII. 2k.
(in 1 vol).
856. PLAYFORD. An Introduction to the skill of Musick.
(12th Edition.) 16° Original Binding.
(Spine broken.)

This is in the hand of Richard Townsend
who finished working in the library
in July '974

H.S.

Besides the copies in the Heron Allen Collection the Parry Room Library also possesses the following which do not form part of the collection and are catalogued independently:-

Edward Heron ALLEN, Opuscula Fidicularum. No. 1. The Ancestry of the Violin, etc. L.P. 1882. No. 7 of 20 copies. Presented by the author.
[Heron Allen Catalogue, p. 63] 41882. a. 3

Edward Heron ALLEN, [Opuscula Fidicularum.] De Fidiculis. Opusculum II. Hodges against Chanot. Being the history of a celebrated case, etc. 1883. No. 4 of 90 copies; with the author's signature on the dedication page.
[Heron Allen Catalogue, p. 64] XXII. C. 29(1)

Edward Heron ALLEN, [Opuscula Fidicularum.] De Fidiculis. Opusculum II. Hodges against Chanot, etc. L.P. 1883. No. 10 of 20 copies. Presented by the author.
[Heron Allen Catalogue, p. 64] 41883. a. 2

Edward Heron ALLEN, [Opuscula Fidicularum.] De Fidiculis Opuscula. Opusculum IV. Fidiculana, etc. 1890. No. 118 of 210 copies; with the author's signature on the verso of the title-page. Ex-Bertie Walker.
[Heron Allen Catalogue, p. 65] 21890. a. 3

Edward Heron ALLEN, [Opuscula Fidicularum.] De Fidiculis Opuscula. Opusculum VIII. The Seal of Roger Wade, Crowder. A new contribution to the history of the Welsh crwth, etc. 1895. Ex dono auctoris, July 1895.
[Heron Allen Catalogue, p. 66] XXII. C. 29(2)

Edward Heron ALLEN, [Opuscula Fidicularum.] De Fidiculis Opuscula. Opusculum IX. The "Nefer" Sign. Concerning the hitherto accepted identification of an Egyptian hieroglyph as an instrument of music, etc. 1941. No. 1 of 100 copies. The author's own copy. 41941. a. 4
[Published too late for inclusion in the Heron Allen Catalogue, but would appear at the foot of p. 66 after Opusculum VIII]

Edward Heron ALLEN, [A re-issue.] Violin-Making as it was and is, etc. [c. 1890.] Ex-Bertie Walker. 41890. a. 4
[Heron Allen Catalogue, p. 68]

Edward Heron ALLEN, De fidiculis bibliographia: being the basis of a bibliography of the violin, etc. 1890-1893. 41890. a. 2
[Heron Allen Catalogue, p. 69]

includes the copies in the Baron Allen Collection the Henry Horn Library and
contains the following which do not form part of the collection and are also
not included:-

Baron Allen Collection, p. 63
No. 1, 1932, No. 7 of 20 copies, presented by the author.
No. 2, 1932, No. 1 of 20 copies, presented by the author.

Baron Allen Collection, p. 64
No. 3, 1932, No. 1 of 20 copies, presented by the author.
No. 4, 1932, No. 1 of 20 copies, presented by the author.
No. 5, 1932, No. 1 of 20 copies, presented by the author.

Baron Allen Collection, p. 65
No. 6, 1932, No. 1 of 20 copies, presented by the author.
No. 7, 1932, No. 1 of 20 copies, presented by the author.
No. 8, 1932, No. 1 of 20 copies, presented by the author.

Baron Allen Collection, p. 66
No. 9, 1932, No. 1 of 20 copies, presented by the author.
No. 10, 1932, No. 1 of 20 copies, presented by the author.
No. 11, 1932, No. 1 of 20 copies, presented by the author.

Baron Allen Collection, p. 67
No. 12, 1932, No. 1 of 20 copies, presented by the author.
No. 13, 1932, No. 1 of 20 copies, presented by the author.
No. 14, 1932, No. 1 of 20 copies, presented by the author.

Baron Allen Collection, p. 68
No. 15, 1932, No. 1 of 20 copies, presented by the author.
No. 16, 1932, No. 1 of 20 copies, presented by the author.
No. 17, 1932, No. 1 of 20 copies, presented by the author.

Baron Allen Collection, p. 69
No. 18, 1932, No. 1 of 20 copies, presented by the author.
No. 19, 1932, No. 1 of 20 copies, presented by the author.
No. 20, 1932, No. 1 of 20 copies, presented by the author.

Baron Allen Collection, p. 70
No. 21, 1932, No. 1 of 20 copies, presented by the author.
No. 22, 1932, No. 1 of 20 copies, presented by the author.
No. 23, 1932, No. 1 of 20 copies, presented by the author.

General Introduction

The following is a general introduction to the subject of the book. It is intended to provide a brief overview of the main ideas and concepts discussed in the text. The book is written for a general audience and is not intended to be a technical treatise. It is hoped that it will be of interest and value to a wide range of readers.

The book is divided into two main parts. The first part deals with the general principles of the subject, and the second part deals with the specific applications of these principles. The first part is divided into three chapters, and the second part is divided into four chapters. The book is written in a clear and concise style, and it is hoped that it will be of interest and value to a wide range of readers.

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A
CATALOGUE

Books Pamphlets and Miscellanea

relating to the

= V I O L I N =

forming part of the library

(Sect: Music; sub-sect: Violin.)

o f

E D W A R D H E R O N - A L L E N . F . L . S . , F . R . M . S . ,

Honorary Member (Socio Benemerito) of the

Accademia di Santa Cecilia, in Roma.

== :: ==

L o n d o n

E. Heron-Allen

3, Northwick Terrace, Maida Hill.

1 9 0 0 .

CATALOGUE

OF THE

LIBRARY

OF THE

AMERICAN MUSEUM OF NATURAL HISTORY

NEW YORK

THE AMERICAN MUSEUM OF NATURAL HISTORY

NEW YORK

1894

NEW YORK

1894

AMERICAN MUSEUM OF NATURAL HISTORY

NEW YORK

Dedico questo Lavoro,
risultato degli Studi di piu che tre Lustri,
al Presidente,
al Consiglio Direttivo, e ai Soci
della Regia Accademia di Santa Cecilia
in Roma,
come tenue pegno
dell' alto mio compiacimento
che mi ebbi da loro
quando vollero chiamarmi
a far parte
dello Storico illustre Sodalizio.



Edward Heron-Allen.

THE
HISTORY OF THE
CITY OF
NEW-YORK
FROM
THE
FIRST
SETTLEMENT
TO
THE
PRESENT
TIME
BY
JOHN
ROBERTSON
OF
NEW-YORK
IN TWO VOLUMES
VOL. I.
NEW-YORK
PRINTED AND SOLD BY
J. ROBERTSON
AT THE
STORE OF
J. ROBERTSON
NO. 101 NASSAU ST.
1824

I N D E X

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Books & Pamphlets relating to the Violin.

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SUBJECT INDEX.

SECTION I.

BOOKS AND PAMPHLETS RELATING TO THE VIOLIN.

A

1. Anonymous.

CA/1 The Violin. How to make it. By a Master of the Instrument,

Boston n.d. (1886) J. White No sig. $5\frac{3}{4}$ x $3\frac{1}{2}$ pp 144.

D.F.B. 1.

2. Anonymous. (Bennett. Richard)

X
5/1 Descriptive Catalogue of the Collection of Violins, Violas,
Violoncellos and Double Bass belonging to (Richard Bennett,
Lever Hall, Great Lever, the Original Collection.)

(No place or date 189-) pp 10. Printed in brown on the
right hand page only in a border $5\frac{5}{8}$ x $3\frac{3}{8}$. The part of the
title in brackets is in manuscript.

D.F.B. 1048.

3. Anonymous.

X
•L1/1 (Title wrapper) The Concertina. Wheatstone & Co. 20 Conduit
Street, London, W.

(Heading) The Concertina as a substitute for the Violin.
By an Amateur.

(London) n.d. (188-) No sig. 5 x 3 pp 8.

D.F.B. 200 b.

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4. Anonymous.

Principj di Musica Nei quali oltre le antiche e solite Regole vi sono aggiunte altre figure di Note, schiarimento di chiavi, scale dei Tuoni, Lettura alla Francese, Scale semplici delle Prime Regole del Cimbalo, Violino, Viola, Violoncello, Contrabasso, Oboè, e Flauto.

Venice n.d. (c.1700) A Zatta e figl. No sig. pp i and 8 and ii printed from Engraved plates in a border $8\frac{1}{2} \times 6\frac{1}{8}$.

D.F.B. 1040.

5. Another Edition.

(Elaborately engraved Title page) Same Title.

Florence n.d. (C.1720) G. Chiari. No sig. pp. 1 and 10 printed from engraved plates $8\frac{1}{4} \times 6\frac{7}{8}$.

D.F.B. 1041.

6. Anonymous (Prelleur. Peter)

The art of playing on the Violin with a new scale shewing how to stop every Note, Flat or Sharp, exactly in tune, and where the Shifts of the hand should be made. To which is added a collection of the finest Rigadoons, Almands, Sarabands, Courants, and Opera Airs extant.

London n.d. (1720) T. Cobb and J.Simpson $4\frac{1}{8} \times 4\frac{5}{8}$ pp. Frontispiece ii and 48 and a folding plate.

Note. This instruction book subsequently formed Part V. of P.Prelleur's volume of collected Tutors entitled "The Modern Music Master" or "The Universal Musician" London 1831. "At the Printing Office in the Bow Church Yard" (Vide also No.13)

D.F.B. 713.

7. Anonymous.

Observations sur la Musique, les Musiciens, et les Instrumens. Amsterdam 1757. For the Author 16s. $4\frac{1}{2} \times 2\frac{1}{2}$ pp. 40
A very rare work on the String Quartet.

D.F.B. 1181

8. Anonymous.

Edicts relating to the Corporation of Musicians and King of the Violins.

- (1) Edit du Roi Portant Suppression de l'Office de Roi et Maître des Menestriers Donné à Versailles au mois de Mars 1773. Registré en Parlement le trente-un Mars 1773.

Paris 1773 P.G.Simon pp. IV 6 $\frac{7}{8}$ x 4 $\frac{5}{8}$.
This is reprinted at p.219 of No.

- (2) Lettres Patentes du Roi, Qui annullent les Concessions des Charges de Lieutenants Generaux et Particuliers du Roi des Violons. Données à Versailles le trois Avril 1773. Registrées en Parlement le vingt-quatre Avril 1773.

Paris 1773 P.G.Simon pp IV 7 x 4 $\frac{5}{8}$.

This is reprinted at p. 210 of No.489.

10. Anonymous.

A new and complete Tutor for the Violoncello, wherein the present much improved method of Fingering is clearly and fully explained shewing by sections of the fingerboard the various modes of fingering in different keys, as used by the most eminent Masters. To which is annexed for the Improvement and Practice of the Student a selection of admired Italian, French, English, Scotch and Irish Airs and also by permission of the Patentee a Drawing of the New Invented Patent Fingerboard.

London n.d. (1776) Preston. No sig. Printed from Oblong plates $5\frac{3}{4}$ x 7 $\frac{7}{8}$ and a Frontispiece and Folding plate.

This is a puff of Charles Claggett's Fingerboard, patented 1776 No. 1140.

11. Anonymous.

Rudimenta Pandurist², Oder: Geig-Fundamenta, Worinnen die kürzeste Unterweisung für einen Scholaren, welcher in der Violin unterwiesen zu werden verlangt, sowohl zum Behuf des Discipuls, als auch zur Erleichterung der Mühe und Arbeit eines Lehrmeisters, auf die Gründlichst - und leichteste Art mit vorgesetzten Exempeln dargethan wird. Von einem aufrichtigen Music-Freund.

Augsburg. 1778. J.J. Lotter. Oblong 8s. $5\frac{1}{2}$ x $6\frac{7}{8}$ pp 48.

D.F.B. 217

12. Anonymous. (Exmes. Francois le Prevost d')

^k
C5/2 (No Title page or Title wrapper) (Heading) Lully, Musicien.
(Paris) (1779) 16s 5 $\frac{3}{4}$ x 3 $\frac{1}{8}$ pp. 48 and Frontispiece.

Fétis has a very interesting note on this very rare and very vague publication in his "Biographie Universelle des Musiciens" sub "Lully" This note is copied on the fly-leaf.

13. Anonymous.

^x
C3/1 The complete Tutor for the violin containing the best and easiest Instructions for Learners to Obtain a Proficiency to which are added a Choice Collection of the most Celebrated Italian, English and Scotch tunes.

London n.d. (1780) P. Thompson 4s. Printed from Engraved plates 8 x 5 $\frac{7}{8}$ pp. 36 and Frontispiece.

D.F.B. 715.

Note. I have dated this by the Costume in the frontispiece. It is evidently founded on Prelleur, Tutor (No. 6) All these are probably by Geminiani the author of Nos. 189-191 unless Geminiani shamelessly copied from these three Tutors.

14. Anonymous. (Tauber von Tauber^lfurt (Baron))

^y
C1/2 Uiber (sic) meine Violine. (Vignette and Quotation)

Vienna n.d. (1780) J. Edlen von Kurzbock 16s. 4 $\frac{1}{8}$ x 2 $\frac{3}{8}$ pp. 188.

Note. Practically a Musical Commonplace Book.

D.F.B. 1231

15. Anonymous. (N N)

^x
C/1

Riflessioni d'un Professore di Violino sopra un discorso morale e politico intorno al Teatro, Ristampate con annotazioni e due Lettere relative alle medesime.

Lugano. 1782. Agnelli. 8s. $7\frac{3}{8}$ x $5\frac{3}{8}$ pp 50.

Note. A reprint of a pamphlet issued at Piacenza in 1781.

D.F.B. 1213a.

16. Anonymous. (Marco^u F.)

^x
L/3

Methode simple et facile Pour apprendre rapidement et sans confusion la Musique, Suivie des Principes pour le Violon, et de l'explication des termes Italiens qui se trouvent au commencement de chaque morceau de Musique; Par. F.M.++ Professeur de Musique.

Paris. 1801. Michelet 8s. $4\frac{3}{8}$ x $25/8$ pp iv and 60.

D.F.B. 277a.

17. Second Edition.

^x
L/4

Same title page down to "Musique" - then "Suivis des Principes du Violon et de l'explication des termes Italiens les plus usitées pour l'indication des Movemens terminée par des Observations sur la Musique, avec plusieurs Planches, Par F.M. Ancien Professeur de Musique.

Paris 1804 Michelet 24s $4\frac{5}{8}$ x $2\frac{5}{8}$ pp IV and 149 and iii and 2 folding plates.

Note. Attributed to Marco^u by Fétis in his Library Catalogue.

D.F.B. 277.

Received of the Treasurer of the County of ...
the sum of ... Dollars ...

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18. Anonymous.

^x
L2/2 (Title wrapper) Biographical Sketch of Nicolo Paganini by the Paris Correspondent of the late Foreign Literary Gazette (as originally inserted in the Lady's Magazine for April 1831) being the earliest and most complete account yet published of that celebrated Violinist, to which are added Critiques on his three concerts given at the Kings Theatre, Haymarket; a letter from Paganini, inserted in the Magazine for June &c. &c.

London 1831 Robinson and Kidd 16s. 6 $\frac{1}{4}$ x 3 $\frac{1}{2}$ pp 45 and vii.
D.F.B. 62.

19. Anonymous.

^x
C4/3 Memoir of Signor Paganini with Critical Remarks on his performances. (Quotation)

Liverpool 1832. Rockliff & Co. No sig. 5 $\frac{1}{4}$ x 3 pp 24 and Frontispiece.
D.F.B. 62a.

20. Anonymous. (Brighenti. Pietro)

^x
L2/3 Sulla Importanza dell' Elezione del Primo Violino nelle principali città Italiane.

Bologna 1838 J.Marsigli 16s. 5 5/8 x 3 $\frac{1}{4}$ pp 24.
D F.B. 200a.

21. Anonymous.

^x
L1/5 The handbook of the Violin its Theory and Practice.

London. 1843 H.G.Clarke & Co. 16s 4 x 35/8 pp viii (v & vi repeated) and 53 and iii.
D.F.B. 215.

22. Anonymous.

^X
5/3 * Ueber den Bau der Geige und andere Saiteninstrumente. Zum Gebrauche für Künstler, Dilletanten und Instrumentenmacher. Nach einem in der Academie des Sciences in Paris von Savart gehaltenen Vortrage ins Deutsche übertragen.

Leipzig 1844 F.Kistner 16s. $4\frac{1}{4}$ x $2\frac{3}{4}$ pp 48.

Note. This is a condensed translation of No. 417.

D.F.B. 47.

23. Anonymous.

^X
1/2 Vier und dreizigster Neujahrstück der Allegemeinen Musik- Gesellschaft in Zurich 1846. Biographie von Nicolo Paganini (Ornament).

Zurich 1846 C. Rull 8s. $7\frac{1}{4}$ x 5 pp 20 and frontispiece

D.F.B. 63.

24. Anonymous.

^X
5/4 * Spohr's Jubel Fest im Januar 1847. Der Ertrag ist zur Abgabe an den Frauen-Verein für Krankenpflege zu Cassel bestimmt.

Cassell 1847 H.Hotop 16s. 5 x $3\frac{1}{8}$ pp 59 and V (Advts)

D.F.B. 63c.

25. Anonymous.

^X
R5/1 Verzeichniss der hinterlassen Musikalischen Bibliothek von Louis Spohr, welche entweder im Ganzen oder Einzeln bis zum 1 Juni 1860 verkauft werden soll,

Cassell 1860 G.H.Wigand 8s. $6\frac{3}{4}$ x 4 -- 26 and 11

D.F.B. 1212 aa.



THE UNIVERSITY OF CHICAGO
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TEL. 773-936-5000

226. Anonymous.

Funfzigstes Neujahrstück der Allgemeinen Musik Gesellschaft in
Zurich 1862. Louis Spohr Erste Abtheilung.

Zurich 1862 Orell Fussli & Co. 8s. $7\frac{3}{8}$ x $5\frac{1}{8}$ pp 24 and
Frontispiece. The Second Part (Zweite Abtheilung) has the
same title page, dated 1863, and has a different Frontis-
piece and pp 36.

D.F.B. 63 a.b.

227. Anonymous.

Cenni Storici intorno alla Società del Quartetto di Firenze.

Florence 1870 G.G.Guidi 32s. 4 x 2 $5/8$ pp. IV & 68

No. 86 of 100 numbered copies, intialled by Guidi.

D.F.B. 200 c.

228. Anonymous. (St. Hilaire. Le Marquis de Queux de

Lettre à M. Adolphe Blanc, membre de la Société Académique des
Enfants d'Apollon sur la Musique de Chambre.

Paris 1870 Jonaust 16s. $4\frac{7}{8}$ x $3\frac{7}{8}$ pp 32.

No. 97 of 100 privately issued copies.

F.B.D. 203a.

1. The first part of the document is a letter from the Secretary of the State to the President, dated 18th March 1861. It contains a report on the state of the Union and the progress of the war.

2. The second part of the document is a letter from the President to the Secretary of the State, dated 20th March 1861. It contains a reply to the report and a statement of the President's policy.

3. The third part of the document is a letter from the Secretary of the State to the President, dated 22nd March 1861. It contains a report on the state of the Union and the progress of the war.

29. Anonymous. (Lombardini. Paolo)

X
C2/2 Cenni sulla celebre Scuola Cremonese degli Stromenti ad Arco,
non che sui lavori e sulla famiglia del sommo Antonio
Stradivari.

Tip.
Cremona. 1872. ~~Op~~ dalla Noce. No sig. 6 x 3 $\frac{5}{8}$ pp. 32
and folding plate.

This copy belonged to Jean Baptiste Vuillaume and contains
a letter written to him by the Author presenting him with
ten copies. It was bought by Antoine Vidal at Vuillaume's
Sale 21st May 1880, and a note to that effect is inserted
in Vidal's autograph. It contains also letters written
to E.H-A. by Enrico Stradivari, (Silk Merchant at Cremona)
and by his sister Signora Effy Stradivari.

D.F.B. 190.

30. Anonymous.

X
C1/3 Elvira (Ferrari) Elegia (Quotation)

Milan 1872 (For the Author) L. Perelli. No sig. 4 $\frac{3}{4}$ x 3
pp. 22 and ii. Photograph of a portrait inserted on p.6.

31. Anonymous. (Engel. Carl)

X
C5/5 Catalogue of the Special Exhibition of Ancient Musical Instru-
ments MDCCCLXXII.

London n.d. (1873) (Printed) J.Strangeways. 16s 6 $\frac{5}{8}$ x 4
pp. 48. This was Carl Engel's own copy and has his
Autograph on the title page. At the end are bound in many
newspaper articles about the collection (including Charles
Reade's letters No.389) and general articles on ancient
musical instruments.

D.F.B. 1185.

34 a. Anonymous. (Honeyman W. C.)

²
L2/5 Pirated American Edition.
The Violin How to Master it. (Illustrated Title page)
Boston (Mass. U.S.A) Ellis Howe & Co. No sig. Folding Plate.
and 102 and ii (opinions of the press) 6 x 3 1/2

32. Large Paper Edition de Luxe.

X
London n.d. (1873) Printed J. Strangeways 6 $\frac{3}{4}$ x 4 pp xii and 48. Special large paper (10 $\frac{1}{4}$ x 8 $\frac{3}{8}$) edition, interleaved with photographs of the finest instruments exhibited - principally bow instruments. From the library of Carl Engel.

D.F.B. 1184.

33. Anonymous.

X
C2/4 Ole Bull Et Mindelblad, Med Kunstnerens Portræt.
(Pris 25 Øre)

Christiania 1880. A. Cammermeyer. No sig. 6 $\frac{3}{8}$ x 4 7/8 pp. 12 and ii

D.F.B. 63d.

34. Anonymous. (Honeyman. William Crawford)

X
C4/5 The Violin. How to master it, by a Professional Player. Editor of "Köhler's Repository" (Complete Table of Contents on the Title Page) Price one shilling.

Edinburgh &c. n.d. (1881) E. Kohler & Son. 16s. 6 x 3 $\frac{1}{2}$. pp 106 and X Continually reprinted from plates. Fifth Edition 1882. Eighteenth Edition 1889. &c. &c. Letters from the Author to E.H.A. inserted.

D.F.B. 236.

35. Anonymous. (Honeyman. William Crawford)

X
C4/6 Hints to Violin Players or Sequel to "The Violin: How to master it" by a Professional Player Author of &c. &c. (Table of Contents)

Edinburgh n.d. (1885) Kohler & Son. 16s. 6 x 3 $\frac{1}{2}$ pp 72 and xvii (Advts) This book has been continually reprinted from the same plates. The Title was changed in the



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36. Fifth Edition.

C5/6 * The Secrets of Violin Playing being full instructions and Hints
to Violin Players for the perfect mastery of the Instrument,
by a Professional Player Author of &c. &c. (Table of Contents)

Edinburgh n.d. (1889) as before pp. 72 and appendix pp 4.
and X (Advts)
Letter from the Author to E.H.A. inserted.

D.F.B. 238-239

37. Anonymous.

L1/7 How to play the Violin, or hints to Beginners by an Amateur.
(Quotations)

London 1883 J.B.Lafleur 16s. $4\frac{1}{4}$ x $2\frac{3}{4}$ pp iv and 38 and ii
(advts)

D.F.B. 216.

38. Anonymous.

L1/8 ^cMun~~4~~zi Lajos and his Orchestra.

New York n.d. (1887) Eden Musée No sig. $4\frac{7}{8}$ x $3\frac{1}{4}$ pp 24.

39. Anonymous. (Huggins. Margaret L)

C3/4 * A short account of a Violin by Stradivari, dated 1690; now in the
possession of Messrs W.E.Hill & Sons (Wrapper) "The Tuscan
Strad".

London 1889 Hill. No sig. $6\frac{3}{4}$ x 4 pp.12 and a folding
plate.

Also issued in Art Cloth with 3 plates by Shirley Slocombe.

D.F.B. 139.

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40. Second Edition.

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C3/6 The "Tuscan" A Short account of a Violin by Stradivari made for Cosimo de Medici, Grand Duke of Tuscany, dated 1690.

London 1891 W.E.Hill & Sons. No sig. $6\frac{3}{4}$ x 4 pp 14 and folding plate and 3 Chromo lithograph plates by A.Slocombe.

D.F.B. 139b.

41. Anonymous. (Hoe, William)

^x
C4/7 The Fiddler's Hand Book and Technical Guide to buying, selling, making, repairing, dealing, preserving, and playing the Fiddle and all stringed instruments played with the bow,

London n.d. (c.1890) A.Cary No sig. $5\frac{3}{4}$ x $3\frac{3}{8}$ pp 52.

Note. This is Hoe's Dictionary (No.170) with Cary's Price list at the end.

D.F.B. 2

42. Anonymous. (Volckmann. Charles N)

^x
C5/7 (Title wrapper) Was Gaspar Duiffoprugear really the first Violin Maker?

(New York) (1891) (Printed) H.A.Rost pp 8 and plate.

Note. This is founded upon the Article No.41 in Miscellanea Vol.xv.

D.F.B. 139d.

THE FIRST PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GOWER
IN FIVE BOOKS
THE FIRST BOOK

THE SECOND PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GOWER
IN FIVE BOOKS
THE SECOND BOOK

THE THIRD PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GOWER
IN FIVE BOOKS
THE THIRD BOOK

43. Anonymous. (Huggins. Margaret L)

^x
C3/7 The Salabue Stradivari. A History and Critical Description of the Famous Violin commonly called "Le Messie" Containing many particulars obtained from authentic sources and now published for the first time. Illustrated with three coloured Plates by Mr Shirley Slocombe.

London 1891 W.E.Hill & Sons No sig. 6 $\frac{3}{4}$ x 4 pp 32.
Three plates with a facsimile.

A letter from Arthur F. Hill is inserted.

D.F.B. 139 c.

44. Anonymous.

^x
C5/8 Buttschardt's Wegweiser in der musikalischen Unterrichts-Litteratur II Violinmusik. (1) Eine Violine. (2) Violin-Duette (Zwei Violinen) (3) Violine mit Klavierbegleitung. Führer durch die Violin-Unterrichts-Litteratur. Eine progressiv geordnete Zusammenstellung bewährter Stücke jeglicher Richtung für den Violinunterricht. Ein Ratgeber für Lehrer und Schüler.

Stuttgart. 1891. Greiner und Pfeiffer. 16s. pp. 29 and iii.

D.F.B. 257 a.

45. Anonymous. (Honeyman. William Crawford)

^x
C2/6 The Violin, how to choose one. By a Professional Player, Author of &c. (Table of Contents) Price One Shilling.

Edinburgh (1893) E. Kohler & Son 16s. 6 x 3 $\frac{1}{2}$ pp 89 and vii (advts)

D.F.B. 28 a.

46. Anonymous.

^x
C3/8 "The Emperor Stradivari" Date 1715 A History and Description of The Famous Violin in the possession of George Haddock Esq. Newlay Hall, Leeds. Illustrated with three Views from Photographs by Messrs Elliott & Fry.

London. 1893. Hart & Son & Schott No sig. in a border 7 $\frac{3}{4}$ x 5 $\frac{1}{4}$ pp 20 With a letter from G. Hart to E.H.A. inserted. Vide Fleming's pamphlet on the same instrument No 176.

47 a. Anonymous. [James B Pond].

• C1/4 9 year old Violinist. The Marvel of the Age. Florizel. First American appearance Carnegie Hall, New York, Tuesday Evening, February 4, 1902. r. r.

New York. n. d. [1901] The Winthrop Press. $6\frac{1}{2} \times 3\frac{1}{2}$. pp 16. and
portrait title-page + 2 plates. Illustrated envelope of B. Pond to
Hill inserted.

47 b. Anonymous [W. L. Hill & Sons]

• C5/9 Prices and other information concerning the Violins Violas and Violon-
cellos made by George Grenke. B1795. D 1888. These instruments
are to be obtained from William L Hill & Sons 140 New Bond St
or their appointed agents.

London. 1902 [W. L. Hill & Sons] pp 9 and iii. Two plates. $5 \times 3\frac{3}{8}$

47 c. Anonymous.

• C5/10 Violoncellisten der Gegenwart in Wort und Bild.
Hamburg. 1903. A. G. Richter 160. pp i + ii blank. Sig 2 at p 15.
in binders $5\frac{3}{16} \times 3\frac{1}{2}$. pp 204.

• 47 d. Anonymous.

Non ref.

Galerie des Violons et luthiers célèbres morts et vivants qui se
sont distingués dans leur art, soit par des écrits et des compos-
-itions musicales, soit par la construction et la belle manière
de jouer leur instrument. Ouvrage périodique présenté à
M^r Edmond Gustave Boode.

Paris. 1819. Frey. a vol of folio portraits div id et
into 3 parts by engraved title pages.

47. Anonymous.

Henry
1949 The Perotti Frauds. Verbatim reports of the Depositions in this case. Original M.S. of the Article published in the "Violin Times" (Supplements) June and July 1894.

48. (Holmes. Henry)

CS/11 Man's Faith. His God-given attributes. The Creed of an Artist. By Ilex Illuminati, 1895.

London. 1895 The Labour Press No sig. 5 7/8 x 3 5/8 pp.58

Presentation copy from A.F.Hill To E.H.A. and "Truth's" Article (14 May 1896) upon it, inserted.

49. Abele. Hyacinth.

4/8 Die Violine, ihre ^cGeshichte und ihr Bau Nach Quellen dargestellt von Hyacinth Abele. (Mit Lithographirten Abbildungen und einer musikalischen Beilage)

Neuberg A/D 1864 A.Prechter 16s. 5 1/8 x 3 1/4 pp viii and 196 and eleven lithographed plates.

D.F.B. 3.

50. Second Edition.

3/2 Same title with an illustration and "Zweite vermehrte und verbesserte Auflage,"

Neuberg A/D. 1874 A.Prechter 16s. 6 1/4 x 3 1/4 pp viii and 160 and ten lithographed plates.

D.F.B. 4



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51. Adams. Edward D.

^x
C2/3 Christmas m.d.ccc. lxxxix The Greville Stradivarius of 1726.
Owned by Ernest Kempton Adams, New York.

New York (1889) For the Owner. No sig. $5\frac{1}{2}$ x $4\frac{1}{8}$ pp 16.

With letter from E.K.Adams to E.H-A. inserted.

D.F.B. 139 e.

52. Adema. E.

^x
C5/2 Hermann Ritter und seine Viola Alta Gesammelte Aufsätze von
E. Adema Supplement zu H. Ritter's Buche. Die Geschichte der
Viola Alta und die Grundsätze ihres Baues.

Wurzburg 1881. A.Stuber 16s. $6\frac{3}{8}$ x $4\frac{1}{8}$ pp vi and 66 and
Frontispiece.

D.F.B. 64.

53. Second Edition.

^x
C5/12 (Title wrapper) Professor Hermann Ritter und seine Viola Alta.
Ergänzung der Schrift: Hermann Ritter und seine Viola Alta.
Gesammelte Aufsätze von E. Adema.

Wurzburg 1890 A.Stuber No sig. $6\frac{1}{2}$ x 4 pp 12 and IV.

D.F.B. 64 bis.

54. Third Edition (Called the "Second")

^x
C5/3 Professor Hermann Ritter und seine Viola Alta. Wichtig für alle
Interessenten der Altgeige. Zweite Auflage mit Portrait von
Hermann Ritter.

Wurzburg 1894 A.Stuber 16s. $6\frac{1}{2}$ x $3\frac{3}{4}$ pp 34 and wrapper.

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55. Adye. Willett.

^x
C4/9 Musical Notes. I. The Great Composers. II. Violinists and
the Violin. III. The Violin and its History. By Willett
Adye Esq.

London 1869 R.Bentley 16s. 5 5/8 x 3 1/8 pp iv and 112.

D.F.B. 271.

Alborghetti Guiseppe. See Variorum. (No. 490)

56. Alibert. J. P.

^{xx}
R5/2 Chevill^eis-Alibert. Accord des Instruments à Archet et Accord
des Pianos. J.P. Alibert, Officier de la Légion d'Honneur et
de l'Instruction Publique.

Paris 1888 (Printed) Ethion Peron^u et Fils. No sig.
6 1/2 x 4 pp 24.

D.F.B. 5

57. Allen. Julia C.

^x
C2/9 Famous Violinists: Short Sketches of some of the most celebrated
Violin Virtuosi. By Julia C. Allen. Mus, Bach. (Quotation)

Cincinnati &c. 1893 J.Church & Co. No sig. 6 1/4 x 3 5/8
pp ii and 32.

Anagnos. Julia R. See Bull (No 96.)

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58. Anders. Godefroi Engelbert.

42/8 Nicolò Paganini, Sa Vie, Sa personne, et quelques mots sur son Secret, par G.E.Anders.

Paris. 1831 Delaunay. 16s. $5\frac{3}{8}$ x $3\frac{1}{4}$ pp 42.

Presentation copy with autograph dedication to M. Farren^c

D.F.B. 65.

André. A. See Choron. (No 104.)

59. Apian-Bennewitz. Paul Otto.

41/5 Die Geige, der Geigenbau und die Bogenverfertigung. Eine auf Grund der Theorie und Geschichte der Bogeninstrumente, sowie des von den hervorragendsten Meistern des Geigenbaues beobachteten Verfahrens gegebene Anweisung zur Herstellung der verschiedenen Geigen und ihres Zubehörs, eingeleitet durch eine Darstellung der darauf bezüglichen Lehren der Physik, Mit Benutzung der neuesten in -und ausländischen Litteratur und teilweiser Verwertung von Wettengel-Gretschels Lehrbuch der Geigen-und Bogenmacherkunst herausgegeben von Paul Otto Apian Bennewitz, Organist, Lehrer an der Fachschule für Instrumentenbauer und Geschäftsführer des Gewerbemuseums zu Markneukirchen Mit einem Atlas, enthaltend 14 Foliotafeln, und 56 in den text gedruckten Abbildungen.

Weimar, 1892. B.F.Voigt 16s. 7 x $4\frac{1}{8}$ pp xii and 416.

This^{is} Vol XXXVIII of the Neuer Schauplatz der Künste und Handwerke, and is a highly developed edition of Wettengel and Gretschel's books, Nos. 518-519.

D.F.B. 5a.

60. Atlas to the above.

43/9 Same title headed "Atlas zu" 14 Double Plates $14\frac{1}{2}$ x $9\frac{1}{4}$

D.F.B. 5b.

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61. Atti. Gaetano

^x
• 42/1

Biografia di Bartolommeo Campagnoli da Cento Celebre
Violinista.

Bologna. 1852. A. Chierici. No sig. 5 3-8 x 3 1-8.
pp. 16 and Frontispiece.

D. F. B. 66.



62 a. Bachmann. Alberts.

^x
• C2/4

Le Violon (Lutherie - Oeuvres - Biographies) Guide à l'usage des Artistes
et des ~~Amateurs~~ Amateurs par Alberts Bachmann avec une
Préface de Henry Gauthier-Villars.

Paris. 1906. Fischbacher, No 14 (16.) 6 1/2 x 3 1/2 pp xii + 198.

PATENT

B.62. Bachmann, Eduard.

- X
• $\angle 2/10$ (Title wrapper) Bericht über die Fachschule für Instrumentenbauer
in Mark-Neukirchen von Ed. Bachmann, Direktor. Inhalt: 1. Geschicht-
liches über das Musik- und Fachschulwesen in Markneukirchen.
2. Schulnachrichten seit 1878. 3. Die Eintheilung der Violine.

Markneukirchen n.d. (1883) 16s $6\frac{3}{8}$ x $4\frac{1}{8}$ pp. 56 and 5 plates.
D.F.B. 6a.

63. Bachmann, O.

- X
• $\angle 2/11$ Theoretisch - praktisches Handbuch des Geigenbaues. Oder Anweisung,
italienische und deutsche Violinen, Bratschen, Violoncellos,
Violons, sowie Guitarren und Geigenbogen nach den neuesten
Grundsätzen und in höchster Vollkommenheit zu verfertigen.
Nebst Beschreibung aller dazu nöthigen Werkzeuge, und Belehr-
ungen über die besten Materialien zum Beizen, Lackieren, Ein-
legen. &c. Für Geigenmacher und alle Diejenigen, welche das
Geschäft derselben erlernen wollen. Von O. Bachmann, praktisch-
em Geigenmacher. Mit 4 Tafeln Abbildungen.

Quedlinburg und Leipzig. 1835. G. Basse. 16s. $5\frac{3}{4}$ x $3\frac{3}{8}$
pp. VI and 98, and 4 folding plates.
D.F.B. 6.

64. Bagatella, Antonio.

- X
• $\angle 3/10$ Regole per la Costruzione de' Violini Viole Violoncelli e Violoni.
Memoria presentata all' Accademia di Scienze Lettere ed Arti
di Padova al Concorso del Premio dell' Arti dell' Anno M.D.
CCLXX. 11. dal Signor Antonio Bagatella Padovano, e Coronata
dell' Accademia stessa. (Vignette)

Padua. 1786. For the Academy. 8s. $7\frac{3}{8}$ x 5. pp. 24 and 4
folding plates. Letter from A.F. Hill about this copy
to E.H.A. inserted.

D.F.B. 7.

1894
The following is a list of the names of the persons who have been elected to the office of the President of the United States for the year 1894.

1. The first name on the list is John Q. Adams. He was born in 1768 and died in 1848. He was a member of the Continental Congress and served as the second Vice President of the United States.

2. The second name on the list is Thomas Jefferson. He was born in 1743 and died in 1826. He was a member of the Continental Congress and served as the third President of the United States.

3. The third name on the list is James Madison. He was born in 1751 and died in 1836. He was a member of the Continental Congress and served as the fourth President of the United States.



65. Second Edition.

• $\frac{x}{4/2}$ Same title with "II Edizione".

Padua 1883, by G.B. Randi. 16s. $5\frac{7}{8}$ x $3\frac{1}{2}$ pp.32 and two folding plates.

D.F.B. 8.

66. First Translation.

• $\frac{x}{3/11}$ Regeln zur Verfertigung von Violinen, Violen, Violoncellen und Violonen. Denkschrift überreicht der Academie der Wissenschaften und Künste zu Padua zur Bewerbung um den im Jahre 1782 für die Künste ausgesetzten Preis von Antonio Bagatella aus Padua und von der Akademie gekrönt.

Padua. 1786. Hübner 8s. $6\frac{5}{8}$ x $4\frac{3}{4}$. pp.28 and 2 folding plates.
D.F.B. 9.

67. Second Edition.

• $\frac{x}{4/21}$ Same title with "Aus dem Italienischen. Zweite Auflage. Mit 2 Tafeln."

Göttingen. 1896. F. Wunder. 16s. $6\frac{3}{8}$ x $3\frac{7}{8}$. pp.30 and 2 folding plates.

68. Second Translation. (J.O.H. Schaum).

• $\frac{x}{2/5}$ Über den Bau der Violinen, Bratschen, Violoncells und Violons. Aus dem Italienischen von J.O.H. Schaum. Mit 2 Kupfertafeln.

Leipzig.n.d. (1806) P. Kühnel 8s. 6 x $4\frac{1}{2}$. pp.20 and 2 plates.

D.F.B. 10.

69a. Balfour & Co.

x
• 4/10 x

How to kill the Nationality of Old Violins by Balfour & Co. Illustrated
throughout.

5 1/4 x 2 1/8.
London. 1900. Balfour & Co. 16 1/2 pp VIII (not paged) + 56 paged only
on the right hand pages. : Sig B is paged 5" Sig C. 13 12 12. Diagrams
are scattered on the left hand pages.

69. Baillot, Pierre Marie François de Sales.

^x
• C1/6 Observations relatives aux Concours de Violon du Conservatoire de Musique par Pierre Marie François de Sales Baillot, Membre de la Légion d'Honneur, de la Musique particulière du Roi. et Professeur au Conservatoire. Oeuvre Posthume (1835).

Paris. 1872. Firmin Didot. No sig. $6\frac{5}{8}$ x $3\frac{3}{4}$ and marginal notes. pp.36 and folding plate.

D.F.B. 201.

Baizini, Giovanni Battista. See Variorum. (No.490.)

70. Balfour, Henry.

• C1/7 The Natural History of the Musical Bow, a chapter in the developmental history of stringed instruments of Music by Henry Balfour M.A., Curator of the Pitt-Rivers Museum, University of Oxford. + (Part I.) Primitive Types.

Oxford. 1899. Clarendon Press. 16s. $6\frac{5}{8}$ x $3\frac{7}{8}$ pp.VIII and 88 and a folding map.

71. Barnbeck, Friedrich.

• C5/13 Theoretisch-praktische Anleitung zum Violinspiel für Dilettanten, namentlich auch Schullehrer, Seminaristen und alle Solche, denen es an Gelegenheit oder Mitteln zu einem gründlichen Unterrichte in der Violinspielkunst fehlt, daher mit besonderer Rücksicht auf den Selbstunterricht, von Friedrich Barnbeck, Mitglied der Königlich Württembergischen Hofkapelle. Bevorwortet von G. Schilling.

Stuttgart. 1844. Hallberger. 16s. $5\frac{1}{2}$ x 4. pp.VIII and 112.
D.F.B. 217b.

1870

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72. Bärwald, Friedrich Heinrich.

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C 5/14

Die neuesten Erfindungen und Verbesserungen an den Musikalischen Instrumenten, sowohl Saiten- als Blasinstrumenten, insbesondere des Fortepiano und andere Tasteninstrumente, der Harfe, Guitarre, Violine, Violoncello, Flöte, Mundharmonika, des Hierochord, der Musikkulte, der Drahtsaiten &c. Für Musik-Instrumentenmacher, Musiker und Dilettanten der Musik. Herausgegeben von Friedr. Heinr. Bärwald. Mit 77 Abbildungen.

1833

Quedlinburg und Leipzig. 1883. G. Basse. 16s. $5\frac{3}{4}$ x $3\frac{3}{8}$, pp. IV and 64 and 3 folding plates.

Note.— This is a book on German musical patents.
D.F.B. 307.

73. Beazley, James C.

x
L 2/12

Commended by Dr. Joseph Joachim. Aids to the Violonist. Suggestions &c., in relation to Bowing. By James C. Beazley. Entered at Stationers' Hall. Price Sixpence.

Ryde. F.P. Mellish. London A. Cary. 1892. No sig. $6\frac{1}{4}$ x $4\frac{5}{8}$. pp. 10.

D.F.B. 217c.

Belloni, Giovanni. See Variorum (No. 490)

74. Bénédict, Pierre Gustave.

x
L 5/4

C. Sivori par G. Bénédict. (Extrait du Semaphore du 7 Mars 1854.)

Marseille. 1854. Barlatier-Feissat. 16s. 6 x $3\frac{1}{2}$. pp. 16.

D.F.B. 68

Bennett, Richard. See Anonymous (No. 2)

THE UNIVERSITY OF CHICAGO
DIVISION OF THE PHYSICAL SCIENCES
DEPARTMENT OF CHEMISTRY
530 SOUTH EAST ASIAN AVENUE
CHICAGO, ILLINOIS 60607
TEL. 373-5100
FAX 373-5100

RECEIVED
JAN 10 1980
DEPT. OF CHEMISTRY
530 SOUTH EAST ASIAN AVENUE
CHICAGO, ILLINOIS 60607

FROM: [illegible]
TO: [illegible]
SUBJECT: [illegible]

DATE: [illegible]

75. Berenzi, Angelo.x
• 62/13

Gli Artefici Liutai Bresciani, Lettura fatta all' Ateneo di
Brescia nell' adunanza del 12 Gennajo 1890 dal Sacerdote
Prof. Angelo Berenzi, Membro dell' Accademia. (Quotation)

Brescia. 1890. F. Apollonio. 16s. $6\frac{1}{8}$ x $3\frac{3}{4}$ pp.32.
With Autograph letter from the Author to E.H.A. inserted.
D.F.B. 140.

76. Berenzi, Angelo.x
• 65/15

Sac. Angelo Berenzi. Di Giovanni Paolo Maggini. Celebre Liutaio
Bresciano.

Brescia 1890. Apollonio. No sig. 4 x $2\frac{1}{2}$ pp.14.
Presentation copy from the Author to E.H.A.
D.F.B. 68b.

77. Berenzi, D. Angelo.x
• 61/8

I liutai Bresciani. Lettura con note.

Brescia. 1890. F. Apollonio. 16s. $6\frac{1}{8}$ x $3\frac{3}{4}$ pp.32.
Presentation copy from the Author to E.H.A. with inscrip-
tion, and letter and plates subsequently issued inserted.

78. Berenzi, Angelo.x
• 62/14

Prof. D. Angelo Berenzi. La Patria di Giovanni Paolo Maggini.

Cremona. 1891. V. Ghisani. No sig. 5 x $3\frac{1}{4}$ pp.14.
Autograph letter from the Author to E.H.A. inserted.
D.F.B. 68a.

Bergmans, Paul. See Straeten (No. 459.)

1870
The first of the year, the weather was very warm and the crops were very good. The people were very happy and the country was very peaceful.

The second of the year, the weather was very warm and the crops were very good. The people were very happy and the country was very peaceful.

The third of the year, the weather was very warm and the crops were very good. The people were very happy and the country was very peaceful.

The fourth of the year, the weather was very warm and the crops were very good. The people were very happy and the country was very peaceful.

79. Bernhard, B.x
C3/12

The Original MSS. of a series of Articles that appeared as follows:-
No.1 Bibliothèque de l'Ecole des Chartres. Série I. Paris 1841/4
Vol.III pp.377-404. Vol.IV pp.525-548. Vol.V pp.254-284 and
 339-372. Recherches sur l'histoire de la Corporation des
 Ménétriers ou joueurs d'Instruments de la ville de Paris.
No.2. Encyclopédie Méthodique. Paris 1828. Vol.II Menestrels
 ou Ménétriers, leurs fonctions à diverses époques.
No.3. De la Borde. Essai sur la Musique. Paris 1780. 4 vols.voll
 p.415. Notice sur la Confrérie de Saint Julien des Ménétriers.
No.4 Corporation de Saint Julien des Ménétriers.
No.5. Note sur le Roi des Violons.
 Nos.2,3,4 and 5 are extracts from other authors. The MSS. are
 written very neatly on 127 sheets of paper $10\frac{5}{8}$ x $8\frac{1}{8}$.
 D.F.B. 503.

80. Berthold, Theodor and Fürstenau, Moritz.x
C1/9

Die Fabrikation musikalischer Instrumente und einzelner Bestand-
 theile derselben im Königl. Sächsischen Vogtlande. Bearbeitet
 von Theodor Berthold, Königl. Sächsischer Hoforganist, und
 Moritz Fürstenau, Königl. Sächs. Kammermusik und Bibliothekar
 der Musiksammlung Sr. Maj. des Königs.

Leipzig. 1876. Breitkopf & Härtel. 16s. $6\frac{5}{8}$ x 4.pp.VIII
 and 48.

81. Bertolotti, A.x
C2/15

A. Bertolotti. Gaetano Pugnani e altri Musicisti alla Corte di
 Torino nel Secolo XVIII. Con Illustrazioni.

Milan &c 1891. Ricordi. No sig. $6\frac{3}{8}$ x $3\frac{5}{8}$. pp.48.
 D.F.B. 68c.

Birkmaier, J. See Variorum (No.491.)

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81.a. Bloch Josef.

7
• C/10

Methodik des Violinspiels und Violin. unterrichts von Joseph Bloch
Ordentliche Professor an der königlich ungarischen landes. Musik-
-akademie in Budapest. Mit 75 Abbildungen und 550 Notenbeispielen.
Deutsche Übersetzung von Prof. Dr. Gyza Molnar. Durch Erlass:
des kgl. ungar. Unterrichtsministeriums approbiert für sämtliche
ungar. Konservatorien und Lehrpräparanden.

Strasbourg. n. d. [1903] 8 und Deutscher Musikverlag. 16s.

6 x 3 7/8 pp xvi and 381 am iii

81.b. Bloch. Josef. A vállás- és közoktatásiügyi magy. k. minisztérium

x
• C/3

tanogatasaral. A Hegedűjáték és Tanítási módszere
(Methodika) írta Bloch József az orsz. m. k. zeneakadémia
rendes tanára. 75 ábrával és 550 hangjegypéldával

Budapest. 1903. Rozsnyai Károly 16s. 6 x 3 1/2.

pp 371 and i

Bishop, John. See Dubourg (No. 140.) Duport (No. 144) Fetis
(No. 172) Otto (No. 347-9.)

. 82. Boistel (Rapporteur)

X
C1/21 (2) (Title wrapper) Société de Statistique des Sciences et des Arts
de Grenoble. Rapport sur le Vernis inventé par M. Victor
Grivel.

Grenoble. 1867. F. Allier. No sig. $6\frac{1}{8}$ x $3\frac{1}{4}$. pp. 16.
Vide Grivel. (No. 203)

D.F.B. 24.

Bonetti, G. See Variorum (No. 492.)

83. Bonn, J. Edwin.

• L1/9 Technical Notes on the Choice, Keeping and Preparation of Violin
Strings; with an account of the Chemical Methods employed
in their Production, and an Analysis of their ultimate com-
position by J. Edwin Bonn. Price Sixpence.

Brading, I.o.W. 1885. No sig. $5\frac{1}{2}$ x 3. pp. 32.
D.F.B. 11.

84. Bouffier, Franz.

• C1/11 Die Violine und ihre Virtuosen, Historische Skizze von Franz
Bouffier.

Berlin. 1890. Buchhandlung der "Deutschen Lehrer Zeit-
ung. 8vo. $6\frac{5}{8}$ x $4\frac{3}{4}$. pp. 30.

D.F.B. 141a.

85. Bower, Herbert M.

• C5/16

A Flying Visit to Cremona, the Home of Stradivari. By Herbert M. Bower.

Ripon. 1895. W. Harrison. No sig: $6\frac{1}{2}$ x $3\frac{5}{8}$. pp.20.86. Braekstad, H.L.

• C4/11

Ole Bull, Biografisk Skitse af H.L. Braekstad. Saelges til Indtaegt for Ole Bull Monumentet i Bergen.

Bergen. 1885. E.B. Giertsen. No sig. $5\frac{3}{8}$ x $3\frac{1}{2}$. pp.16.
D.F.B. 68e.Breck, Edward. See Gruenberg No 204a.Brighenti, Pietro. See Anonymous No.20.Broadhouse, John. See Periodical Publication (No. 361)87. Broadhouse, John.

• C4/12

(Title wrapper) Facts about Fiddles, Violins old and new, by John Broadhouse. Reprinted from "The Musical Standard".

London n.d. (1880) W. Reeves. No sig. $5\frac{7}{8}$ x $3\frac{3}{8}$. pp.20.
D.F.B. 142.88. Second Edition.

• C4/12

Same title wrapper with "Second Edition. Enlarged."

London n.d. (1882) as before. $5\frac{3}{4}$ x $3\frac{1}{4}$. pp.24.
D.F.B. 143.89. Third Edition.

• C4/13

Same Title wrapper, with "Third Edition, Enlarged."

London n.d. (1888) W. Reeves. No sig. $5\frac{5}{8}$ x $3\frac{3}{8}$ pp.24.
D.F.B. 144.

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

2. The second part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

3. The third part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

4. The fourth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

5. The fifth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

6. The sixth part of the paper is devoted to a detailed discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science.

90. Broadhouse, John.

- C4/14
 Facts for Fiddle Fanciers: or "New" versus "Old". By John Broadhouse. Author of &c., &c.
 London n.d. () Haynes & Co. No sig. 5 x 3 $\frac{1}{8}$ pp. 30 & II.

91. Broadhouse, John.

- L1/10
 How to make a Violin. The Violin its construction practically treated. By John Broadhouse, and Violin Notes by Ole Bull. With Plates and many Illustrations.
 London n.d. (1892) W. Reeves. 16s. 5 x 2 $\frac{5}{8}$ pp. VIII and 125 and III and two folding plates.
 D.F.B. 11a.

92. Broadhouse, John.

- C4/15
 (Title wrapper) The Violonist's Bookshelf. No. 2. The Art of Fiddle Making: A practical Guide for Practical Men. By John Broadhouse, F.C.C.G., (&c., &cc., &cc.) With numerous Illustrations.
 London n.d. (1894) Haynes & Co. No sig. 5 $\frac{1}{2}$ x 3 $\frac{3}{8}$ pp. 32. Page 1 consists of a curious wood-cut (?) titlepage.

93. Broadley, Arthur.

- C4/16
 "The Strad" Library No. VII. Chats to 'Cello Students by Arthur Broadley. Copyright.
 London. 1899. "The Strad". 16s. 5 $\frac{1}{2}$ x 3 $\frac{3}{8}$ pp. VIII and 100 and VIII.

94. Bruni, Oreste.

- C5/17
 Niccolò Paganini, celebre Violonista Genovese. Racconto Storico di Oreste Bruni.
 Florence. 1873. Galetti e Cocci. 16s. 5 $\frac{5}{8}$ x 3 $\frac{5}{8}$ pp. 147 & III.
 D.F.B. 69.

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95. Bull. Alexander.

• ^x L2/16 Ole Bull's Breve i uddrag udgivne af hans søn Alexander Bull med en karakteristik og biografisk Skitse af Jonas Lie.

Copenhagen. 1881. F. Hegel & Søn. 16s. $6\frac{1}{2}$ x $3\frac{1}{4}$. pp. II and 410 and II, and 2 plates. Published in three parts.
D.F.B. 94aa.

Bull. Ole. See Broadhouse (No. 91.)

96. Bull. Sara C.

• ^x C5/18 Ole Bull, a Memoir by Sara C. Bull. With Ole Bull's "Violin Notes" and Dr. A.B. Crosby's "Anatomy of the Violinist" (and Miscellanea by various Authors)

London. 1886. T.F. Unwin. 16s. $6\frac{1}{4}$ x $3\frac{1}{2}$. pp. II and IV and Frontispiece. and 418.

D.F.B. 70.

97. Translation.

• ^x L2/17 Ole Bull der Geigenkönig. Ein Künstlerleben. Frei nach dem Original der Sarah C. Bull bearbeitet von L. Ottmann.

Stuttgart. 1886. R. Lutz. 16s. $5\frac{3}{8}$ x $3\frac{3}{8}$. pp. IV and 236 and Frontispiece.

D.F.B. 71.

98. Burbure, Léon de.

• ^x L4/4 (Title wrapper) Recherches sur les Facteurs de Clavecins et les Luthiers d'Anvers, depuis le seizième jusqu'au dixneuvième Siècle; par M. le Chevalier Léon de Burbure, Membre de l'Académie Royale de Belgique.

Brussels. 1863. M. Hayez. 16s. $5\frac{7}{8}$ x $3\frac{1}{2}$. pp. 32 and folding plate.

D.F.B. 1195.

The following are the names of the persons who have been
admitted to the office of the Secretary of the Board of
Education of the City of New York, since the last
report of the Board of Education.

1. Mr. John H. Thompson, Secretary of the Board of Education.

2. Mr. John H. Thompson, Secretary of the Board of Education.
3. Mr. John H. Thompson, Secretary of the Board of Education.
4. Mr. John H. Thompson, Secretary of the Board of Education.

5. Mr. John H. Thompson, Secretary of the Board of Education.
6. Mr. John H. Thompson, Secretary of the Board of Education.
7. Mr. John H. Thompson, Secretary of the Board of Education.

8. Mr. John H. Thompson, Secretary of the Board of Education.
9. Mr. John H. Thompson, Secretary of the Board of Education.
10. Mr. John H. Thompson, Secretary of the Board of Education.



99. Burg, Robert.

.L1/II

Das Buchlein von der Geige oder die Grundmaterialienⁱ des Violin-
spieles von Robert Burg.

Leipzig. n.d. (1865) C.F. Kahnt. 16s. 5 x $3\frac{7}{8}$ (with mar-
ginal notes) pp.46 and II.

D.F.B. 218.

Burney, Dr.

See Tartini (No. 468)

Busi, Leonida.

See Variorum (No. 492.)

Caffarelli, Francesco di
100 a. Manuali Hoysli.

•L1/12

Gli strumenti ad arco e la Musica da Camera per Fico di
Caffarelli dell'Accademia di S. Cecilia (Roma).

Milano. 1894. Hoysli. 16 n. 5/8 x 3/16. pp x m. 235 + 1.

PATENT

C.

100. Carrodus. Ada.

^x
L2/18 J. T. Carrodus, Violinist. A Life Story 1838-1895. By Ada Carrodus. With an account of his student days by Clara Molique With Photogravure Portrait and illustration.

London 1897. A.J. Bowden. 16s. $5\frac{5}{8}$ x $3\frac{1}{4}$. pp. VIII and 118 and IV.

101. Carrodus. John Tiplady.

^x
L2/19 "The Strad" Library. No II. Chats to Violin students on how to study the Violin by J. T. Carrodus. Preface and Annotations by Henry Saint-George.

London 1895. "The Strad". 16s. $5\frac{1}{2}$ x $3\frac{3}{8}$. pp. XII and 96 and IV.

102. Cartier. Jean Baptiste.

Library
1798 L'art du Violon ou Division des Ecoles, choisies dans les Sonates Italienne Française et Allemande, Précédée d'un Abrégé de principes pour cet instrument; Dedié au Conservatoire de Musique qui en a favorablement accueilli l'hommage, Par J.B. Cartier, Premier Violon Adjoint de l'opera. (In an elaborately engraved frame).

Paris l'an 6. (1798) Decembre. Music folio. pp. VI and IV and 335 and 4 folding plates. Engraved after the first VI pp.

D.F.B. 757.

Cavara. C. See Variorum (No. 492.)

Office of the Secretary of the Interior
Department of the Interior
Washington, D. C.

ALBUQUERQUE, N. M., May 1, 1906.
To the Secretary of the Interior,
Washington, D. C.

Dear Sir:
I have the honor to acknowledge the receipt of your letter of the 28th inst., and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
J. M. [Signature]

Very truly yours,
J. M. [Signature]



103. Chanot. Georges.

(Title wrapper) Hodges and Chanot. Criticisms & Remarks on the Great Violin Case. March 1882.

London 1882. Mitchell & Hughes. No sig. $6\frac{1}{2} \times 3\frac{5}{8}$ pp. 8. Presentation Copy from G. Chanot to E.H.-A. containing his photograph and card and dedication. Originals of articles quoted and all the newspaper reports of the case.

D.F.B. 145.

104. Choron. Alphonse Etienne & Lafage J Adrien de.

Manuel Complet de Musique ou Encyclopedie Musicale Par Al. Etienne Choron (&c. &c.) et J. Adrien de Lafage (&c)

Paris. n.d. (Roret. oblong 8s.
The Sections relating to the String Quartet.
Méthode de Violon par A. André pp. 68.
Méthode d'alto par Woldemar pp. 16
Méthode de Violoncelle par B. Stiastny pp. 102
Méthode de Contrebasse par V. Hause pp. 24.

Each part is prefaced by A. de Lafage's "Principes Abregés de Musique" pp. XVI.

D.F.B. 1042.

Claggett. Charles See Anonymous (No. 10)

105. Clarke A. Mason

A Biographical Dictionary of Fiddlers including performers on the Violoncello and Double Bass, past and present, containing a sketch of their artistic career together with notes of their Compositions &c. by A. Mason Clarke, Author of &c. with Portraits.

London n.d. (1896) J.W. Reeves. 16s. $4\frac{5}{8} \times 2\frac{1}{2}$. pp. VIII & 360. reprinted from the types of "The Strad".

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL. 60637

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
FROM THE DEAN OF THE FACULTY

Dear Sir:

I have the honor to acknowledge the receipt of your letter of the 10th inst. regarding the proposed changes in the curriculum of the Faculty of Divinity.

The Faculty of Divinity has been deeply concerned with the question of the curriculum for many years, and has been endeavoring to bring about a more liberal and comprehensive education for its students. It is with great pleasure that we learn of your interest in this matter, and we are confident that your suggestions will be most helpful in our efforts to improve the curriculum.

Very respectfully,
The Dean of the Faculty

Enclosed for you are the following documents:

1. A report of the Committee on the Curriculum of the Faculty of Divinity, dated June 1, 1911.

2. A list of the members of the Committee on the Curriculum of the Faculty of Divinity.

I am, Sir, very truly,
Your obedient servant,
The Dean of the Faculty

106. Conestabile. Giancarlo.

^x
C2/6 Vita di Niccolò Paganini da Genova, scritta ed illustrata da
Giancarlo Conestabile, Socio di Varie Accademie.

Perugia 1851. V. Bartelli. 16s. 6 3/8 x 3 3/4. pp. II and
320 and frontispiece.

D.F.B. 72.

107. Consili. Demetrius.

^x
C2/13 Il Poggia-Violino, Invenzione Meccanica brevettata, applicata
al Violino del Prof. D. Consili. Brevi Cenni sulla utilità di
essa, sotto il rapporto dell'Arte.

Bologna 1879. Azzoguidi. No sig. 7 5/8 x 4 3/4 pp. 12.

D.F.B. 13.

108. Translation.

^(X)
C3/13 Appui-Violon, Invention mécanique; Brevetée appliquée au Violon
par le Prof. D. Consili. Abrégé sur son utilité sous le
rapport de l'art.

Bologna as before.

D.F.B. 12.

109. Translation.

^(X)
C4/13 Der Violinhalter Patentirte auf die Violine angewandte. Erfindung
von Prof. D. Consili. Kurzer Abriss ueber die Nuetzlichkeit
derselben in Hinsicht auf die Kunst.

Bologna as before.

Note. These three were published separately and also together
in a coloured wrapper bearing the French Title-page.

D.F.B. 14.

General, 18th March

I have the pleasure to acknowledge the receipt of your letter of the 17th inst. in relation to the matter of the 18th March 1881. I am sorry to hear that you are not satisfied with the result of the investigation. I am sure that the same will be corrected as soon as possible.

Yours faithfully,

Wm. H. Smith, Esq.
18th March 1881
Dear Sir,
I have the pleasure to acknowledge the receipt of your letter of the 17th inst. in relation to the matter of the 18th March 1881. I am sorry to hear that you are not satisfied with the result of the investigation. I am sure that the same will be corrected as soon as possible.

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110. Consolo. Frederico.

C 1/12
Accademia del R. Istituto Musicale di Firenze^e. La scuola Italiana del Violino. Memori^a letta nell'adunanza solenne del di 22 Febbraio 1885 dall'accademico residente Cav. M.^o Frederico Consolo.

Florence 1885. Dell'Arte. No sig. $6\frac{5}{8} \times 3\frac{7}{8}$ pp. 16.

D.F.B. 201a.

111. Courvoisier. Karl.

C 2/7
Die Grundlage der Violin-Technik von Karl Courvoisier.

Berlin 1873. M. Bahn. 16s. $6\frac{7}{8} \times 4\frac{1}{8}$ pp. 44.

Autograph letter from the Author to the Director of the Conservatoire at Prague inserted.

D.F.B. 219.

112. Courvoisier. Karl.

C 5/5
Die Violin-Technik von Karl Courvoisier.

Cologne. 1878. P.J. Tonger. 16s. $6\frac{1}{4} \times 3\frac{3}{4}$ pp. VIII and 114 and a folding plate.

D.F.B. 221.

113. Translation

C 4/17
* The Technics of Violin Playing by Karl Courvoisier (Illustration) Edited and translated by H.E. Krehbiel, of the Cincinnati College.

London n.d. (1880) W. Reeves. 16s. $5\frac{1}{2} \times 3\frac{1}{8}$ pp. VIII and 70.

D.F.B. 220.

114. Another Edition

C 4/18
* "The Strad" Library. No. I. The Technics of Violin Playing by Carl Courvoisier. Only authorised English edition.

London 1894 &c. "The Strad". 16s. $5\frac{1}{2} \times 3\frac{3}{8}$ pp. VIII and 108 and IV and folding plate.

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116^a Cornting. W. B.

• L1/14

Notes on the Construction of the Violin by W. B. Cornting

M. Mus. G. L. (Quotation)

London. 1902. Dulan. 16s. 3'/8 x 2'/8. pp xii + 80.

115. Courvoisier, Karl.

- C5/19 Intonation. A Paper read before the Members of the National Society of Professional Musicians. At the Conference in Newcastle on Tyne Jan. 6th 1892 by Carl Courvoisier. (Reprinted from the Society's Monthly Journal) Price Sixpence. To be had from the Author, 160, Chatham Street, Liverpool.

Derby. 1892. F.E. Chadfield & Son. No sig. $5\frac{5}{8}$ x 3. pp. 22.
D.F.B. 221a.

116. Coutagne, Henry.

- C3/14 Gaspard Duiffoprout^ucart et les Luthiers Lyonnais du XVI^e Siècle. Étude Historique accompagnée de pièces justificateurs et d'un Portrait en Héliogravure Par le Dr. Henry Coutagne. Discours de Réception à l'Académie des Sciences. Belles-Lettres et Arts de Lyon prononcé dans la séance publique du 21 mars 1893.

Paris 1893. Fischbacker. 16s. $7\frac{1}{8}$ x $4\frac{1}{8}$. pp. 80 & Frontispiece.
D.F.B. 145a.

117. Craig, Thomas.

- The Violin Family. For the Violin, Viola, Violoncello and Double Bass an invaluable companion for every Amateur Musician. Teacher or Student, Conductor or Composer. (Portrait) By Thomas Craig. Illustrated.

Aberdeen. 1895. J. Avery. Music folio. (Lithographed) pp. IV and 66.

118. Crome, Robert.

- L4/5 The Fiddle new Model'd or a useful Introduction for the Violin. Exemplify'd with familiar Dialogues by Robert Crome. Price 3s. 6d.

London. n.d. (1730.c.) D. Rutherford. Printed from engraved plates $7\frac{3}{4}$ x $4\frac{5}{8}$ in 4s. pp. II and 70 and VIII folding plates numbered by the pages which they face.

D.F.B. 763.

Crosby, A.B.

See Bull (No. 96)

THE FIRST PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GILBERT FROTHINGHAM
ESQ. OF THE BARR

LONDON: PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1795.

THE SECOND PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GILBERT FROTHINGHAM
ESQ. OF THE BARR
LONDON: PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1795.

THE THIRD PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GILBERT FROTHINGHAM
ESQ. OF THE BARR
LONDON: PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1795.

THE FOURTH PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND
BY JOHN GILBERT FROTHINGHAM
ESQ. OF THE BARR
LONDON: PRINTED BY J. JOHNSON, ST. PAULS CHURCH-YARD, 1795.

PATENT

D.119. Dancla, Charles.

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- R1/1^x (Title wrapper) Les Compositeurs Chefs d'Orchestre. Réponse a
M. Charles Gounod, Membre de l'Institut, par M. Charles Dancla.
Professeur au Conservatoire.

Paris. 1873. Chatot. No sig. $5\frac{1}{2}$ x $3\frac{1}{2}$. pp. 8.

120. Dancla, Charles.

✓
- R1/2 Miscellanées Musicales. Un peu de tout, a tort et a travers. Au
courant de la plume. Opinions, Réflexions, Appréciations d'un
Musicien sans parti pris. Mendelssohn, Schumann, Brahms. Raff.
Rubinstein, Wagner; Quelques mots sur les derniers Quatuors
de Beethoven par Ch. Dancla. Professeur au Conservatoire.

Paris. 1876. Colombier. No sig. $5\frac{5}{8}$ x $3\frac{7}{8}$. pp.20.

121. Dancla, Charles.

• C1/13 Charles Dancla. Notes et Souvenirs. Suivi du Catalogue de ses
Oeuvres et de la liste des Violonistes Célèbres dont les
Oeuvres sont intéressantes et utiles a travailler.

Paris. 1893. Delamotte. 16s. $6\frac{1}{4}$ x $3\frac{1}{2}$. pp.IV and 148 and
Frontispiece.

122. D'Auriac, Eugène.

• C1/14 La Corporation des Ménétriers et le Roi des Violons, par Eugène
d'Auriac. Bibliothécaire a la Bibliothèque Nationale.

Paris. 1880. E. Dentu. 16s. 7 x $4\frac{1}{4}$. pp.IV and 57 and III.
Reprint of 200 copies from "L'Investigateur" September -
October 1879.

D.F.B. 198.

David, Paul.

534.
See Payne (No. ~~344~~)

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123. Davidson, Peter.

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-L 1/15
The Violin: A concise Exposition of the general principles of construction theoretically and practically treated; including the Important Researches of Savart, an epitome of the lives of the most eminent Artists, and an Alphabetical List of Violin-makers by P. Davidson. Illustrated with lithographic Vignette and numerous woodcuts.

Glasgow, &c. 1871. Porteous Bros. 16s. 5 $\frac{1}{2}$ x 3. pp. I-VIII. 9-204 and IV and folding plate.

D.F.B. 15.

124. Fourth Edition.

^x
-C 4/19
The Violin: its Construction theoretically and practically treated; including an epitome of the lives of the most eminent Artists, A Dictionary of Violin Maker and Lists of Violin Sales. By P. Davidson. Author of &c. &c. Illustrated with Lithographic Vignette and Numerous Woodcuts. New Edition, Revised and Considerably Enlarged.

London 1881. F. Pitman. As before. pp. 8 and I-VIII-9-268. D.F.B. 18.

125. Fifth Edition.

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-L 5/6
Same titlepage, with "Fifth Edition, Revised and Considerably Enlarged.

^{ud}
Low~~nd~~sville, Ga. U.S.A. The Author & Glasgow. Goodwin. 1895. No sig. In a border 6 $\frac{1}{4}$ x 4 $\frac{1}{2}$. pp. Frontispiece and VIII and 302 and 2 plates.

Delfino, Giampaolo. See Variorum (No. 490)

126. Desfossez, Achille.

^x
-C 3/16
(Ornament) Henri Wieniawski. I. Education. II. Premières Tournées Artistiques en Russie en Allemagne en Belgique et en Hollande. III. Parallèle entre Paganini et Wieniawski. IV. Conclusion: le Passé, le Présent et l'Avenir. Esquisse par A. Desfossez, Auteur de &c., &c.

The Hague. 1856. Belinfante. No sig. pp. 30 in a border 7 $\frac{1}{2}$ x 5 and Frontispiece. D.F.B. 73.

127. Desmarais, Cyprien.

^x
L5/7 Archéologie du Violon. Description d'un Violon historique et monumental (1) (Footnote: "Ce Violon est déposé chez M. Chanot, luthier, passage Choiseul No.15") par Cyprien Desmarais. (Two Quotations) Prix: 1fr. 25c.

Paris. 1836. Dentu and Sapia. 16s. $6\frac{1}{2} \times 3\frac{3}{4}$. pp.II and 38.
D.F.B. 146.

128. Desvergera and Varin.

^x
L2/21 Paganini en Allemagne. A-propos anecdotique en un acte. Mêlé de Couplets. De Messrs. Desvergera et Varin. Représenté pour la première fois sur le Théâtre des Nouveautés, le 10 Avril 1831. Prix 2 fr.

Paris. 1831. Bréauté and Barba. 8s. $5\frac{7}{8} \times 3\frac{5}{8}$. pp. 42 & II.
Note: This should perhaps have come under Section III.
D.F.B. 689.

129. Diehl, Nicolaus Louis.

^x
L4/6 Die Geigenmacher der Alten Italienischen Schule. Eine Übersicht aller bekannten italienischen Geigenmacher der alten Schule. Charakteristik ihrer Arbeiten, getreue Abbildungen der von den Hervorragendsten unter ihnen gebrauchten Zettel in den Instrumenten, nebst einer vorausgehenden Abhandlung über den Ursprung der Geige. &c. Von Nikolaus Louis Diehl. Geigenmacher in Hamburg. Firma Jakob Diehl. Zweite Auflage.

Hamburg. 1866. J.P.E. Richter. 16s. $6 \times 3\frac{3}{4}$. pp.32.
D.F.B. 148.

130. Third Edition.

^x
L1/16 Same title without "Firma Jakob Diehl" and with "Dritte Auflage"

Hamburg. 1877. J.F. Richter. 16s. $4\frac{1}{8} \times 2\frac{7}{8}$. pp.42 and IV.
Note. The first edition was published at Hamburg in 1864.
D.F.B. 149.

At the meeting held at the residence of Mr. J. H. ...
on the 1st of January 1871, the following resolutions were adopted:
Resolved, That the ...
Resolved, That the ...

At the meeting held at the residence of Mr. J. H. ...
on the 1st of January 1872, the following resolutions were adopted:
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Resolved, That the ...

At the meeting held at the residence of Mr. J. H. ...
on the 1st of January 1873, the following resolutions were adopted:
Resolved, That the ...
Resolved, That the ...

At the meeting held at the residence of Mr. J. H. ...
on the 1st of January 1874, the following resolutions were adopted:
Resolved, That the ...
Resolved, That the ...

132 a.

Doyen, Louis

Le Violon et les grands Luthiers & Cobins.

n.l. [Printed in Paris] n.d. [1903] 81. 8 $\frac{1}{4}$ x 4 $\frac{3}{4}$. pp 27 and iii.

131. Disssmore, George A.

x
C3/16
The Violin Gallery Comprising: Section I South Kensington Special Exhibition, 1872. Section II Charles Reade - A Lost Art revived. Section III Additional Photographs and Original Notes. Copyrighted by George A. Disssmore.

Des Moines, Iowa, U.S.A. 1890. For the Author. No sig. 6 $\frac{5}{8}$
x 4. pp.54 and VI and 25 plates of Photographs. This
work reproduces No.38a.
Letters from the Compiler to E.H-A. inserted.

x
C3/17
Another Edition of this compilation was issued three months
after the above, containing pp.64 and IV and 27 plates of
photographs.

Further explanatory letter from the compiler inserted.
D.F.B. 149 a.b.

132. Domenjoud.

L1/17
De la Préférence des Vis aux Chevilles pour les instruments de
Musique. Et un Essai sur la manière de changer l'A. mi, la
en tendant ou détendant toutes les cordes à la fois, sans
détruire l'harmonie. Ce qui donne lieu à des Manches d'une
forme nouvelle, beaucoup plus commodes que les anciens. Pré-
senté à l'Académie Royale des Sciences, le 13 aout 1756 par
M. Domenjoud, Avocat en Parlement. (Quotation) Avec figures.

Paris. 1757. Thiboust. 16s. 5 x 2 $\frac{3}{8}$. pp.22 and II and a
folding plate.
Copy from the library of A. de la Fage with his label.
D.F.B. 18a.

133. Drewry, H. S.

L2/22
To George Herbert, to whom I owe these ideas. The Slide on the
Violoncello by H.S. Drewry. Price One Shilling.

London, n.d. (1889) Novello. (For the Author) No sig. 5 $\frac{7}{8}$
x 3 $\frac{5}{8}$. pp.14.

D.F.B. 222.

THE FIRST OF THESE IS THE
SECOND IS THE
THIRD IS THE

THE FOURTH IS THE
THE FIFTH IS THE
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THE TWENTY-EIGHTH IS THE
THE TWENTY-NINTH IS THE
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135a. Third Edition

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L2/3

Die Geige von Herrn. Aug. Dreyer, Geigenmacher in Bremen. Mit eingehender Belehrung über den internationalen und autoren Wettbewerb auf dem Gebiete des Geigenbaus und Geigenhandels. Dritte verbesserte und vermehrte Auflage.

Berlin, 1903. Motz Warschauer, 16 s. $5\frac{3}{8} \times 3\frac{1}{2}$. ppviii and 275 + 1.

134. Drögemeyer, Hermann August.

• C1/18

Die Geige. Ein Beitrag zur Aufklärung von Herm. Aug. Drögemeyer, Geigenmacher in Bremen. Preis 50 Pfennige.

Bremen. 1891. A. Meinhardt. 16s. 5 x 3 $\frac{1}{2}$. pp.48.
D.F.B. 18b.

135. Second Edition.

• C5/20

* Die Geige. Von Herm. Aug. Drögemeyer, Geigenmacher in Bremen. Mit eingehender Belehrung über die internationalen Geigen-schwindel. Zweite umgearbeitete und vermehrte Auflage.

Bremen. 1892. A. Meinhardt. 16s. 5 $\frac{1}{2}$ x 3 $\frac{1}{2}$. pp.VIII and 204.
D.F.B. 18c.

136. Dubourg, George.

• C4/20

The Violin: being an account of that leading instrument and its most Eminent Professors, from its earliest date to the Present Time: including Hints to Amateurs, Anecdotes, &c. By George Dubourg.

London. 1836. H. Colburn. 16s. 5 $\frac{5}{8}$ x 3. pp.IV and VIII and 276.
Simon Andrew Forster's copy with his Authograph.
D.F.B. 150.

137. Second Edition.

• C4/21

Same title-page in red and black with "Second Edition".

London. 1837. H. Colburn. As before.
D.F.B. 151.

138. Third Edition.

• C4/22

Same title-page with "Third Edition".

London. n.d. (1850) R. Cocks & Co. As before.

139. Fourth Edition.

• C5/3

Same title-page with "Fourth Edition". Revised & Considerably Enlarged.

London. 1852. R. Cocks & Co. 12s. 5 $\frac{3}{4}$ x 3. pp.XII & 410 & 10.
(Advts.)
D.F.B. 153.

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140. Fifth Edition.

Same title-page with "Fifth Edition, newly revised and enlarged by John Bishop of Cheltenham."

London. 1878. R. Cocks & Co. 24s. 6 $\frac{5}{8}$ x 3 $\frac{5}{8}$. pp. II and XVIII and 336 and VIII. (Advts)

D.F.B. 154.

141. Duchesne (Reporter)

(No title-page or title-wrapper) (Heading) Société d'Encouragement pour l'Industrie Nationale fondée en 1801 &c., &c. Rapport fait par M. Duchesne au nom du Comité des Arts Economiques sur la Fabrique de Cordes Harmoniques. De M. Henri Savarèse. Avenue Saint Charles, No. 30, a Grenelle, Paris.

[Paris] (1865.) (Printed) Bouchard-Hazard. 8s. 7 $\frac{1}{2}$ x 5 $\frac{1}{8}$. pp. 12

D.F.B. 18d.

142. Dunn, John.

"The Strad Library. No. VI." Violin Playing by John Dunn. Copyright.

London. 1898. "The Strad". 16s. 5 $\frac{1}{2}$ x 3 $\frac{3}{8}$. pp. VIII and 69 and XI.

143. Duport, J. L

Essai sur le doigté du Violoncelle et sur la conduite de l'Archet dédié aux Professeurs de Violoncelle par J.L. Duport, Premier Violoncelle de la Chapelle de S.M. le Roi de Prusse. Français avec la traduction allemande.

Offenbach. n.d. (c.1790) J. André. Music folio. pp. 165. D.F.B. 981.

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144. Translation.

Essay on Fingering the Violoncello and on the conduct of the Bow;
dedicated to Professors of the Instrument by J.L. Duport. Trans-
lated from the Original by John Bishop (of Cheltenham)

London. n.d. (1853) R. Cocks & Co. Music folio. pp. IV and
263.

D.F.B. 982.

145. Dupuich, R.

(Title wrapper) Traité de Lutherie Ancienne. La Cote du Violon
par R. Dupuich. Ecole Italienne. - Ecole Francaise. - Ecole
Allemande. 1re Edition.

Paris. 1894. R. Fissore. No sig. $6\frac{1}{2}$ x $4\frac{1}{8}$. pp. VI and 70
and X advt's.

146. Second Edition.

Traité de Lutherie Ancienne. Les Maîtres Luthiers. Nouvelle
Cote des Violons par Robert Fissore. Deuxieme Edition. Prix
7 francs.

Paris. n.d. (1899) R. Dupuich. 16s. $6\frac{3}{8}$ x $4\frac{1}{8}$. pp. XX and 148.

Durham. Hilla. See Mus. (No 324a).

147. Du Rivage.

Réflexions d'un Artiste sur le talent de Paganini par M. du Rivage
Professeur (ad honores) de violon, d'harmonie et de composition,
homme de lettres, compositeur de musique, et membre de plusieurs
Sociétés académiques. Prix 60 centimes.

Paris. 1831. Dentu. & c. 16s. 6 x $3\frac{3}{8}$. pp. 16.

D.F.B. 74.

18th August 1944

Dear Mr. [Name] I have been thinking of you very much lately and wondering how you are getting on. I hope you are well and happy.

Yours truly,
[Signature]

19th August 1944

Dear Mr. [Name] I have been thinking of you very much lately and wondering how you are getting on. I hope you are well and happy.

Yours truly,
[Signature]

20th August 1944

Dear Mr. [Name] I have been thinking of you very much lately and wondering how you are getting on. I hope you are well and happy.

Yours truly,
[Signature]

21st August 1944

Dear Mr. [Name] I have been thinking of you very much lately and wondering how you are getting on. I hope you are well and happy.

Yours truly,
[Signature]

148.a. Reccarius-Sieber. A

• L 2/25

Handbuch der Violinunterrichtslehre. Anleitung zum Erteilen eines
guten Violin-Unterrichts speziell für Seminaristen und junge Lehrer,
die sich mit dem Lehramte vertraut machen wollen Von A.
Reccarius-Sieber.

Berlin, 1903. Chr. Fr. Vieweg 16s. 6 x 3 7/8. pp 14 and 90. Frankfurter.

148. Ebers, Johann Jacob Heinrich.

X
• L1/17 Spohr und Halevy und die neuesten Kirchen und Opern-Musik von
Joh. Jac. Heinrich Ebers. einem der Vorsteher des Kirchlichen
Singvereins zu Breslau.

Breslau. 1837. J. Max & Co. 16s. $4\frac{5}{8}$ x 3, pp.XII & 86.

D.F.B. 74. a.

149. Ehrlich, A.

X
• L2/21 Berühmte Geiger der Vergangenheit und Gegenwart. Eine Sammlung
von 87 Biographien und Portraits. Herausgegeben von A. Ehrlich.

Leipzig. 1893. A.H. Payne. 16s. $5\frac{5}{8}$ x $3\frac{1}{2}$. pp.XII & 312.

150. Translation.

X
• L5/22 "The Strad" Library No.IV. Celebrated Violinists, past and
present, translated from the German of A.Ehrlich and edited
with Notes and Additions by Robin H. Legge. With seventy-
nine portraits.

London. 1897. "The Strad" 16s. $5\frac{1}{2}$ x $3\frac{3}{8}$. pp.VIII and
282 and IV.

151. Ehrlich, A.

X
• L3/21 Das Streichquartett in Wort und Bild. Herausgegeben von A.
Ehrlich.

Leipzig. 1898. A.H. Payne. Oblong 8s. $6\frac{1}{8}$ x $8\frac{1}{4}$. pp.VIII
and 84.
Photogravures on the right hand page, letter-press on
the left.

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152. Ehrlich, A.

Die Geige in Wahrheit und Fabel. Von A. Ehrlich.

Leipzig. n.d. (1889) A.H. Payne. 16s. $4\frac{7}{8}$ x 3, pp.II and 56 and Frontispiece.

Engel, Carl.Anonymous (Nos 31-32)153. Engel, Carl.

Researches into the early history of the Violin Family by Carl Engel.

London. 1883. Novello Ewer & Co. 16s. $6\frac{3}{8}$ x $3\frac{7}{8}$, pp.IV and 168.

Revised after the author's death by A.J. Hipkins.

D.F.B. 155.

154. Ermerias, J.

Een verloren Kunst. (Violin Varnish)

This is No.40 of the Haagsche Stemmen, published at the Hague 4 October 1890, and is complete in itself.

D.F.B. 472.

155. Escudier, Marie et Léon.

Vie et Aventures des Cantatrices célèbres précédées des Musiciens de l'Empire et suivies de la Vie anecdotique de Paganini.

Paris. 1856. E. Dentu. 24s. $5\frac{3}{4}$ x $3\frac{1}{8}$. pp.IV and 380 and II.

D.F.B. 272.

156. Translation

Aus dem Leben Paganini's. Von Leon Escudier selbst einer Biographie der Malibran Von demselben.

Leipzig. n.d.

J.A. Bergson-Sonnenburg. 16s. $5\frac{1}{8}$ x $3\frac{1}{4}$

D.F.B. 273.

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157. Eymar. Ange Marie

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C4/25

Anecdotes sur Viotti, précédées de quelques réflexions sur l'express-
-ion en musique, Par A.-M. Eymar Commissaire Civil du
Directoire Exécutif de la République Française en Piémont

Milan, n. d. [1801] Imp. Italienne et Française 16s. 5 x 3/8

pp 46 & a plate of Music.

D.F.B. 75.

PATENT

158. Fanart. L. S.

x
 L2/21
 (Title Wrapper.) Rapport lu à l'Académie Nationale de Reims
 Dans sa séance publique du 3 Aout 1876 Présidence de Mgr.
 Langevieux, Archevêque de Reims sur les Violons de M. Emile
 Menesson Luthier à Reims. Par M. L. S. Fanart, Membre de
 l'Académie; Secrétaire du Congrès Scientifique de France,
 Membre de l'Académie Pontificale de Ste Cécile de Rome &c.

Reims. 1876. Imprimerie Co-operative. No sig. 5 1/8 x
 3 1/8 PP 8.

With Autograph letter of E. Menesson to E.H-A. inserted.

D.F.B. 19.

159. Fanzago. Francesco

1/16
 Orazione del Signor Abate Francesco Fanzago Padovano delle
 lodi di Giuseppe Tartini, Recitata nella Chiesa de R.R.P.P.
 Serviti in Padova. Li 31 di Marzo L'Anno 1770. Con varie
 note illustrata, e con un breve Compendio della Vita del
 Medesimo. (Vignette.)

Padua, 1770. Conzatti 8s. 7 x 4 5/8 pp. 48.

D.F.B. 76.

160. Fanzago. Francesco

x
 1/8
 Elogi di Giuseppe Tartini primo Violinista nella Capella del
 Santo di Padova, e del P. Francesco Vallotti Maestro della
 Medesima.

Padua. 1792. C. Conzatti 16s. 5 3/8 x 3 1/4 pp. 100.

D.F.B. 77.

Fardeley. Thomas See Otto (No. 346)

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
CHICAGO, ILL.
JANUARY 10, 1925

PROF. J. H. VAN VLECK
CHICAGO, ILL.

Dear Sir:

I have the pleasure

to acknowledge the receipt of your letter of the 7th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Yours truly,

J. H. VAN VLECK

Very truly yours,
J. H. VAN VLECK

Enclosed for you are two copies of the report of the

Committee on the

Report of the

181. ^yFazolle. Francois

^x
• L4/2 Notices sur Corelli, Tartini, Gaviniés, Pugnani et Viotti
Par Fr. ^yFazolle; avec leurs portraits gravés par M.
Lambert, sur les dessins originaux.

Paris. 1810. Imp. Litteraire 16s. 6 x 3 3/8 pp. xxxii
and 58.

D.F.B. 78.

182. Translation.

^x
• L2/28 Om Violinens Ursprungs jemte Biografiska Anteckningar öfver
Corelli. Tartini. Gaviniés, Pugnani, och Viotti. Med
Porträtter.

Stockholm. 1811. C. Delén. 16s. 5 5/8 x 3 1/4 pp xvi and 54
and plate of music.

D.F.B. 79.

183. ^yFazolle. Fr.

^x
• L2/3 Paganini et Beriot, ou Avis aux jeunes Artistes qui se
destinent a l'Enseignement du Violon, par Fr. ^yFazolle.
Auteur du Dictionnaire des Musiciens et de l'Histoire
du Violon avec portraits, et ancien Chef de Brigade à
l'Ecole Polytechnique. (Quotation.) Prix 2 francs.

Paris. 1831. Legouest. 16s. 5 1/2 x 3 1/4 pp 68 and iv

D.F.B. 80.

184. Fenkner. Johann August

^x
• L4/12 Anweisung zum Violinspielen von Johann August Fenkner.

Halle. 1803 J.C.Hendel. Oblong 8s. 5 5/8 x 7 1/2 pp iv
and 140.

D.F.B. 223.

August 11, 1881

My dear Mr. Brewster,

I have just received your letter of the 10th inst.

and am glad to hear

from you.

I have just received your letter of the 10th inst.

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I am, dear Mr. Brewster,

Very truly yours,

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I am, dear Mr. Brewster,

Very truly yours,

I have just received your letter of the 10th inst.

and am glad to hear from you.

I am, dear Mr. Brewster,

185. Fernbach. Leo

^x ^c ^h
 C 2/8 Wissenschaftliche Beilage zum Jahresbericht der Siebenten Realschule
 (Höheren Bürgerschule) zu Berlin. Ostern 1896. Die Violine als
 akustischer Apparat. Von Dr Leo Fernbach. Oberlehrer.

Berlin. 1896. R. Gaertner. 8s 7 7/8 x 5 3/4 pp 26.

186. Ferris. George

^c
 C 4/26 Sketches of Great Pianists and Great Violinists, Biographical and
 Anecdotal, with account of the Violin and early Violinists
 (List of names) By George J.T. Ferris. Author of etc. etc.

London. n.d. (1884) W. Reeves. 16s. 5 1/2 x 3 1/8 p xvi & 266.

D.F.B. 81.

187. Fétis. Francois Joseph.

^x
 L 4/11 Notice Biographique sur Nicolo Paganini suivie de l'Analyse
 de ses Ouvrages et précédé d'une Esquisse de l'Histoire du
 Violon par F.J. Fétis, Maître de Chapelle du Roi des Belges,
 Directeur du Conservatoire Royal de Musique.

Paris. 1851. Schonenberger. 16s. 6 3/4 x 3 7/8 pp 96.

D.F.B. 82.

188. Translation

^x
 L 2/12 Fétis. Francois Joseph and Guernsey. Wellington

Biographical Notices of Nicolo Paganini with an Analysis of his
 Compositions and a sketch of the History of the Violin by
 F. J. Fétis. Second Edition with Portrait and wood Engravings.

London. n.d. (186 -) Schott & Co. 8s. 6 5/8 x 3 3/4 pp iv
 and 90 and xviii and Frontispiece.
 With newspaper cuttings inserted by E.H.-A. on Paganini etc.

D.F.B. 83.

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169. Second Edition.

Fétis. Francois Joseph and Guernsey Wellington.

Biographical Notices of Niccolò Paganini followed by an Analysis of his Compositions and preceded by a sketch of the History of the Violin by F.J. Fétis, Chapel Master to the King of the Belgians, and Director of the Royal Conservatory of Music. Translated by Wellington Guernsey.

London. n.d. (1876) Schott & Co. 8s. $6\frac{1}{2}$ x $3\frac{1}{2}$ pp iv and 68 with notes in the Autograph of Simon Andrew Forster.

D.F.B. 84.

170. Italian Translation.

Notizia Biografica intorno Niccolò Paganini, seguita dall' Analisi delle sue opere e preceduta da uno Schizzo della Storia del Violino per F.G. Fétis, Maestro di Cappella del Re dei Belgi. Direttore del Conservatorio Reale di Musica a Brusselle, Prima traduzione italiana. 22764. Fr. 3.50.

Milano N.d. (1875) Ricordi 8s. $7\frac{5}{8}$ x $4\frac{5}{8}$ pp 74.

D.F.B. 83a.

171. Fétis. Francois Joseph

Antoine Stradivari, Luther Célèbre connu sous le nom de Stradivarius, précédé de Recherches Historiques et Critiques sur l'Origine et les Transformations des Instruments à Archet et suivi d'Analyses Théoriques sur l'Archet et sur François Tourte. Auteur de ses derniers perfectionnements par F.J. Fétis, Maître de Chapelle du Roi des Belges, et Directeur du Conservatoire de Bruxelles.

Paris. 1857. Vuillaume 16s. $6\frac{3}{8}$ x $3\frac{5}{8}$ pp xiv and 128

D.F.B. 85.

THE UNIVERSITY OF CHICAGO

A statement of the work of the Department of the History of the University of Chicago, during the year 1900-1901, is given in the following pages. The work of the Department during the year 1900-1901, is given in the following pages. The work of the Department during the year 1900-1901, is given in the following pages.

THE UNIVERSITY OF CHICAGO

1900-1901

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THE UNIVERSITY OF CHICAGO

1901-1902

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A statement of the work of the Department of the History of the University of Chicago, during the year 1902-1903, is given in the following pages. The work of the Department during the year 1902-1903, is given in the following pages. The work of the Department during the year 1902-1903, is given in the following pages.

THE UNIVERSITY OF CHICAGO

1902-1903

172. Fétis. Francois Joseph and Bishop. John

1/17
X
Notice of Anthony Stradivari, the celebrated Violin-maker, known by the name of Stradivarius, preceded by Historical and Critical researches on the origin and transformations of the Bow Instruments: and followed by a Theoretical Analysis of the Bow, and remarks on Francis Tourte, the Author of its final improvements, by F.J. Fétis, Chapel Master to the King of the Belgians and Director of the Conservatory of Music at Brussels. Translated (with the permission of the Author) by John Bishop of Cheltenham.

London. 1864 R. Cocks & Co. 18s. $8\frac{1}{4}$ x $3\frac{3}{4}$ pp xiv and 132 and ii and fac-simile autograph Frontispiece.

Autograph letter of J. Bishop to E.H.-A inserted.

D.F.B. 86.

Fields. James T. See Bull (No. 96)

173. Fieno. Giacomo da

3/20
X
(Title Wrapper forming page 1.) Di due Chiarissimi Genovesi, Cavaliere Camillo Sivori, Violinista, e Commendatore Felice Romani, poeta Lirico, Biografie del Professore D. Giacomo da Fieno, Preside della Sezione d'Archeologia nella Società Ligure di Storia Patria e socio d'altre accademie.

Milan. n.d. () Ricordi 8s. $7\frac{1}{8}$ x $4\frac{1}{2}$ pp 52.

Fissore. R. pseudonym, See Dupuich (No 145-146)

Fleming. James M. See Periodical Publication. (No. 357)

174. Fleming. James M.

X
..C5/24 X Old Violins and their Makers including some references to those of modern times. By James M. Fleming, Illustrated with Fac-similes of Tickets, Sound Holes. &c.

London. 1883. L.U.Gill. 16s. $5\frac{3}{4}$ x $3\frac{1}{2}$ pp vi and 332 and folding Frontispiece.

D.F.B. 156.

175. Second Edition.

X
..C5/23 Same title with "Reprinted by Subscription."

London. 1890 L.U.Gill 16s. $5\frac{3}{4}$ x $3\frac{1}{2}$ p viii and 340 and vi.

D.F.B. 157.

176. Fleming. James M.

X
..C1/18 (Title Wrapper) The Stradivarius Violin "The Emperor." by J.M.Fleming. Author of etc. (Illustration.)

London. 1892. Hart & Son. No sig. $6\frac{1}{2}$ x 3 $5/8$ pp 8.

D.F.B. 157b.

177. Fleming. James M.

X
..L3/5 The Fiddle Fancier's Guide, a manual of information regarding Violins, Violas, basses and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments by James M. Fleming, Author of "Old Violins and their Makers." etc., etc., Illustrated with Fac-similes of Violin tickets.

London. 1892 Haynes Foucher & Co. 16s. $5\frac{3}{4}$ x 3 $3/8$ pp x and Autograph letter of author to E.H-A inserted.

D.F.B. 157a.

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178. Folegatti. Ercole

(Vol. I.) Storia del Violino e dell' Archetto relativo maneggio di Essi, con pratiche osservazioni ed aggiunte raccolte e pubblicate per cura di Ercole Folegatti, Ferrarese, Accademico Filarmonico di Bologna e Professore Onorario di Violino all' Accademia di Santa Cecilia di Roma etc.

Bologna. 1873. ^VFa^V e Gar^Vagnani 16s. 5 1/8 x 3 1/8 pp 84 and folding plate.

20

D.F.B. 158.

179. (Vol. II.)

Il Violino esposto Geometricamente nella sua Costruzione. Della preponderanza del Violino nella musica d'insieme e della necessità dell' studio del Quartetto. Dell' Orchestra, dei Sonatori e del Direttore d'Orchestra con molte pratiche osservazioni ed aggiunte raccolte e pubblicate per cura di Ercole Folegatti, Ferrarese etc. etc.

Bologna 1874. ^VFa^V & Gar^Vagnani 16s. 5 1/8 x 3 1/8 pp 90 and 12 pp Appendix between pp 88 and 89 and 2 folding plates.

Autograph letter from the Author to E.H-A inserted.

D.F.B. 159.

Fornoni. Ignazio See Variorum (No. 490)

180 Foucher. George

Treatise on the History and Construction of the Violin. With a short account of the lives of its greatest players and makers. A Text-Book written especially for the use of Students preparing for the Examination of the College of Violinists by G. Foucher. Hon. Sec. of the above Institution.

London. 1894. The Author 16s 4 7/8 x 2 3/4 pp viii and 81 and vii.

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182 a. Fry, George.

x

• RE/4

The Varnishes of the Italian Violin-makers of the sixteenth, seventeenth, and eighteenth centuries and their influence on Tone. By George Fry F.L.S. F.C.S.

London. 1904. 16s. 6½ x 3½. 2 i - viii 6 ix - xii. p 1. B. pp xii and 170.

~~181.~~ Foucher. George

^x
L 1/12

Repairing, Restoring, and Adjustment of the Violin. Simply and clearly explained for the use of Violinists and Amateurs by G. Foucher, Hon. Sec. College of Violinists. Author etc. Violin maker, Repairer and Expert.

London. 1898, For the Author 18s. 4 7/8 x 2 5/8 pp xii with Frontispiece and 71 and xiii and folding plate.

Fouqué. Baron de la Motte. See Bull (No. 96)

182. Fourgeaud. Alexandre

Les Violons de Dalayrac, par Alexandre Fourgeaud. Prix 50 Centimes.

Paris. 1858 J. Leclere 8s. 6 1/4 x 3 3/4 pp 30

D.F.B. 87.

Furstenau. Moritz See Berthold (No. 80.)

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PATENT

183. Galeazzi, Francesco.

Elementi Teorico-Pratici di Musica con un Saggio sopra l'Arte di suonare il Violino analizzata, ed a dimostrabili principj ridotta, Opera utilissima a chiunque vuol applicare con profitto alla musica, e specialmente a' principianti, dilettauti, e professori di Violino di Francesco Galeazzi, Torinese, Compositore di Musica, e professore di Violino. Tomo primo.

• L 5/10

Rome. 1791. Pillucchi Cracas. 16s. $6\frac{1}{2}$ x $5\frac{3}{4}$ pp. iv and 352 and XI folding plates of Music.

The Second Volume bears in addition, on the title-page "Offerta al merito particolarissimo del nobil uomo il Signor Conte Tommaso Balucanti, Patrizio Bresciano, ec.. da Francesco Galeazzi &c. &c. Tomo Secondo.

• C 1/9

Rome. 1796. M. Puccinelli. 16s. ppVIII and XXVIII and 328 and VII folding plates of Music.

D.F.B. 224.

Garelli, A. See Variorum (No. 492.)

184. Gallay, Jules.

5/25 J. Gallay. Les Instruments à Archet à l'Exposition Universelle de 1867.

Paris. 1867. Jonaust. 16s. $3\frac{7}{8}$ x $2\frac{1}{2}$. pp. VI and 18.

Presentation copy from the author with autograph dedication.

D.F.B. 161.

185. Gallay, Jules.

5/26 Les Luthiers Italiens aux XVII^e et XVIII^e Siècles. Nouvelle Edition du Parfait Luthier de l'Abbe Sibire suivie de Notes sur les maîtres des diverses écoles. (Ornament).

Paris. 1869. Academie des Bibliophiles. 16s. $4\frac{1}{2}$ x $3\frac{5}{8}$. pp. VIII (with Frontispiece) and XIV and VIII and 260 and IV.

No. 312 of 500 copies printed. From Carl Engel's Library.

D.F.B. 204.

1870 6

186. Gallay. Jules.

R2/1
 Le Mariage de la Musique avec la Danse (1664) précédé d'une introduction historique et accompagné de notes et éclaircissements. Publié par J. Gallay. (Ornament)

Paris 1870. Académie des Bibliophiles. 12s. $4\frac{1}{2}$ x 3 $\frac{5}{8}$.
 pp. IV and XXVIII and 132.
 No. 31 of 300 numbered copies.

D.F.B. 199.

187. Gallay. Jules.

X
C5/27
 Les instruments des Écoles Italiennes. Catalogue précédé d'une Introduction et suivi de Notes sur les principaux maîtres, par Jules Gallay. (Ornament).

Paris 1872. Gand et Bernadel. 16s. $4\frac{3}{4}$ x $2\frac{7}{8}$. pp. IV and 153 and V.

D.F.B. 160.

188. Gay Cécile.

X
C1/23
 Ole Bull, Violoniste Norvégien par Cécile Gay. (Ornament).

Paris 1881. Fischbacher. 12s. $4\frac{1}{8}$ x $2\frac{1}{4}$. pp. IV and 20 and Frontispiece, A Poem, It might have been included in Section III.

D.F.B. 650a.

189. Geminiani.

X
C4/13
 The Compleat Tutor for the Violin containing the easiest and best Methods for Learners to obtain a Proficiency, with some useful Directions, Lessons, Graces etc. By Geminiani to which is added a favourite collection of airs Marches, Minuets, Song, Tunes and Duets.

London n.d. (c. 1800) Thompson. No sig. Oblong Printed from Engraved plates $5\frac{3}{4}$ x 8. pp. IV and 34.

This is practically an edition of No. 6

190. Another Edition.

C1/20
 Compleat Instructions etc (with differing frontispiece)

London n.d. (c. 1810) Thompson. As before pp. 36.

191. Geminiani. F.

L'Art de Jouer le Violon contenant les Règles nécessaires à la perfection de cet Instrument. Avec une grande Variété de Compositions très utiles a ceux qui jouent la basse de Violon ou le Clavecin. Composé par F. Geminiani.

Paris n.d. (c. 1730) Huberty. Music folio pp. IV and 51.

D.F.B. 796.

192. Gemünder. George.

Georg Gemünder's Fortschritte im Violinbau sowie Interessante Aufklärungen über die Violinmacherskunst, deren Kritiken und über Violinen im Allgemeinen. Von Georg Gemunder.

Astoria. N.Y. 1880. For the Author. No sig. $4\frac{5}{8}$ x 3 pp. 94. Frontispiece. Presentation copy from G. Gemünder.Jr. to E.H-A

D.F.B. 21.

193. Translation

George Gemünder's progress in Violin Making with interesting facts concerning the Art and its Critics in general. By George Gemunder.

Astoria N.Y. 1881. For the Author. No sig. $4\frac{7}{8}$ x 3, pp. 108. Frontispiece.

D.F.B. 22.

1870

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County of [illegible] the sum of [illegible]
for [illegible]

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1870

Witness my hand and seal this [illegible] day of [illegible]
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194. Gemünder. George.

L1/24
George Gemünder's Contradictions on the alleged discovery of the "Lost Secret" of the Cremona Violins. Claimed by Prof. Henry Schradieck of the Cincinnati College of Music.

Orange N.J. 1885. Chronicle Office. No sig. 4 x 3 $\frac{1}{4}$ pp.20.

Note. Three articles from the New York Musical Courier.

D.F.B. 22a.

195. Giehne. Heinrich.

X
5/28 * Zur Erinnerung an Ludwig Spohr. Ein kunstgeschichtlicher Vortrag über dessen Leben und Wirken, gehalten im Cäciliaverein zu Karlsruhe von Heinrich Giehne.

Karlsruhe. 1860. C.F.Muller. 16s. 5 5/8 x 3 $\frac{3}{4}$ pp 24 and II

D.F.B. 88

196. Gilhofer. Josef.

L1/25
Das Büchlein von der Geige. Geschichte und Charakteristik der Violine. Nebst einer gründlichen Anweisung, wie sich jeder Spieler selbst sein Instrument verbessern und in gutem Zustande erhalten könne. Allen Violinspielern gewidmet von Josef Gilhofer.

Vienna n.d. (1885) C. Fritz. 8s. 3 5/8 x 2 $\frac{3}{8}$ pp. 30 and II

D.F.B. 22b.

Gilm H. von. See Variorum (No 495)

197. Goffrie. Charles.

L4/17
The Violin. A Condensed History of the Violin. Its perfections and its famous Makers. Importance of Bridge and Soundpost Arrangement. By Chas. Goffrie. (Quotation)

Philadelphia n.d. (1876) G. André & Co. No sig. 5 7/8 x 4 pp.32. Copy presented to E.H-A by Georges Chanot, with Autograph.

D.F.B. 162.

very much as in the case of the other two, and the same result is obtained.

It is to be noted that the same result is obtained when the same is done with the other two.

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The same result is obtained when the same is done with the other two.

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Golfieri. G. See Variorum (No 492.)

1198. Gossec. Francois Joseph.

X
C 3/8
Observations sur les Cordes à Instrumens de Musique, tant de
Boyaux que de Soie; Suivis d'une lettre du C(itoyen) Gossec
au C(itoyen) Band; du Rapport du C(itoyen) Gossec a l'Institut
national sur les Cordes de soie du C(itoyen) Band; et de l'ex-
trait du Procès-verbal de l'Institut national, relatif à ce
Rapport.

Versailles. An: XI-1803. P.D.Pierres. 16s. $4\frac{1}{8}$ x 2 $5\frac{1}{8}$
pp. 48.

D.F.B. 10a.

1199. Gouache. Jules.

X
C 5/29
Les Violons de M. Marrast, par Jules Gouache.

Paris. 1848. Depot Central. No sig. $5\frac{1}{2}$ x $3\frac{1}{8}$ pp.36

Note. This is not a work on the Violin but a political
pamphlet.

D.F.B. 1224..

Greger J B . See Variorum (No 491 .)

2200. Gresswell. Henry William and George

X
C 4/27
How to play the Fiddle or, Hints to beginners on the Violin by
Henry William Gresswell and George Gresswell. (Quotation)

London n.d. (1886) Field and Tuer. 16s. $5\frac{3}{4}$ x $3\frac{3}{8}$ pp xii
and 100.

D.F.B. 226.

2200 (1) 3^d Ed. of same

C 4/28

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203 a. Grossmann, Max.

x
• L4/16
Verhundert das Altin und viles Spielen mit lichte den Ton und die
Ausprache der Geige. Eine kritzerische Studie von Sam. Rat Dr.
Max Grossmann in Friedrichsfelde b. Berlin
Berlin 1904. Verlag der "Deutschen Instrumentenbau-Zeitung". 16 x
5 1/4 x 3 1/2. pp 82. Titled Wrappers.

202 a. Gillet Laurent

x
• C3/21
Les Ancêtres du Violon et du Violoncelle les Luthiers et les fabricants d'Archets
Précédés d'une préface par Théodore Dubois, membre de l'Institut, Directeur
du Conservatoire national de Musique.
Paris. 1901. G. Schmidt. 2 vols. 7 5/8 x 4 1/4 pp 1v. and xxviii and 292.
Vol 2. pp 1v and 412.

204 a. Greenberg, Eugene

• L1/27
The Violinist's Manual A Progressive Classification of Technical
Material Etudes, Solo Pieces & the most important Chamber.
Music Works as well as a Short Synopsis of the literature of the
Viola to which is added Hints for the Violinist by Eugene Green-
berg. Translated by Edward Bock, Ph. D.
New York. 1896. G. Schirmer. No sig. 5 5/8 x 3 3/8. pp ii and i - xii
and iii. Then paged 16 - 92.

201a Second Edition.

C4/29^x Same title-page with "Second Edition Revised and Corrected."

London 1887, W.Reeves 5 5/8 x 3 1/4 pp XXIV and 100 and IV and IV.

Note. There have now been several editions (Eds 3. 4. and 5. 1888) which are in all respects identical.

201(c) the same, 4th edition
C4/30

D.F.B. 227.

Gretschel. Heinrich

See Apian-Bennwitz (No 59) Wettengel (No 518)

202. Griebel. Theodor

En epokegjørende Opfindelse paa Stryge-Musikens Omraade.
En Fremstilling af Th. Griebel. Concertmeister. Pris 25 øre.

Copenhagen 1886, Petersen & Co. No sig. 5 1/4 x 3 1/4 pp 16.

203. Grivel. Victor.

Vernis des Anciens Luthiers d'Italie Retrouvé par V. Grivel,
Artiste à Grenoble.

Grenoble. 1866. F.Allier. No sig. 5 7/8 x 3 1/4 pp. 22

[[203a on facing page]

(Vide No. 82)

D.F.B. 23.

204. Grotto. Giulio

La Violina con la sua Risposta, et altre canzoni Musicali bellissime: Aggiuntavi la Barzelletta de' Fusi per Scarpe rotte.
Nuouamente posta in luce per Giulio Grotto (Woodcut)

Brescia. n.d. (circ.1550) Baldini. No sig. 5 1/4 x 3 1/8
pp VIII, not paginated.

Note. This is the earliest work mentioning the Violin.
I believe my copy is unique.

D.F.B. 692



Guernsey. Wellington.

See Fétis (No 168-169.)

205. Guhr. Carl.

Ueber Paganini's Kunst die Violine zu Spielen ein Anhang zu jeder bis jetzt erschienenen Violinschule, nebst einer Abhandlung über das Flageoletspiel in einfachen und Doppeltönen den Heroen der Violine Rode, Kreutzer, Baillot, Spohr, zugeeignet von Carl Guhr Director und Kapellmeister des Theaters zu Frankfurt A/M.

Mayence &c. n.d. (1829) Schotts Music folio pp IV and 70

D.F.B. 801.

206. Gunn. John

The Theory and Practice of Fingering the Violoncello. Containing Rules and Progressive Lessons for attaining the Knowledge and Command of the whole Compass of the Instrument by John Gunn. Teacher of the Violoncello. (Quotation and Vignette)

London n.d. (1793) For the Author. Engraved title page (Plate) 11 x 8 pp (Printed) $10\frac{1}{2}$ x $6\frac{1}{2}$ in 4s. II and 32 and plate and pp 33 - 96 printed from engraved plates $10\frac{3}{4}$ x $7\frac{7}{8}$

D.F.B. 229.

207. Gunn. John

An Essay Theoretical and Practical with Copious and Easy Examples on the Application of the principles of Harmony, Thorough Bass, and Modulation to the Violoncello. By John Gunn, Author of the Theory and practice of fingering the Violoncello.

London. n.d. (1801) R.Cocks & Co. Music folio pp iv and 52.

D.F.B. 299a.

148

THESE ARE THE RESULTS OF THE RESEARCHES OF THE
COMMISSIONERS OF THE GENERAL LAND OFFICE
AND THE RESULTS OF THE RESEARCHES OF THE
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AND THE RESULTS OF THE RESEARCHES OF THE
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PATENT

H.208. Hajdecki. Alexander.

X
- 1/22 Die Italienische Lira da Braccio. Eine Kunst-Historische Studie zur Geschichte der Violine, nebst einem Anhang mit Nachrichten über einige des ältesten Violinbauer, von A. Hajdecki (Quotation)

Mostar (Herzogovina) 1892. For the Author (printed)
V.M. Radovic 16^{mo} 7 x 4 $\frac{1}{4}$ pp. VIII and 66.

Presentation copy from the Author to E.H-A. with photographs of the Author and (2) of the instrument, inserted by the Author. No 10. of 300 numbered copies.

D.F.B. 162a.

209. Hamilton. J. A.

X
- 2/25 A Catechism for the Violoncello. By J.A.Hamilton. Professor of Harmony and Composition. (List of other Publications on the title-page)

London. n.d. () R. Cocks & Co. 12s. 4 x 2 $\frac{7}{8}$. pp. IV and 68.

D.F.B. 232.

210. Second Edition.

X
- 1/29 Same title page without the List and with "Second Edition, revised and enlarged by John Bishop."

London. n.d. () R. Cocks & Co. 12s. 4 $\frac{1}{4}$ x 2 $\frac{3}{4}$. pp. IV and plate and 84.

D.F.B. 233.

211. Hamilton. J. A.

X
- 1/30 Fifteenth Edition of Hamilton's Catechism for the Violin with a Appendix by John Bishop.

London. n.d. () R. Cocks & Co. 12s. 4 $\frac{1}{2}$ x 2 $\frac{7}{8}$. pp. IV and 5-90.

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DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS

TO THE HONORABLE
MEMBERS OF THE
COMMISSION ON
THE ORGANIZATION OF
THE CHEMICAL
INDUSTRY
WASHINGTON, D. C.

1. The Commission on the Organization of the Chemical Industry was organized in 1916 by the National Academy of Sciences and the American Chemical Society.

2. The Commission has since that time been engaged in a study of the various factors which influence the efficiency of the chemical industry.

3. The Commission has held numerous public hearings and has received many suggestions from chemists, engineers, and business men.

4. The Commission has also conducted extensive research into the various problems connected with the organization of the chemical industry.

5. The Commission has prepared a report on its findings and recommendations, which is being presented to the National Academy of Sciences and the American Chemical Society.

6. The Commission believes that the report will be of great value to the chemical industry and to the public.



212. Nineteenth Edition.

^x
..C1/31 Same title page with "Nineteenth".

London n.d. (1889) as before.

D.F.B. 231.

213. Hart. George.

^x
..C2/11 The Violin; its famous Makers and their Imitators, by George Hart.
With Numerous Wood Engravings from Photographs of the Works of
Stradivarius, Guarnerius, Amati, and others. (Quotation).

^u
London 1875. Dulau & Schott. 16s. $6\frac{1}{2} \times 3\frac{5}{8}$. pp. ii and XVI
and 352. and 23 plates. Large Paper Edition $9\frac{5}{8} \times 7\frac{1}{8}$.
Autograph letter of Author to E.H.-A. inserted.

D.F.B. 163.

214. Hart. George.

^x
..C4/31 Popular Edition.

Same title page.

^u
London, 1880, Dulau & Schott. 16s. $5\frac{3}{4} \times 3\frac{3}{8}$. pp. VIII
and 310 and plates.

D.F.B. 165.

215. Second Popular Edition.

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..C3/9 Same title page.

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London 1887. Dulau & Schott. 16s. $5\frac{3}{8} \times 3\frac{3}{8}$. pp. 450
and plates.

D.F.B. 166.

Received of the Treasurer of the
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City of New York

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216. Translation.

^x
R6/16 Hart. George and Royer, Alphonse.

George Hart. Le Violon ses Luthiers Célèbres et leurs Imitateurs contenant de nombreuses gravures sur bois d'après les Photographies des violons de Stradivari, de Guarneri, d'Amati etc. Traduit de l'Anglais par Alphonse Royer. (Quotation).

Paris 1886. Schott. 8s. $6\frac{1}{2}$ x $3\frac{1}{2}$. pp. IV and VIII and 416.

D.F.B. 164.

217. Hart. George.

^x
2/12 The Violin and its Music by George Hart. With several engraved Portraits on Steel of Eminent Violinists, whose style both in Playing and in Composition. may be regarded as representative (Quotation).

^u
London 1881. Dulan & Novello. 16s. $6\frac{1}{2}$ x $3\frac{5}{8}$. pp. XII and 484 and 10 plates. Large paper Edition $9\frac{1}{8}$ x $7\frac{1}{8}$.

D.F.B. 202.

218. Harrys. Georg.

^x
21/32 Paganini in seinem Reisewagen und Zimmer in seinen redseligen Stunden, in gesellschaftlichen Zirkeln und seinen Concerten. Aus dem Reisejournale von Georg Harrys. (Quotation).

Brunswick 1830. F. Vieweg. 16s. $4\frac{1}{2}$ x $2\frac{1}{2}$. pp. XII and 68.

D.F.B. 89.

Hause. V.

See Choron (No. 104)

219. Hauser. Miska.

^x
21/33 Aus dem Wanderbuche eines österreichischen Virtuosen, Briefe aus Californien, Sudamerika und Australien von M. Hauser, Gesammelt und herausgegeben von S. Hauser. Two volumes.

Vol. I Leipzig, 1860. F.W. Gronow, 16s. $5\frac{1}{4}$ x $3\frac{1}{4}$. pp. VIII and 234.

Vol. II " " " " " " pp. II and 242.

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220. Haweis. Hugh Reginald.

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L2/10

The Collector Series. Old Violins by Rev. H.R. Haweis.

London 1898. G. Redway. 16s. $5\frac{1}{2} \times 3\frac{3}{8}$. pp. 298 and III.

Autograph letter of Author to E.H-A. and Biography of Author inserted.

221. Heim. Ernst.

^x
C5/30

Neuer Führer durch die Violin-Litteratur. Ein zur Erleichterung für Lehrende und Lernende in Schwierigkeitsgrade eingeteiltes, mit kurzen Besprechungen versehenes Verzeichnis der gesamten Violin-Litteratur, mit besondere Berücksichtigung der für den Unterricht nützlichen Werke von Ernst Heim, Musikdirector Lehrer für Violine, Gesang und Klavier an den beiden Schulsanatorien Fridericianum (Gymnasium) und Mädchen-Institut in Davos Platz.

Hanover 1889. L. Oertel. 16s. $5\frac{3}{8} \times 3\frac{1}{4}$. pp. VIII and 288.

D.F.B. 257b.

222. Hepworth. William.

^x
C5/31

Information for Players. Owners, Dealers and Makers of Bow-Instruments, also for String-Manufacturers taken from personal experience, studies and observations. With illustrations of a Stainer, and a Guarnerius Violin, by William Hepworth.

London. n.d. () W. Reeves. 8s. In a border $5 \times 3\frac{1}{4}$. pp. XIV and 90.

223. Hering. Carl.

^x
L1/34

Ueber Rudolph Kreutzer's Etüden. Eine methodische Anweisung für Violin-Lehrer. Von Carl Hering, Musikinstituts-Direktor zu Berlin.

Leipzig 1858. Breitkopf und Hartel. 16s. $3\frac{3}{4} \times 3$. pp. IV and 32.

D.F.B. 233.

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Heron-Allen, Edward. See Rinaldi. (No. 396) Periodical Publications, (No. 362).

224. Heron-Allen, Edward.

R. 1/1
Opuscula Fidicularum, No.1. The Ancestry of the Violin. Being a Discourse delivered at the Freemasons' Tavern, on Friday, June the Second, 1882, to "The Sette of Odd Volumes," by Ed. Heron-Allen. Part I. The Origin of the Violin. Part II. The Welsh Crwth.

London, 1882. For the Author Mitchell & Hughes, 8s.
5 1/8 x 3 3/8, pp.36.

No.73 of 210 Copies.

D.F.B. 167.

225. Large Paper Edition.

R. 4/2
No.2 of 20 Copies. Letter of acceptance from H.R.H., Duke of Edinburgh inserted.

D.F.B. 168.

226. Special Copies.

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X (a) No.1 of 210 Copies with 1st and 2nd proofs corrected, Notes, Newspaper cuttings, &c., bound in.

227. (b) The Ancestry of the Violin, being a lecture delivered before "The Society of Odd Volumes" at the Freemasons' Tavern on Friday, June 2nd 1882, by Edward Heron-Allen. Original MS. 4to. With Rules &c. of the "Odd Volumes", tracings of Illustrations, Correspondence with B. Quaritch, &c., &c., inserted.

Bound in brown paper, and decorated by E.H.A.

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228. Heron-Allen Edward

R3/3
De Fideculis. Opusculum II. Hodges against Chanot being the History of a Celebrated Case. collected from the Newspapers and from personal observations and annotated by Ed. Heron-Allen.

(Quotation) Part I. Biographical. Part II The Cause of Action. Part III The Trial. Part IV The Opinions of the Press.

London 1883. For the Author Mitchell & Hughes 8s
5 $\frac{3}{4}$ x 3 $\frac{3}{8}$ pp 88.

No. 18 of 90 small paper copies.

D.F.B. 169.

229. Large Paper Edition.

R4/3
No. 2 of 20 copies. Letters from H.R.H. Duke of Edinburgh Sir Wm. V. Field and G. Chanot inserted

Note The Preface and Notes are in Latin.

D.F.B. 170.

Special Copies.

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230. (a) Di Fideculis Opusculum II Preface and Notes to Hodges against Chanot. English. Ed Heron-Allen Manuscript 1883. MS. of 26 pages. Autographs^m red and black. 6 x 3 $\frac{1}{2}$.
- R4/5*
231. (b) Another Copy Finely written in engrossing hand Red and black 26 pages 5 $\frac{5}{8}$ x 3 $\frac{1}{4}$.
- R4/6*
232. (c) Hodges v. Chanot. (No. 228) The Original MS.
- R4/7*
233. (d) The Corrected Proofs (2) with No. 1 of the Work. bound up with list of Donees etc.

THEORY OF THE EARTH

The earth is a sphere, and its surface is divided into two parts, the land and the water. The land is divided into continents and islands, and the water is divided into oceans and seas.

The earth is covered with a thin layer of air, which is called the atmosphere. The atmosphere is divided into several layers, and the lowest layer is called the troposphere.

The earth is covered with a thin layer of water, which is called the hydrosphere. The hydrosphere is divided into several parts, and the largest part is called the oceans.

The earth is covered with a thin layer of soil, which is called the lithosphere. The lithosphere is divided into several parts, and the largest part is called the continents.

THEORY OF THE HEAVENS

The heavens are divided into two parts, the fixed stars and the planets. The fixed stars are stars that are so far away that they appear to be fixed in position, and the planets are stars that are so close that they appear to move.

The fixed stars are arranged in a regular pattern, and they are called the constellations. The planets are arranged in a regular pattern, and they are called the zodiac.

THEORY OF THE MIND

The mind is divided into two parts, the intellect and the senses. The intellect is the part of the mind that is able to think and reason, and the senses are the part of the mind that is able to feel and perceive.

The intellect is able to think and reason about the world, and the senses are able to feel and perceive the world. The intellect is able to think and reason about the world, and the senses are able to feel and perceive the world.

THEORY OF THE SOUL

The soul is divided into two parts, the rational soul and the irrational soul. The rational soul is the part of the soul that is able to think and reason, and the irrational soul is the part of the soul that is able to feel and perceive.

234. Heron-Allen. Edward

x
 R3/4 * De Fidiculis Opuscula. Opusculum III. Libri Desiderati Prolegomena to "De Fidiculis Bibliographia." Third Edition Revised up to October 1890 from the Original Edition (New York 1888) Second Edition. (London 1890) and Third Supplement (London 1890.) Edward Heron-Allen.

London. 1890 For the Author Mitchell & Hughes
 No sig. 5 $\frac{1}{8}$ x 3. pp 20.

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London. 1890. For the Author Mitchell & Hughes 8s.
 5 $\frac{5}{8}$ x 3 $\frac{3}{8}$ pp 64.

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 R3/33 * De Fidiculis Opuscula. Opusculum v. Libri Desiderati: Postscriptum to "De Fidiculis Bibliographia." Fourth Edition. Revised up to October 1893 from the Original Edition (New York. 1888) Second Edition (London 1890) Third Supplement (London 1890.) Fourth Supplement (London 1891) Fifth and Sixth Supplement (London 1892.) Edward Heron-Allen

London 1893 For the Author. Mitchell & Hughes 8s.
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 De Fidiculis Opuscula. Opusculum vi A Contribution towards An
 Accurate Biography of Charles August de Periot and Maria
 Felicita Malibran Garcia; Extracted from the Correspondence
 of the former by Edward Heron-Allen. Reprinted from "The
 Violin Times"

London. 1894. For the Author J.W. Wakeham. No sig.
 5 1/8 x 3 3/4 pp 24 and a folding plate.

• 241. Large Paper Edition

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• 242(a) Heron-Allen Edward.

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 De Fidiculis Opuscula. Opusculum vii The Arts and Crafts Book
 of the Worshipful Guild of Violin-makers of Markneukirchen,
 From the year 1677 to the year 1772 extracted and analysed by
 Dr. Richard Petong. Translated and Edited by Edward and
 Marianna Heron-Allen

London. 1894. For the Author H.S. Nichols & Co. No sig.
 5 x 2 5/8 pp 50.

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• 243 Heron-Allen Edward

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 De Fidiculis Opuscula. Opusculum viii The Seal of Roger Wade
 Crowder. A new contribution to the History of the Welsh
 Crwth. Edward Heron-Allen. Reprinted from "The Violin Times."

London. 1895 For the Author H.S. Nichols & Co.
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245. Heron-Allen, Edward.

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• R4/32 ✓ Libri Desiderati, an Appendix (sic) to "De Fideculis Biblio-
graphia". Edward Heron-Allen.

(New York) 1888. For the Author. No sig. 5 x 3 $\frac{1}{4}$.
pp. 8.

D.F.B. 258.

Bound up with this are:-

(a) The First Supplement. London, 1889, pp.4 D.F.B.259.

(b) The Second Supplement. London, 1889, pp.4 D.F.B.260

Progressive Notes by E.H.A. all through, and cuttings from
Book Catalogues, referring to Books on the Violin.

246. Heron-Allen, Edward.

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• R4/31 ✓ A bound Volume of all my circulars enquiring for books on the
violin. "Libri Desiderati".

First Edition.	New York 1888	D.F.B. 258.
First Supplement.	London 1889	D.F.B. 259
Second "	" "	D.F.B. 260
Second Edition	" 1890	D.F.B. 261
Third Supplement	" "	D.F.B. 262
Third Edition	" " (See) (No.234)	D.F.B. 263
Fourth Supplement	" "	D.F.B. 264
Fifth "	" 1892	
Sixth "	" "	
Fourth Edition	" 1893 (See No.238)	

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The water is very shallow and the bottom is very soft.

247. Heron-Allen Edward.

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•R4/14
Violin-making, as it was and is: being a Historical, Practical, and Theoretical Treatise on the Science and Art of Violin-making for the use of Violin-makers and Players. Amateur and Professional. By Ed. Heron-Allen, Author of &c., &c., &c. With upwards of 200 Illustrations by the Author (Quotation) Preceded by an Essay on the Violin and its position as a musical instrument.

London. 1884. Ward Lock & Co. 16s. $6\frac{1}{2}$ x $4\frac{7}{8}$. pp. XXII and 368. Photographs (Woodbury type) of the Author and (3) of a Violin. Four folding plates and an Autotype by Rosamund Brunel Horsley.

D.F.B. 25.

248. Second Edition. *Two Copies*

^x
•R4/15
•R7/1
Same title page with "Second Edition, carefully revised".

London. 1885. Size, pages, plates &c. the same as before.
D.F.B. 26.

Note. Many other editions have followed this, but they are in all respects identical with this second edition.

249. /16 (*2c Luxe*)
^x
•R4
There was an edition of 25 copies, numbered & signed by me on paper $9\frac{7}{8}$ x $7\frac{3}{8}$. My copy is No. 1

D.F.B. 27.

250. Special copies.

^x
•R4/17
(a) The Page-proofs with Author's final corrections. Plates in all their stages. Reviews and Correspondence with publishers and others and original MSS of Poems inserted.

•251.
^y
•R4/18
(b) A copy of the 1884 edition interleaved. with the revisions for the 1885 edition in MS on the interleaf, and proofs of corrections inserted.

•252
^x
•R4/19
(c) Separate pulls and proofs of all the illustrations.

1861

Received of the Treasurer of the County of ...
the sum of ... Dollars ...
for ...

Witness my hand and seal of office ...
this ... day of ... 1861

1861

Received of the Treasurer of the County of ...
the sum of ... Dollars ...
for ...

1861

Received of the Treasurer of the County of ...
the sum of ... Dollars ...
for ...

Witness my hand and seal of office ...
this ... day of ... 1861

1861

- 253. (d) The Pages of "Amateur Work" containing the Articles in their original form from January 1882 to the end of the series April 1884.
x
R4/20
- 254. (e) The same pages interleaved, with all the corrections and additions (in proof) on the interleaf, answers to correspondents, a correspondence with the publishers and others during the course of the publication.
x
R4/21
- 255. (f) The original corrected proofslips.
x
R4/22
- 256. (g) The pages that were altered and revised for the second edition, with all the correspondence with the publishers and others relative to the edition. London. 1884-85.
x
R4/23

257. Heron-Allen. Edward.

- (1) De Fideculis Bibliographia: being an attempt towards a Bibliography of the Violin and all other Instruments played with a Bow in ancient or modern times. By Edward Heron-Allen. F.L.S.. F.R.M.S., Author of &c. &c. &c. Vol.I (Parts 1 & 2).
R3/5
London. 1890-1894. Griffith Farran & Co. Printed in 16s. on the right hand page only. 6 $\frac{1}{2}$ x 3 $\frac{1}{2}$. pp.XLVIII and 220 (=440) and 3 plates.
- 23/6 (2) Vol.II (Parts 3-6 &c.)
Same title page with Vol.II pp.IV and the Vol. is paged in continuation of Vol.I pp.221-416 (=370) and pp.LXXVIII (156) of Supplementary items.

Note. When the last part was issued in 1890, there were only 60 copies of Parts 1 & 2 in the Publisher's hands; there were therefore only 60 complete sets issued in the Publisher's binding in 2 vols., of which this is No.23.

THESE ARE THE PRINCIPAL REASONS WHY THE
 UNITED STATES GOVERNMENT HAS BEEN
 OBLIGED TO INTERFERE IN THE AFFAIRS OF
 OTHER COUNTRIES.

THE UNITED STATES GOVERNMENT HAS BEEN
 OBLIGED TO INTERFERE IN THE AFFAIRS OF
 OTHER COUNTRIES BECAUSE IT HAS BEEN
 OBLIGED TO PROTECT THE INTERESTS OF
 THE UNITED STATES.

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 OBLIGED TO PROTECT THE INTERESTS OF
 THE UNITED STATES.

258. Special copies.

- X
R3/7-8-9 (a) My own working copy expanded by interleaves to 3 vols.. with the supplementary items pasted into their places on the left hand pages and interleaves, and particulars of works published since 1890 added in MS. or from Reviews.

- X
R3/10-20 • 259. (b) A copy interleaved with the page-proofs with author's corrections and paper, in which extra illustrations, portraits &c. have been inlaid, making eleven volumes.

• 260. Heron-Allen, Edward.

- X
R3/22 K De Fidiculis Bibliographia (No.257)
Press notices.

261. Heron-Allen, Edward.

- X
R4/24 Nicolo Paganini and his Guarnerius. A Reminiscence of Genoa. Original MS.. This appeared in the "Musical Times" May 1886. and again in "Fidiculana" (No.236). Proof slips, the Pages from the "Musical Times", Photograph, Original Notes taken at Genoa. Correspondence and Rubbings of the ff holes and the Gold Medal exhibited with the Violin are bound in with the MS.

D.F.B. 360.

262. Heron-Allen, Edward.

- X
R4/25 (MS. Title-page) "The Anecdote of the Violin" from "Yarns".

London. 1890. Periodical Publication. Original MS. and print cut from the issues of 18 January. 1 February. 15 February 1890.

D.F.B. 529.

- X
R4/25 • 263. Old Fiddle Frauds. Supplement to "The Strad" October 1890. Original MS. and pages from "The Strad".

1871. The first of the year was a very successful one, and the business was carried on in a very profitable manner. The first of the year was a very successful one, and the business was carried on in a very profitable manner.

The first of the year was a very successful one, and the business was carried on in a very profitable manner. The first of the year was a very successful one, and the business was carried on in a very profitable manner.

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The first of the year was a very successful one, and the business was carried on in a very profitable manner. The first of the year was a very successful one, and the business was carried on in a very profitable manner.

264. Heron-Allen. Edward.

^x
R4/26 A Fiddler's Fancies.

A series of unpublished MSS. on current events e.g. P. Sarasate's Concerts 1890. Prosper Sainton's Funeral. The Skinner Quartette. On Criticism. An afternoon with Chanut. Women Fiddlers. Jean Gerardy. &c. &c. With Newspaper cuttings, advertisements, photographs, programmes, &c.

London, 1890-91.

265. Hiebsch. Josef.

^x
C1/23 Methodik des Violinunterrichts von Josef Hiebsch.

Wiener-Neustadt. 1887. E. Wedl. 16s. 6 $\frac{3}{4}$ x 4. pp.VIII and 236 and IV.

D.F.B. 234.

Hill. William E. & Sons. See Anonymous.

266. Hill, William E. and Sons.

^y
C5/34 The Prices of the Violin, Viola and Violoncello Bows made by William E. Hill and Sons in their workshops at Hanwell and sold by them at their place of business 35, New Bond Street, &c. &c.

London. 1894. W.E. Hill & Sons. No sig. 5 $\frac{1}{2}$ x 3 $\frac{5}{8}$. pp.10 and XXVIII pp. of plates and descriptions.

267. Hill, W.E. & Sons.

^x
C5/35 The Prices of the Violins made by William E. Hill & Sons in their Workshops at Hanwell, and sold by them at their place of business, 140 New Bond Street.

London. 1897. W.E.Hill. No sig. 5 $\frac{1}{8}$ x 3 $\frac{3}{8}$. pp.XIV and II and XXVIII pp. of plates.

Note. The Trade hand-books of W.E. Hill & Sons (like those of Lyon & Healy of Chicago, see No. 304) are not mere advertisements, but significant contributions to the permanent literature of the Violin.

1870

Received of the Treasurer of the County of ...
the sum of ... Dollars ...

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268a. Hill. W. & Sons.

x
• C3/24 Antonio Stradivari, His Life and Work (1644 - 1737). By W. Henry Hill, Arthur F. Hill F.S.A. & Alfred E. Hill. With an introductory Note by Lady Huggins.

268b. Another copy London. 1902. W. & Hill & Sons. 8s. $7\frac{1}{2} \times 4\frac{1}{2}$. pp xvi. and 304.
• C3/25 and 30 plates.

268c. Another copy (IN FRENCH).

• C3/26

two copies

-268c

270a. Richard Hofmann's Führen durch die Violin-Literatur. Ein nach Schwierigkeitsgraden eingetheiltes Verzeichnis von Violinwerken für Lehrer und Lernende mit einem Anhang, enthaltend Viola-Literatur und Verzeichnis von Büchern über Violin-Unterricht u.s.w.

• L2/2

Leipzig 4^{te} n. d. [1904] Verl. H. Zimmermann. 16 s. $5\frac{5}{8} \times 3\frac{1}{8}$
pp viii and ~~17~~ 178 and vi

268. Hill, William Ebsworth & Sons.

Violins and their Makers. Illustrations. Series I.

London n.d. (1893) Hills.

A Portfolio ($13\frac{1}{2}$ x 9) containing 6 photogravures of the houses of celebrated Violinmakers with leaves of description to each.

D.F.B. 1219.

269. Hiller, Johann Adam.

Anweisung zum Violinspielen. für Schulen und zum Selbstunterrichte. Nebst einem kurzgefassten Lexikon der fremden Worte und Benennungen in der Musik, entworfen von Johann Adam Hiller.

Gratz. 1795. C.F. Trötscher. 8s. $6\frac{5}{8}$ x $4\frac{3}{4}$. pp.IV and 88.
D.F.B. 235.

Hipkins, A.J. See Engel (No. 153)

Hoe, William. See Anonymous (No. 41) Periodical Publications
(No. 356)

270. Hoe, William.

A Dictionary of the Fiddle and other Stringed Instruments played with the Bow. By William Hoe.

London. n.d. (1884) W. Kent. No sig. $5\frac{5}{8}$ x $3\frac{3}{8}$. pp.24.
D.F.B. 28.

Hofmann, Alois von. See Variorum (No. 491)

Hofmann Richard. See Schubert (No. 436)

1841
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, viz. the 1st of January 1841.

Admitted to Membership
The following persons have been admitted to the membership of the Society since the last meeting of the Council, viz. the 1st of January 1841.

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Admitted to Membership
The following persons have been admitted to the membership of the Society since the last meeting of the Council, viz. the 1st of January 1841.



272.a. Hoya. Amadeo von der.

• L4/17

Die Grundlagen der Technik des Violinspiels, eine Darlegung der Grundsätze
und Mittel der technischen Schulung von Amadeo von der Hoya. Gross.
- bzgl. Sachs. Konzertmeister. Erster Teil.

Leipzig. n.d. (1904) M. Hesse. 160 7 x 3 7/8. pp xii and 130 and ii

271. Honeyman, William Crawford.

Scottish Violin Makers Past and Present, by Wm. C. Honeyman, Author
of &c. &c.

Edinburgh n.d. (1899) E. Köhler & Son. 16s. $5\frac{7}{8}$ x $3\frac{1}{2}$.

272. Hortis, Attilio.

(No Title-page or title-wrapper)

(MS. Title-page in the Autograph of the Author) Lettere di
Giuseppe Tartini, pubblicate con brevi cenni biografici dal
Dr. Attilio Hortis, nel Giornale "l'Archeografo Triestino".
1893. (Soli 25 esemplari stampati per regali a parte dei
quali ora non sono rimaste altro che due copie in possesso
dell' Hortis - Agosto. 1893)

(Trieste). (1884) (L. Hermanstorfer) No sig. 7 x $4\frac{1}{8}$.
pp. 21 and III. Extracted from the "Archeografo Triestino"
Nuova Serie Vol.X Fascicolo III-IV pp.209-230. The
title-page and contents of the volume and a letter from
Arthur Hill concerning this copy are bound in.

D.F.B. 427 a.b.

273. Huet, Félix.

Etude sur les différentes Ecoles de Violon. depuis Corelli jusqu'à
Baillot, précédée d'un examen sur l'Art de jouer les instruments
à Archet au XVIIIe siècle. Par Félix Huet, Violoniste. Elève
de M.E. Sauzay. Maître de Chapelle et Organiste à Notre Dame
de Chalons, Membre de la Société d'Agriculture. Commerce.
Sciences et Arts de la Marne. (Quotation)

Chalons sur Marne. 1880. F. Thouille. 16s. $6\frac{1}{8}$ x $3\frac{3}{8}$. and
marginal notes. pp.152.

D.F.B. 203.

274. Huggins, Margaret L.

Gio. Paolo Maggini. His life and work. Compiled and Edited from
Material collected and contributed by William Ebsworth Hill and
his sons William, Arthur and Alfred Hill by Margaret L. Huggins.

London. 1892. Hill. 16s. $6\frac{3}{4}$ x 4. pp.II and 90 and 8 plates.
D.F.B. 89a.



Huggins. Margaret L.

See Anonymous (Nos. 39, 40, 43) and Hill 218

275. Huggins, William.

x
• L 4/19 On the Function of the Sound-post and on the Proportional Thickness of the Strings of the Violin. By William Huggins, D.C.L., LL.D., F.R.S. (From the Proceedings of the Royal Society. No. 226. 1883.

(London). (1883) 7 x 4. pp.241-248. (=8pp.)

Presented by the Author to Prof. Silvanus P. Thompson and by him to E.H.A. with two letters of S.P.T. inserted.
D.F.B. 413.

276. Huggins, William.

x
• C 1/25 Violins.

pp.218-233 of No.102 of "The Nineteenth Century" August 1885.

Autograph letter of the Author to E.H.A. inserted.
D.F.B. 402.

277. Hunt Joseph.

x
• L 1/35 All about the Violin! Containing a mass of Useful and General Information respecting this Instrument; its History and Treatment; also a number of Valuable Hints to Players, and Directions for Choosing a Violin, Judging of its Value, &c. By Joseph Hunt Professor of Music and Principal of the Bristol Shorthand Institute. Price One penny.

Bristol. 1885. W. Bigby. 4 x 2½ pp.16.

D.F.B. 171b

278. Hutor, Wassili.

x
• C 1/26 Carl Davidoff und seine Art das Violoncell zu behandeln von Wassili Hutor.

Moscow. 1899. For the Author. 16s. 6½ x 4½. pp.66.

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CHICAGO, ILL. 60637

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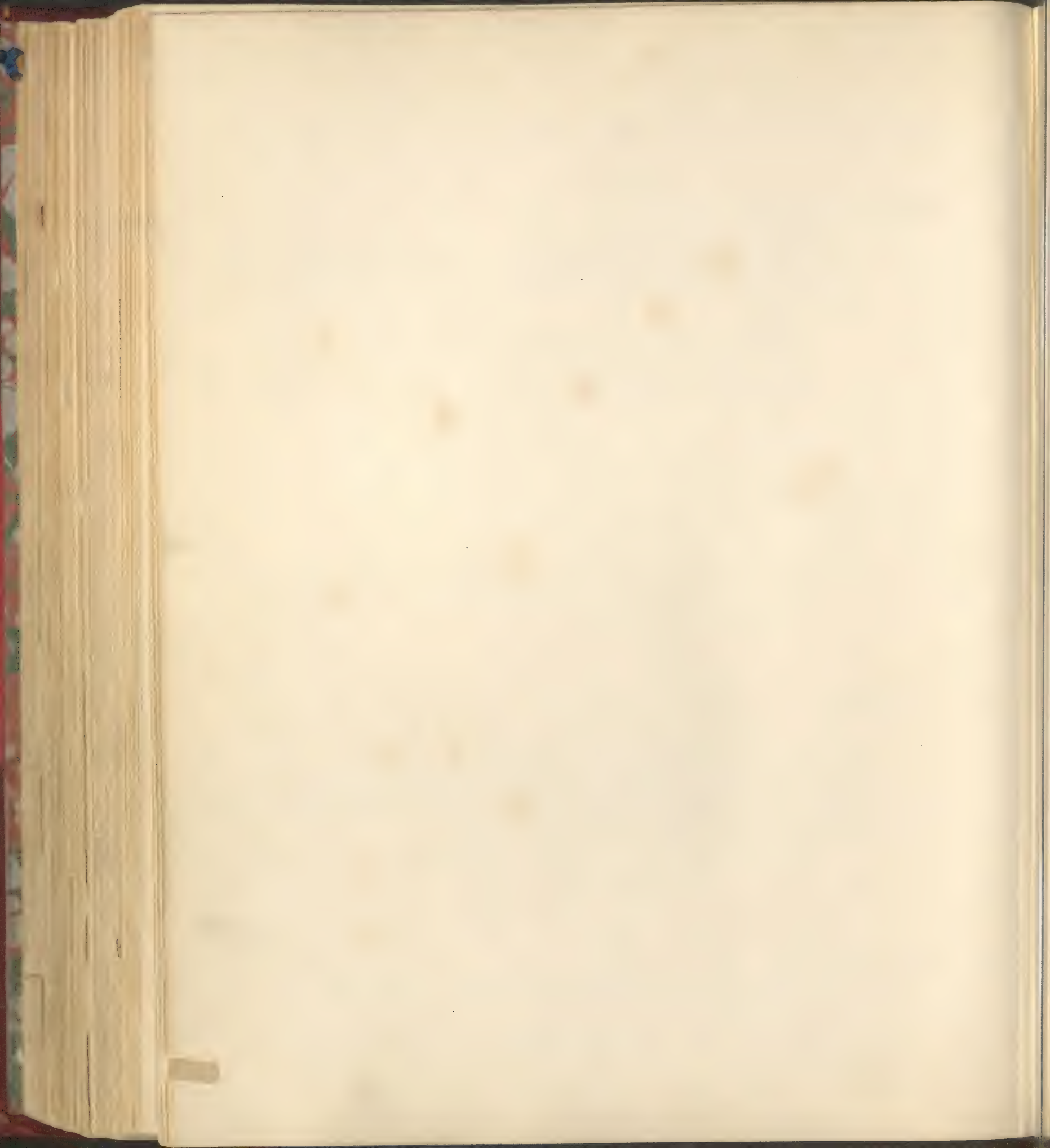
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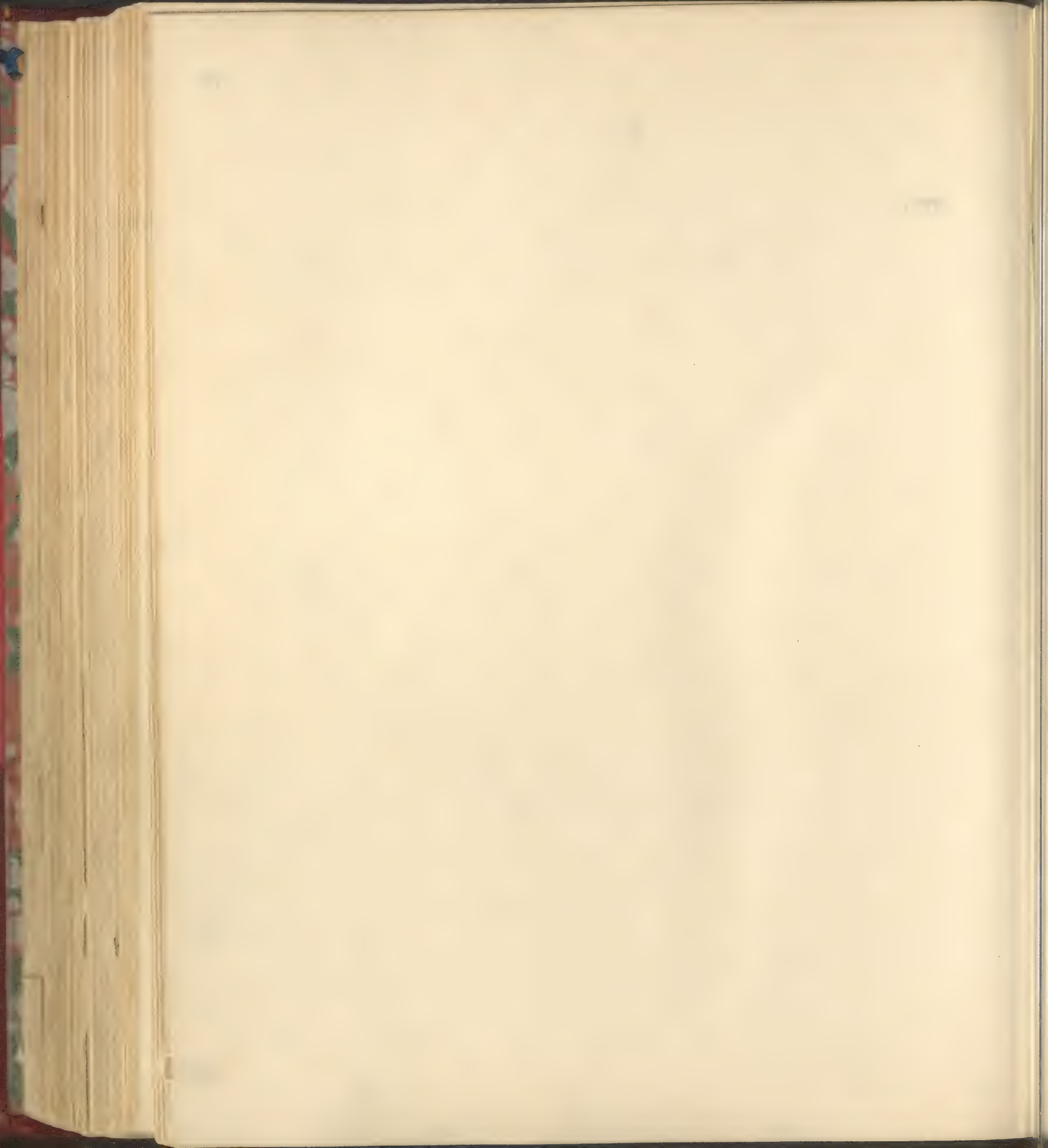
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I.

279.



J.

280. James. E

x

L3/13

Camillo Sivori. a sketch of his life, talent, travels and successes by E. James Ph. and Lit. D.

London. 1845 Rolandi 16s. $6\frac{1}{2}$ x $3\frac{1}{2}$ pp ii and 72.
Frontispiece.

D.F.B. 92.

281. ⁿJamin. Jules

x

C1/27

La Mort de Paganini.

Autograph MS., in the hand-writing of the Author pp ii and 22
Signed and dated 14 September 1835.

Note The announcement of Paganini's death in 1835 was erroneous. A Note on this circumstance in another hand is at the foot of this MS., with which are bound a picture of "Le Baron Paganini apres son deces, le 27 Mai 1840 - D'apres M. Dutertre." and also an account of a concert and fete given at Aix la Chapelle by M. Rier.

282. Jantzen. J

x

L3/14

Verzeichniss sammtlicher im Druck erschienenen Werk des Kurf. Hess.
General-Musik Director und Hofkapelmeister Dr. Louis Spohr.
nach Reihenfolge der Opers-Zahlen, mit Angabe der Tonarten,
der Verleger, der Preise und Bearbeitungen (Arrangements)
Zusammengestellt von J. Jantzen.

Cassel. n.d. () C. Luckhardt 8s. $6\frac{1}{2}$ x $3\frac{3}{4}$

D.F.B. 1212b.b.

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283a. Jockisch. Reinhold

• L²/36

Katechismus der Violine und des Violinspiels von Reinhold Jockisch.
Leipzig. 1900. 165. 5⁵/₈ x 3¹/₄ pp iv. and x. and 148. and xii edits.

283. Jatho. LMissing
1749

Grabrede gehalten bei der feierlichen Beisetzung des verewigten
General Music^e-direktors und Hof-Kapellmeisters Dr. Louis Sphor
am 25 October 1859 von L. Jatho, Pfarrer (Der Ertrag is (sic)
Zum Besten der Sphor - Stiftung bestimmt) Preis 2 $\frac{1}{2}$ Sgr.

Cassel. n.d. (1859) Wiegand No sig. 6 $\frac{1}{4}$ x 3 $\frac{7}{8}$ pp 8.

D.F.B. 93.

Jousoupoff or Joussoupev

See Youssoupoff. No. 546.

284. Jousse JMissing
1749

The Theory and Practice of the Violin, clearly explained in a
series of Instructions and Examples particularly calculated
to facilitate the progress of Learners in the Art of Bowing with
propriety and elegance By J.Jousse, Professor of Music
(Vignette)

London 1811 R.Birchall. Music folio pp xxx of text and
96 of examples with plate after page 2.

D.F.B. 831.

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287a. Koeckert. G.

• Lp/20 Les Principes Rationnels de la Technique du Violon.

Leipzig. 1904. Bruckkopf & Hantel. 16s. $6\frac{1}{4} \times 3\frac{3}{4}$. pp 73 & i.

285. Kalypada. Mukhopadhyaya

(Title in Bengali and English. The English Title reads.)
Bahoolina Tatwa or a Treatise on "Violin" by Kalypada Mukhopadhyaya

(Imprint in Sanskrit.) Mirzapur Calcutta. 1281 A.H.
(1875 A.D.) Mathura Math Tarkkaratna 8s. in a border
No sig. $7\frac{3}{4}$ x $4\frac{3}{4}$. pp ii and 190.

D.F.B. 2396.

286. Keith. R W

Improved Edition. A Violin Preceptor, on an entire New Principle calculated to lay a regular and stable foundation for young practitioners and to facilitate their early progress on that Instrument; more especially in the Art of Bowing; to which is added several Appropriate Exercises and a Selection of the most favourite Airs arranged as Duets By R.W. Keith, Pupil of the late Mr. F.H. Barthelemon. (Three Illustrations on the Title page)

London. n.d. (1816) For the Author Music folio pp ii and 40.

D.F.B. 838.

287. Kneppelhout. J

Een beriemde Knaap. Ter herinnering aan Jan de Graan, Geboren te Amsterdam 10 September 1852, overleden te's Gravenhage 8 Januarij 1874. door J. Kneppelhout (Quotation)

Hague 1875 M.Nijhoff 16s. $5\frac{3}{8}$ x $3\frac{3}{8}$. pp viii and 123

D.F.B. 93a.

288. Kohler. Louis

Die Gebrüder Müller und ^{das} Streich- Quartett von Louis Kohler

Leipzig 1858 H. Matthes 24s. $5\frac{3}{8}$ x 3 pp 50

D.F.B. 93b'

1871

Received of the Treasurer of the State of New York the sum of \$100.00 for the year 1871.

Witness my hand and seal this 1st day of January 1871.

JOHN A. BROWN, Treasurer.

1871

1871

Received of the Treasurer of the State of New York the sum of \$100.00 for the year 1871.

Witness my hand and seal this 1st day of January 1871.

JOHN A. BROWN, Treasurer.

1871

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JOHN A. BROWN, Treasurer.

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Received of the Treasurer of the State of New York the sum of \$100.00 for the year 1871.

Witness my hand and seal this 1st day of January 1871.

1871



289. Kohut. Adolph

X
 5/38 Joseph Joachim. Ein Lebens und Kunstlerbild. Festschrift zu
 seinem 60 Geburtstage, am 28 Juni 1891, von Dr. Adolph Kohut.
 Mit einem Bildniss Joseph Joachims

Berlin 1891. A.Glas 16s. $5\frac{1}{4}$ x $3\frac{1}{4}$ pp iv and 96 and
 Frontispiece.

D.F.B. 93c.

Krehbiel.H E. See Courvoisier (No 113.)

290. Kufferath. Maurice

X
 5/39 Maurice Kufferath. Henri Vieuxtemps sa Vie et son Oeuvre

Bruxelles 1882 J.Rozex 8s. $5\frac{3}{8}$ x $3\frac{1}{4}$ pp iv and 142
 Frontispiece and plate.

D.F.B. 94.

291. Kürzinger. Jgnatz Franz Xaver

X
 4/22 Getreuer Unterricht zum Singen mit Manieren und die Violin zu
 Spielen. Zum Gebrauch und Nutzen der Anfänger; zur
 Erleichterung deren Herren Chorregenten, Cantorn Thurnern
 und andern, die sich mit Instruiren beschäftigen. Nebst einem
 rechtschaffenen Sänger, oder Instrumentisten zu wissen nothig
 sind. Zusammengetragen von Ignatz Franz Xaver Kurzinger Hoch-
 furstl. Hoch und Teutschmeisterischen Capellmeister Zu Mergen-
 theim in Franken (Quotation)

Augsburg. 1763. J.J.Lotter, 8s. $6\frac{3}{8}$ x $4\frac{7}{8}$ pp iv
 and 96.

D.F.B. 275.

.292. Second Edition.

5/29 Same title with "Zweyte Auflage."

Ausburg. 1780. J.J. Lotter 8s. $6\frac{5}{8}$ x $4\frac{7}{8}$ pp iv
 and 96

D.F.B.276.

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293a. Lake. Henry G.

• L1/38

Famous Violinists of Today and Yesterday. By Henry G. Lake. Illustrated.

Boston. (Mass.) 1899. 2. b. Page + b^o. No sig. 4 3/4 x 27/8. Pages ii to 384.

Preliminary. Half title ii. Frontispiece. Title ii. Preface ii (paged 1x + x) Contents ii
Illustrations ii. Then. p ii. With 10 Portraits.

• 295a. Latham. Morton.

X
R7/5

Alfredo Piatti. A Sketch, By Morton Latham.

London. 1901. W. E. Hill & Sons 16s. 4 1/2 x 2 3/8 pp ii and 122 + ii.

L.

293. Labarraque. A G

^x
C 1/30 L'Art du Bo^{yau} ~~u~~dier Memoire qui a obtenu le prix fondé par
M. le Prefet de Police. et proposé par la Société d'Encourage-
ment pour l'Industrie Nationale; par A - G Labarraque, Phar-
macien de Paris, membre de la Société de Medecine, de la
Société Libre des Pharmaciens, etc, etc. (Quotation)

Paris 1822 Huzard 16s. 5 $\frac{1}{2}$ x 3 $\frac{1}{4}$ pp 138.

Presentation Copy inscribed by the Author. This work is
a treatise on the preparation of Violin strings. The
other two competitors were the two M.M. Savaresse of
Troy^s vide No.

Lafage. J Adrien See Choron (No 104)

294. Laphaleque. G Imbert de

^y
L 4/23 Notice sur le Celebre Violiniste Nicolo Paganini, par G.Imbert
de Laphaleque ^{Guyot}

Paris 1830 E.Guizot 16s. 5 x 3 pp vi and Frontispiece
and 66.

D.F.B. 90.

295. Translation.

^A
L 1/39 Some account of the Celebrated Violinist, Nicolo Paganini.
translated from the French of G. Imbert de Laphaleque with
additional Notes (Ornament)

London (Norwich. printed) 1830 T.Welch etc. 8s. 4 $\frac{3}{8}$ x 2 $\frac{1}{2}$
pp iv and 66 and ii

D.F.B.91.

Lawson. Walter.E See Schebek (No. 420.)

2296. Le Blanc. Hubert

^x
L 1/40 Defense de la Basse de Viole Contre les Entreprises du Violon
Et les Pretentions du Violoncel, Par Monsieur Hubert le
Blanc. (Ornament)

Amsterdam 1740 P.Mortier. 24s. $4\frac{1}{2}$ x $2\frac{1}{2}$ pp viii and 148
and xii

D.F.B. 141.

Legge. Robin H See Ehrlich (No 150)

Lie. Jonas See Bull (No. 95) Bull (96)

Liebherr See Variorum (No. 491)

2297. Lisei. Cesare

^c
5/40 Giovanni Bottesini, Cenni Biografici (Estratti dalla Gazzetta
Musicale di Milano, anno 1886)

Milan n.d. (1886) Ricordi. No sig. $6\frac{3}{8}$ x $4\frac{1}{8}$ pp 22.
D.F.B. 94b.

2298. Translation.

^e
5/40 Giovanni Bott^eisini, Biographical Notes by Cesare Lisei (from the
Gazzetta Musicale di Milano) Translated by Tito Pagliardini

Milan (1886) Ricordi No sig. $6\frac{3}{8}$ x $3\frac{3}{4}$ pp 24

Note The plate in this translation differs from that in
No. 297.

D.F.B. 94c.

2299. Ligi. Giovanni

^v
L 3/16 I liutari Bresciani. Nuove Ricerche. (Quotation) 99252 B. Nelli
Fr. 1.

Milan 1896. Ricordi No sig $6\frac{1}{2}$ x $3\frac{3}{8}$ ppiv and 70 and
folding plate.



303 a. Lutzendorff. Willibald Leo Freiherr von
x
• 1/31 Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegen-
wart. Nach den besten Quellen bearbeitet von Willibald Leo Frei-
herrn von Lutzendorff.

Frankfurt ^a/M. 1904. H. Keller. 16 n. 8 x 5 pp xx and 812 + 2.

300. Löhlein George Simon

- K2/2 Anweisung zum Violinspielen mit praktischen Beyspielen, und zur Uebung mit vier und zwanzig kleinen Duetten erläutert, von George Simon Löhlein (Vignette)

Leipzig und Züllichau 1774 Frommann oblong 8s.
5 3/8 x 6 3/4 pp xii and 136

D.F.B. 240

301. Second Edition.

K2/5 Same Title with "Zweyte verbesserte Auflage."

As before. 1781, pp xii and 140.

D.F.B. 241.

302. Third Edition.

K2/4 George Simon Löhlein. Anweisung zum Violinspielen mit praktischen Beyspielen und zur Uebung mit zwölf kleinen Duetten erläutert, zum dritten Mahl mit Verbesserungen und Zusätzen auch mit Zwölf Balletstücken aus der Oper Andromeda und der Oper Brenno vermehrt herausgegeben von Johann Friederich Reichart.

As before. 1797, 5 5/8 x 7 1/8 pp iv and 124.

D.F.B. 242.

Lombardini. Paolo

See Anonymous (No. 29.)

303. Lozzi. Carlo

3/17 I Liutai Bresciani e l'Invenzione del Violino (Da Nuovi Documenti)

Milan n.d. (1891) G. Ricordi & Co. No sig 6 3/8 x 3 5/8 pp 28

D.F.B. 171c

Lund Johnsee Bull (No. 96.)

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304. Lyon and Healey

X
 L1/41 Lyon and Healey's Catalogue Rare Old Violins etc. etc.,

Chicago 1890 Lakeside Press 16s. 5 5/8 x 4 1/2 pp 94
 With 4 photogravure plates and art cover.

D.F.B. 1054.

304a. Another Edition

X
 L1/42 Lyon and Healey's Catalogue of their Collection of Rare Old
 Violins: m.d.cccc. To which is added an Historical Sketch
 of the Violin & its Master Makers, from its inception. (Anst?)
 Chicago. 1900. Lakeside Press 16s. (not signed) 4 1/2 x 3 3/4
 pp 288 & frontispiece.

304b. Lyon & Healey.

X
 L1/43 An Historical Sketch of the Violin and its Master Makers (Anst?)
 Chicago. 1900. Lakeside Press 16s (not signed) 4 1/2 x 3 5/16
 pp 127. (i)

304c. Lyon & Healey.

X
 C3/28 The Hawley Collection of Violins with a history of their makers
 and a brief review of the evolution & decline of the art of
 violin-making in Italy 1540-1800.
 Chicago. 1904. Lyon & Healey. 4s (not signed) 8 1/4 x 5 1/2 pp 103
 and (iii)

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PATENT

M.305 Macdonald John.

Missing
1749
.C1

A Treatise Explanatory of the Principles Constituting the Practice and Theory of the Violoncello; and of a systematic method of Fingering Fully Exemplified in every Compass of the Instrument with a description of the Harmonics throughout its whole extent; Illustrated by Delineated Figures & Experiments ascertaining the nature of the Harmonic System; and containing also a short account of the Rise Progress and General Elements of Music as far as the Work necessarily requires such Illustration. By John Macdonald Esq., F.R.S., F.A.S., Late Lieut.Col. Engineers and Author of several Works.

London. 1811. For the Author 4s. Engraved Title page and x and Folding plate and 58, (10½ x 7) and pp.42, newly paginated printed from plates 10 7/8 x 7 7/8.

306 Macdonald, John.

Missing
1749

A treatise on the Harmonic System arising from the vibrations of the aliquot divisions of Strings according to the gradual progress of the Notes, from the middle to the remote extremes; explaining simply by curved delineations, the manner in which the Harmonic Tones, Half & Quarter Notes, are generated and produced on every corresponding part of the String; and under a copious explanatory description illustrated by musical and appropriate plates, giving an easy and familiar adaptation of the whole to the purposes of composition and instrumental music and more particularly, to the practice of the Violin, Tenor, Violoncello and Double Bass on all the Strings and in every compass of these instruments, by every practical mode of execution; with some musical animadversions introductory of the general subject; briefly alluding to the rise and progress of Music, and to the corrections of Temperament: and stating various improvements of Instruments, experimentally ascertained: concluding with an application or two of the principle of Musical Notes, to purposes of utility and a reference to terms less generally noticed. By John Macdonald, Esq., F.R.S. F.A.S. Late Lieutenant-Colonel; Chief Engineer and Commandant of Artillery on the Establishment of Sumatra [Quotation]

London. 1822. For the Author T.Preston. 4s. 11½ x 7 7/8. pp.xiv and 42 and 5 plates, and 23 pp.of Engraved Musical Examples.

D.F.B. 243.

THE UNIVERSITY OF CHICAGO
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DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS 60637
U.S.A.
1961

TO THE EDITOR OF THE JOURNAL OF THE
ROYAL CHEMICAL SOCIETY
LONDON, ENGLAND

SIR,
I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the paper by J. H. Goldstein and myself, published in the J. R. S. in 1960, and to inform you that the same has been forwarded to the appropriate authorities for their consideration. I am sorry to hear that the paper has not yet been published, and I am sure that the authorities will take the necessary steps to bring it before the Society as soon as possible. I am, Sir, very truly yours,
J. H. Goldstein

Yours faithfully,
J. H. Goldstein

(11/11/61)



308a. Mailand, Eugene.

^x
• C5/42

Das niedersteckste Geheimnis des altitalienischen Lügepokers. Nach dem vergriffenen französischen Originalwerke "Decouverte des anciens veris italiens" des E. Mailand. Ins Deutsche übertragen und aufgrund der neuesten Forschungen ergänzt von der Redaktion der "Zeitschrift für Instrumentenbau"

Leipzig. 1903. P. de Wit. 16s. $5\frac{3}{4} \times 3\frac{1}{2}$ pp 74 and II.

309a. Mandelli, Alfonso. Nuova indagine su Antonio Stradivari. 23 incisioni

^x
• C1/32

e 4 facsimili

Milan. 1903. U. Hoepli 16s. $6 \times 3\frac{1}{2}$. pp 14 + 126.

Maigne, W. See ^uMaigin (No. 311)

307 Mailand Eugene.

• ^xC1/44

Découverte des Anciens Vernis Italiens employés pour les Instruments à Cordes et à Archets, Par M. Eugène Mailand.

Paris. 1859. ^hC.Lapure. 12s 5 x 3. pp.iv and 168 and iv.

D.F.B. 122.

308 Second Edition.

• ^xC5/41

The same book with the first iv pp.reprinted. Same title page, headed "Bibliothèque des Professions Industrielles et Agricoles, serie G. No.17" and "Nouvelle Edition. Un volume Relié."

Paris. 1874. E.Lacroix. As before.

Mailand. J. A. F. See Anon (No 324 a)

D.F.B. 123.

309 Malibran, Alexander

• ^xC4/32

Louis Spohr - Sein Leben und Wirken, dargestellt von seinem Schüler Alexander Malibran. Nebst einer Verzeichnisse seiner Schüler vom Jahre 1805 bis 1853. Mit Portrait und Facsimile.

Frankfort a/M. 1860. J.D.Sauerlander. 16s. 4 7/8 x 3 pp.245 and Frontispiece.

D.F.B. 95.

^uMarconi, F. See Anonymous. (No. 16.)

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ASTOR LENOX TILDEN FOUNDATION
1900

310a. The original Edition.

Same title.

1767

1767

Coloane. 1688. Pierre Marteau. 24s. $4\frac{1}{4} \times 2\frac{1}{4}$ pp 119 + i.

310 Marot, Clément. [Pseudonym of de Sénécé. Valet de Chambre to Queen Maria Theresa.]

^x
^x
• L 5/43
Lettre de Clément Marot à Monsieur de x x x, Touchant ce qui s'est passé à l'arrivée de Jean-Baptiste de Lulli aux Champs Elysées. (Edited by P.A.C.)

Lyons. 1825. Durand et Perrin. 16s. 5 3/8 x 3 1/8. pp.iv and 80.

Marston, Philip Bourke. See Bull. (No. 96)

Matthews J. See Schroeder No 431a

^u
311 Maugin, J. C.

^x
• L 1/45
Manuel du Luthier, contenant: 1° La Construction Intérieure et Extérieure des Instruments à Archet tels que Violons, Alto Basses et Contre-Basses; 2° La Construction de la Guitare; 5° [sic] La Confection de l'Archet; Par J.C.Maugin. Ouvrage orné de Figures.

^R
Paris. 1834. Poret. 12s 4 1/8 x 2 1/2. pp.iv and 224 and 2 folding plates.

D.F.B. 29.

312. Second Edition.

^x
• L 1/46
^R
Manuels-~~Poret.~~ Nouveau Manuel Complet du Luthier, contenant la Construction intérieure et extérieure des Instruments à Archet, tels que le Violon, l'Alto, la Basse et la Contrebasse, ainsi que celle de la Guitare; et traitant de la confection de l'Archet, de la Fabrication des Cordes harmoniques employées par le Luthier, et de la Fabrication des diverses Cordes, dites à boyaux, employées dans l'Industrie, par Messieurs J.- C.Maugin et W.Maigne. Ouvrage accompagné de Planches.

^R
Paris. 1869. Poret. 12s. 4 1/8 x 2 1/2. pp.ii and 266, & 2 folding plates.

D.F.B. 30.

313 a. Mayson. Walter H.

• C5/44 "The Strad Library. No 18. Violin Making by Walter H. Mayson.
With thirty-one illustrations.

London, "Strad office". 1902. 16s. $5\frac{1}{2} \times 3\frac{3}{8}$. pp 8 + Frontispiece and
102 and 9 (ads) + 31 plates.

313 Third Edition.

^x
• L 1/47

^R
Manuels-Poret. Nouveau Manuel Complet du Luthier ou Traité Pratique et Raisonné de la Construction des Instruments à Cordes et à Archet. Traitant de la Fabrication des Cordes Harmoniques en Boyau et en Métal. Par MM. Maugin et Maigne. Nouvelle Edition corrigée, augmentée et entièrement refondue. Suivie du Mémoire sur la construction des Instruments à Cordes et à Archet. Par F. Savart. Ouvrage orné de 72 figures et accompagné de 3 planches.

Paris. 1894. ^RPoret. 24s. 4 5/8 x 2 3/4. pp.viii and 404 and 3 folding plates.

314 ^sMazar, Jacques Féréol.

M. Mazat
1947
Méthode de Violon suivie d'un traité des sons harmoniques d'après le système de Paganini par F. Mazat. [In an Engraved frame.]

Paris. n.d. [c 1820] Aulagnier. Music folio. pp.ii and 102.

D.F.B. 833.

Merelli. Bartolommeo.

See Variorum (No. 490)

315 Meugy. A.

^x
• C 1/33

Quelques observations sur l'Art du Violon par A. Meugy.

Paris. 1888. Firmin Didot. 16s. 6 1/4 x 3 5/8. pp.viii and 122.

D.F.B. 244.

316 Miel, Edmé François Antoine Marie.

x

• L 4/14

Notice Historique sur J.B.Viotti. Par M. Miel. (Extrait de la Biographie Universelle, Tome xlix.)

No place or date [Paris]. [1827]. [Everat]. pp.14
6 $\frac{1}{4}$ x 3 $\frac{7}{8}$.

Note:- A Reprint from Michaud Frere's Biographie Universelle.

D.F.B. 96a.

317 Migge, Otto.

x

• C 1/34

Das Geheimniss der berühmten italienischen Geigenbauer ergründet und erklärt von Otto Migge in Coblenz a.Rh.

Frankfurt a/M. 1894. G.Standt. Sig. irregular.
5 $\frac{3}{4}$ x 3 $\frac{1}{2}$. pp.iv and 80 and ii and Frontispiece.

318 Translation.

(x)

• C 1/34

Le Secret des celebres Luthiers Italiens decouvert et explique par Otto Migge de Coblenz sur le Rhin.

Frankfurt a/M. 1894. Standt Freres. 16s 5 $\frac{3}{4}$ x 3 $\frac{1}{2}$.
pp vi. and 90 and Frontispiece.

319 Translation.

x

• C 1/34

The Secret of the Celebrated Italian Violin Makers discovered and explained by Otto Migge, Coblenz on the Rhine.

Frankfurt a/M. 1894. Geb: Standt. 16s. 5 $\frac{3}{4}$ x 3 $\frac{1}{2}$.
pp.iv and 82 and Frontispiece.

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323 a. Morris. W. Meredith

• 2nd 5/5

British Violin-makers Classical & Modern Being a Biographical
& Critical Dictionary of British Makers of the Violin from the Foundation
of the Classical School to the end of the Nineteenth Century with intro-
-ducing chapters & numerous portraits and illustrations By the Rev.
Wm Meredith Morris B. A.

London 1904. Chatto & Windus 10s. 6 1/2 x 3 5/8 pp xii and 248.

320 Mitchell, C.H.

X

• C4/33

How to hold a Violin and Bow. With instructions in
Bowling. By C.H.Mitchell.

London. 1882. F.Pitman. No sig. 5 3/8 x 3 1/2. pp.
32.

D.F.B. 245.

321. Mitchell C. H.

X

• C5/45

Violin Prosody, or How to play a Violin Solo; with
Hints on choosing a Violin. By C.H.Mitchell, Solicitor,
Sunderland. (Quotation)

Sunderland. 1893. For the Author, (printed)
R.Atley. No Sig. 6 1/4 x 3 5/8. pp x and 60.

D.F.B. 245a.

Molique, Clara. See Carrodus. (No. 100)

Molnar, Gyza Su. Block (No 81a)

322 Mordret, Léon.

• C1/35

La Lutherie Artistique, monographie raisonnée des
instruments à Archet, suivie de considérations nouvelles
sur la construction des caisses harmoniques, par Léon
Mordret, Ingenieur.

Paris. 1885. A.Quantin. 16s. 5 1/4 x 3 3/8 (and
Marginal notes) pp viii and 152.

D.F.B. 31.

323 Mordret Leon.

• L7/24

Les Violons de Cremona par Léon Mordret. (Illustration)

Rouen. 1898. L.Wolf. 16s. 5 1/4 x 3 3/8. pp.34.

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324 a. Moser. Andreas.

7
C1/37 Joseph Joachim, a Biography (1831-1899) by Andreas
Moser, Translated by Hilda Durham (By permission of the Author)
Introduction by G. A. Fuller Maitland. With Portrait by G. F. Watts
R.A. and other Portraits and Facsimiles.

London. 1901. P. Welby. 16s. $6\frac{3}{8} \times 3\frac{1}{2}$. pp xvi and 336. With 14
plates and Autographs.

324 Moser, Andreas.x
• C1/36

Joseph Joachim. Ein Lebensbild. Von Andreas Moser.

Berlin. 1898. B.Behr. 16s 5 7/8 x 3 3/4. pp.viii.
and 301 and iii. With 9 plates and autographs.325 Mougenot, Georges.x
• C1/38Description du Superbe Violon de Stradivarius dit "Le
Mercure".Description of the Splendid Violin of Stradivarius,
called "The Mercure".Brussels, n.d. [1894] H. Diez. No Sig. 5 3/4 x 3 1/2
pp.12 and 3 plates.An Article from the "Violin Times" on the instru-
ment is inserted.Moulton, Louise Chandler. See Bull (No. 96)326 Mozart, Leopold.x
• L5/12Versuch einer gründlichen Violinschule, entworfen und
mit 4 Kupfertafeln sammt einer Tabelle versehen von
Leopold Mozart, Hochfürstl. Salzburgischen Cammermusikus.Augsburg, 1756. For the Author (Printed) J.J.Lotter.
8^{vo}. 6 x 4 3/4. pp.xvi and 264 and x.

D.F.B. 876.

327 Second Edition.x
• L5/13Leopold Mozart's Hochfürstl: Salzburgischen Vice-Capell-
meisters. Gründliche Violinschule, mit 4 Kupfertafeln und
einer Tabelle. Zweyte vermehrte Auflage.Augsburg. For the Author (printed) J.J.Lotter. 1769.
8vo. 6 3/8 x 4 7/8. pp.xvi and 268 and viii.

D.F.B. 877.

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328 Another Second Edition.

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• L5/14

Titlepage exactly the same as the last, but dated 1770.

D.F.B. 878.

329 Third Edition.

• L5/15

Same Title with "Dritte vermehrte Auflage".

Augsburg. 1787. J.J.Lotter und Sohn. 8s. 6 1/8
x 4 7/8. pp.viii and 268 and viii and plates as
before.

D.F.B. 879.

330 Fourth Edition.

x

• L5/16

Same Title with "Vierte vermehrte Auflage".

Augsburg. 1800. J.J.Lotter und Sohn. 8s. 6 1/8
x 5 1/8. pp.viii and 268 and plates as before.

D.F.B. 880.

331 Fifth Edition.Mozart
1781Leopold Mozart's Violinschule oder Anweisung die
Violin zu Spielen. Neue umgearbeitete Ausgabe.Leipzig n.d. [1817] C.F.Peters. Music folio. pp.iv
and 68 and folding plate.332 Translation.Méthode Raisonnée pour apprendre à Jouer du Violon
Composée par Leopold Mozart Compositeur et Directeur
de la Musique de Monseigneur l'Archevêque de Salzbourg

Traduite de l'Allemand en Francais par Valentin Rœ sen
Musicien de S.A.S. Monseigneur le Duc d'Orleans.

Paris. n.d. [1770] ^oBayer. Music folio. pp.ii and
89.

D.F.B. 881.

Muletti, Giacomo. See Variorum. (No. 490)

Munch, Andreas. See Bull (No. 96)

Muntz, George H.M. See Reade (No. 389)

338 Muskat, C G.

• C4/34 Elementary Text Book, For the technical study of the
Violin, by C.G.Muskat.

Milwaukee (Wis:) 1892. South Side Printing Press.
No Sig. 5 $\frac{3}{4}$ x 3 pp.16.

Muzzi, Salvatore. See Variorum (No 492)

and all other persons who may be interested in the same
are hereby notified that the same will be sold at public
sale on the 1st day of March 1881 at 10 o'clock A.M.
at the Court House in the City of New York.

(1881) - 1st March - 10 o'clock A.M.

1 - 1881 - 1st March - 10 o'clock A.M.

1 - 1881 - 1st March - 10 o'clock A.M.

and all other persons who may be interested in the same
are hereby notified that the same will be sold at public
sale on the 1st day of March 1881 at 10 o'clock A.M.
at the Court House in the City of New York.

(1881) - 1st March - 10 o'clock A.M.

PATENT

334 Nachez, Tivadar.x
• L5/17

[Title Wrapper] Tivadar Nachez. Violin-Virtuose.
Biographisches-Kritisches.

Berlin. n.d. [1884] (printed) Volks-Zeitung Act:
Ges: 16s. 6 5/8 x 5 pp. Title-wrapper iv and 64
and iv.

Presentation copy from T.Nachez to E.H.A. At
the end are bound in further press-notices in
pamphlet & sheet up to 1889, with an autograph
letter to E.H.A.

D.F.B. 121.

335 Niederheitmann, Friedrich.x
• L1/48

[Title-wrapper] Die Meister der Geigenbaukunst in
Italien und Tyrol von F.Niederheitmann.

Vienna & Hamburg. 1876. Schreiber & Cranz. no
Sig. 4 3/8 x 2 7/8 pp.26.

D.F.B. 172

336 Niederheitmann, Friedrich.x
• C1/39

Cremona. Eine Charakteristik der italienischen Geigen-
bauer und ihre Instrumente von Friedrich Niederheitmann.

Leipzig. 1877. G. Merseburger. 16s. 6 x 3 5/8
pp.viii and 68 and Frontispiece.

Letter from W.H.Quarrell inserted returning the
book to E.H.A. after he had used it for his trans-
lation. No.338)

D.F.B. 173.

THE FIRST PART OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND

IN WHICH IS CONTAINED
A DESCRIPTION OF THE STATE OF THE
KINGDOM OF ENGLAND

IN THE YEAR OF OUR LORD
MDCCLXXII

THE SECOND PART

OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND

IN WHICH IS CONTAINED
A DESCRIPTION OF THE STATE OF THE
KINGDOM OF ENGLAND

THE THIRD PART

OF THE HISTORY OF THE
REIGN OF HENRY THE SECOND

IN WHICH IS CONTAINED
A DESCRIPTION OF THE STATE OF THE
KINGDOM OF ENGLAND

IN THE YEAR OF OUR LORD
MDCCLXXII

THE FOURTH PART



• C 3/18

Same titlepage with "Zweite unveränderte Auflage".

Leipzig. 1884. O.Merseburger. Same as Ed.ⁿ I.

D.F.B. 174.

338. Translation.

• C 3/19

Niederheitmann, Friedrich, and Quarrell, W. H.

Cremona, an account of the Italian Violin-makers and their instruments by Friedrich Niederheitmann. Translated from the original with Notes and an Appendix by W. H. Quarrell, M.A., Exeter College, Oxford. (Quotation) Ent. Sta.Hall. 2s.6d.net.

London, 1894. For the Author. R.Cocks & Co. 8s.
6 x 3 3/8 pp.viii and 96.

Presentation copy from the Author with dedication and letter inserted.

339. Niggli, A.

x

• C 3/29

[Title-wrapper] Sammlung Musikalischer Vorträge. Nr. 44/45. Niccolo Paganini. Von A.Niggli.

Leipzig. 1882. Breitkopf und Härtel. 16s. 6 7/8 x 4. pp.279 to 350 of Vol.IV of the Sammlung, separately issued and paginated.

D.F.B. 98.

340 Nohl, Ludwig.

x

• L 1/49

Musiker-Biographien. Siebenter Band: Spohr. Von Ludwig Nohl.

Leipzig. n.d. [] P.Reclam. 16s. 4 5/8 x 2 3/4 pp.92.

D.F.B. 98a

Received of the Hon. Secy. of the Interior

for the sum of \$100.00

(1870-1871)

To the Hon. Secy. of the Interior

for the sum of \$100.00
for the purchase of land for the
purpose of establishing a reservation
for the use of the Indians of the
tribe of the same name.

Witness my hand and seal this 1st day of
January 1871.

John A. Smith, Secy. of the Interior

1870-1871

Received of the Hon. Secy. of the Interior

for the sum of \$100.00
for the purchase of land for the
purpose of establishing a reservation
for the use of the Indians of the
tribe of the same name.

(1870-1871)

1870-1871

Received of the Hon. Secy. of the Interior

for the sum of \$100.00
for the purchase of land for the
purpose of establishing a reservation
for the use of the Indians of the
tribe of the same name.

(1870-1871)

PATER

341 a. Otto Jacob Augustus

• C 5/46

Ueber den Bau und die Erhaltung der Geige und aller Bogensinstrumente.
Nebst einer Uebersicht der vorzüglichsten Kunster und der sichersten Kenn-
zeichen ihrer Arbeiten. Von Jacob August Otto, Großherzogl. Weimarischen
Hof-Instrumentenmacher.

Halle und Leipzig. Buff. 1817. 16s. 47/8 x 27/8. pp x and 56.

Ockel, C. von. See Variorum. (No. 491)

341. Okraszewska, Jeanne

• L3/20

Leutari [sic] e Violinisti.

Rome. 1894. F.Cuggiani. The folds are irregular
2 x 3 5/8. pp.iv and 66, and a folding plate. Sig.
1 - p.1. Sig.2 - p.21. Sig.3 - p.37. Sig.4 - p.53.

Ottmanr, L. See Bull. (No. 97)

342 Otto, Jacob Augustus.

• C5/47

Ueber den Bau der Bogeninstrumente, und über die
Arbeiten der vorzüglichsten Instrumentenmacher, zur Be-
lehrung für Musiker. Nebst Andeutungen zur Erhaltung der
Violine in gutem Zustande. Von Jac. Aug. Otto, Gross-
herzogl. Weimarischen Hof-Instrumentmacher.

Jena. 1828. Bran. 16s. 5 1/8 x 2 7/8, pp.viii and
98.

D.F.B. 34.

343 Second Edition.

• C4/35

Same titlepage with "Zweite Auflage".

Jena. 1873. Bran. 16s. 4 3/4 x 2 7/8, pp.viii and 94.

From Carli Zoeller's Collection with a letter
from him to E.H.A.

D.F.B. 35.

1934-1935

THE UNIVERSITY OF CHICAGO
LIBRARY

1934-1935

THE UNIVERSITY OF CHICAGO
LIBRARY

1934-1935

THE UNIVERSITY OF CHICAGO
LIBRARY

1934-1935

344 Third Edition.

Same titlepage with "Dritte Auflage".

Jena. 1886. F.Mauke. $4\frac{1}{2}$ x $2\frac{7}{8}$. pp.viii and 94.

D.F.B. 36.

345 Special Copy.

Ueber den Bau der Bogen-Instrumente, &c. &c.

The whole of the edition of Jena 1873. Bran. Copied out in his own handwriting by Georges Chanot, MS. of 78 pp. 8 x $8\frac{1}{4}$.

"Commenced 19 May 1889. Finished 5 August 1889"

346 First Translation.

(a)(b) Otto, Jacob Augustus, and Fardeley, Thomas.

Treatise on the Construction, Preservation, Repair, & Improvement of the Violin, and all Bow Instruments, together with a dissertation on the most eminent Makers, pointing out the surest marks by which a genuine instrument may be distinguished. By Jacob Augustus Otto, Instrument Maker to the Court of the Archduke of Weimar. Translated from the German, with Notes and Additions, by Thomas Fardeley, Professor of Languages and Music, Leeds.

London. 1833. Longmans & Co. &c. 8s. 6 x $3\frac{1}{2}$. pp.xii and 66 and advertisements.

With Autograph notes of Mr. Ebsworth Hill.

D.F.B. 37.

(two copies)

347 Second Translation.

Otto Jacob Augustus. - Bishop, John.

A Treatise on the Structure & Preservation of the Violin and all other bow instruments; together with an account of the most celebrated makers and of the genuine characteristics of their instruments; by Jacob Augustus Otto, Instrument maker to the Court of the Grand Duke of Weimar.

THE UNIVERSITY OF CHICAGO

CHICAGO, ILL.

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
FROM THE FACULTY OF THE UNIVERSITY OF CHICAGO
RESOLUTION OF THE FACULTY OF THE UNIVERSITY OF CHICAGO
PASSED AT A MEETING OF THE FACULTY HELD AT CHICAGO, ILL.,
ON THE 15TH DAY OF MARCH, 1904.

Resolved, That the Faculty of the University of Chicago
do hereby recommend to the Board of Trustees the
appointment of [Name] to the position of [Position]
and that the Faculty of the University of Chicago
do hereby recommend to the Board of Trustees the
appointment of [Name] to the position of [Position]
and that the Faculty of the University of Chicago
do hereby recommend to the Board of Trustees the
appointment of [Name] to the position of [Position]

IN WITNESS WHEREOF, we have hereunto set our hands
and the seal of the University of Chicago, this 15th day
of March, 1904.

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL.

Translated from the original with additions and illustrations, by John Bishop of Cheltenham.

London. Robert Cocks & Co. 1848. 16s. 6 x 3 3/8. pp.viii and 56 and folding plate.

D.F.B. 38.

348. Second Edition.

^x
• C1/40

Same Title with "Second Edition, Greatly enlarged".

London. 1860. R.Cocks & Co. 16s. 6 x 3 3/8. pp.viii and 92 and iv. and Three folding plates at end.

D.F.B. 39.

349. Third Edition.

^x
• C5/48

Same titlepage with "Third Edition. Further enlarged"

London. 1875. R.Cocks & Co. 16s. 5 1/2 x 3 1/4. pp. viii and 96, & 2 plates.

Autograph letter of J.Bishop to E.H.A. inserted.

D.F.B. 40.

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PATENT



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350 Paine, John.

• 25/19
[Title-wrapper] Third Edition. Paine's Treatise on the Violin in which the Rudiments of this Instrument are taught in the most plain and familiar manner in a Dialogue between the Master & Pupil, With numerous Examples, Also Twelve Airs, for Progressive Practice.

London. n.d. [1820] J.Reynolds.

[Title-page] Third Edition. A Treatise on the Violin shewing how to ascertain the true degree of time by a peculiar method of bowing; exemplified by a tune attached to each degree; likewise the easiest way of stopping correctly in tune; with directions for shifting and transposition; interspersed with entertaining poetry & anecdotes; in a Dialogue between a Master and his Pupil. By John Paine, Professor and Teacher of the Violin. (Illustration)

London n.d. [1820] J.Reynolds. 8s. $6\frac{1}{4}$ x $3\frac{1}{2}$. pp.48 and 12 pp. of engraved music.

D.F.B. 246.

351. Pancaldi, Carlo.

• 25/42
Cenni intorno Felice Radicati Celebre Suonatore di Violino e Contrappuntista.

Bologna. 1828. Nobili & Co. No sig. $5\frac{5}{8}$ x $3\frac{3}{8}$. pp. 24.

D.F.B. 98a.

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352 Pancaldi, Carlo.

X X

• C5/50

Progresso Italiano nella Costruzione del Violino operato da Antonio Gibertini da Parma. Corno Artistico di Carlo Pancaldi, Avvocato al Tribunale d'Appello delle quattro Legazioni in Bologna, socio onorario corrispondente dell'Accademia Borbonica di Napoli e di altre, ec.

Palermo, 1845. Tip: Maddalena No Sig. $4\frac{3}{4}$ x 2 $5\frac{1}{8}$. pp.10.

Reprinted from the Types of the Periodical "Fata Galante" 30 November, 1845.

D.F.B. 41.

353. passagni, Leandro.

X

• L3/25

Leandro Passagni. Il Violino. Manualetto Pratico indispensabile a tutti gli Amatori del Violino [Summary of Contents]

Milan n.d. [1898] A.Pigna. 16s. $5\frac{1}{4}$ x $3\frac{1}{2}$. pp.153 and iii.

354 Payne, Edward John.

X

• L5/22

The Viola da Gamba. Extracted from the Proceedings of the Musical Association. Fifteenth Session. 1888-89. March 4. 1889.

[London]. [1889] $6\frac{3}{4}$ x 3 $5\frac{1}{8}$. pp.91-107 (=17 pp.)

Presented by the Author to E.H-A. with autograph.

D.F.B. 351.

• 355 Pearce, Joseph.

X

• L1/50

Violins and Violin Makers. Biographical Dictionary of the Great Italian Artistes, their Followers and Imitators, to the present time, with Essays on important subjects connected with the Violin. By Joseph Pearce, Jun.

1871-1872

Received of the Hon. Secy of the Interior
for the purchase of land for the
purpose of establishing a reservation
for the use of the Indians of the
tribe of the same name.

For the purchase of land for the
purpose of establishing a reservation
for the use of the Indians of the
tribe of the same name.

1871-1872

1871-1872

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1871-1872

1871-1872

Received of the Hon. Secy of the Interior
for the purchase of land for the
purpose of establishing a reservation
for the use of the Indians of the
tribe of the same name.

London. 1866. Longmans. 16s. 4 5/8 x 2 5/8. pp.168
and 32 (Advts).

D.F.B. 175.

Pedrazzi, Giuseppe. See Variorum (No. 492.)

356. Periodical Publication.

Missing 1727
The Fiddler, a Quarterly Journal devoted to all Stringed
Instruments played with the Bow. [Edited by William Hoe]

London. F.Pitman.

No.1.	April	1884.	Pitman.
2.	July	"	"
3.	October	"	Kent & Co.
4.	January	1885.	"
5.	April	"	"

After this the Fiddler was published Monthly by Kent
& Co. from No.6, 1st July, 1885, to No.9. 1st October 1885.
And by W.Reeves from No.10, 15th November 1885 to No.27, 15th
April 1897. The last number (No.28) was published 15th January
1898. Vol. II began with No.12, and Vol.III with No.24.

Autograph letters of the Editor to E.H-A.inserted.

D.F.B. 1208.

357. Periodical Publication.

Missing 1727
The Violin, Monthly Magazine for All Lovers of the Instrument.
Edited by James M.Fleming, Author of, &c.

No.I. 1889. For the Editor. This "periodical" has been
very irregularly issued. Only six parts have
been issued up to 1899, at varying intervals.

D.F.B. 1210

358.

Missing 1727
The Violin, No.1. October 25, 1890. See Miscellanea. Vol.xxii.
No.17. (No.569.)

and the other is a copy of the same, with the same
contents, and the same title.

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contents, and the same title.

359. Periodical Publication.

The Strad. A Monthly Journal for Professionals and Amateurs of all Stringed Instruments, played with the Bow. Edited by Eugene Polonaski. [Quotation] London. W.Reeves.

Vol. I. May 1890 to April 1891.
Vol. II. " 1891 " " 1892.
Vol. III. " 1892 " " 1893.

After this the name of E.Polonaski disappears from the Title-page as Editor, and a list of contributors appears in its place.

Vol. IV. May 1893 to April 1894.

After this a special edition on thick paper at 6d.is issued as well as the thin paper edition at 2d.

Vol. V. May 1894 to April 1895.
Vol. VI. " 1895 " " 1896.
Vol. VII. " 1896 " " 1897.
Vol.VIII. " 1897 " " 1898.
Vol. IX. " 1898 " " 1899.

[In Progress]

D.F.B. 1212.

XXI. " 1910 " " 1911

360 Periodical Publications.

The Violin World, A Monthly Journal published in the interests of String Instruments and their Players. Publisher's office, 13 East 16th St., New York.

Vol. I. September 1892 to August 1893. 9 1/8 x 5 7/8
Vol. II. " 1893 " " 1894. " "
Vol. III. " 1894 " " 1895. 10 x 7 1/2.
Vol. IV. " 1895 " " 1896. 10 x 7 1/2
Vol. V. " 1896 " January 1898 "

Note:- The Issue was discontinued from May to September.

Vol. VI. February 1898 to January 1899. 10 x 7 1/2.

[In Progress]

D.F.B. 1211.

361 Periodical Publication.

Strings. The Fiddler's Magazine. Edited by John Broadhouse,
F.C.V., F.C.C.Gs. London.

Vol. I. March 1894 - February 1895. 7x4. Parts 1-6 published
by Wm. Reeves. Parts 7 - 12 Published by
J. Heywood. After No. 10 there is a sub-title:
"The Organ of the Guild of Violinists."

Vol. II. March 1895 to February 1896. 8 3/8 x 5 7/8.
Parts 13 to 24 Published by J. Heywood & A. Palmer.
After No. 16 there appears on the Title-page:-
"Edited by Andre la Tarche", and a list of
Contributors.

Vol. III. March 1896 to February 1897. Parts 25 to 30
Published by A.W. Hall. After Part 30 it
ceases to be a Magazine and has for sole title:
"Strings, The Official Organ of the I.U.M."
(International Union of Musicians) and contains
only the Syllabus of Examinations of that enter-
prise. Published by Harper & Co.

Vol. IV. March 1897 to April 1897. After this it is
no longer numbered, but is inscribed "Fourth
Year".

It continued to be issued Monthly until June 1898.

362 Periodical Publication.

The Violin Times, A Monthly Journal for Professional and
Amateur Violinists and Quartet Players, Edited by Eugene
Polonaski [&cc.,&cc.] and Edward Heron-Allen [&cc.,&cc.]
London. 8 3/8 x 5 3/4.

Vol. I. November 1893 to October 1894.

I retired from this Editorship in October 1894,
leaving the paper in the fully-competent hands
of Eugene Polonaski, but my name still appears
on the binding cases supplied by the publishers,
though not on the Title-pages. E.H-A.

Vol. II. November 1894 to October 1895.

Vol. III. " 1895 " " 1896

Vol. IV. " 1896 " " 1897.

Vol. V. " 1897 " " 1898.

[In Progress] D.F.B.1212a

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL. 60457

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
FROM THE FACULTY OF THE UNIVERSITY OF CHICAGO

WE, THE FACULTY OF THE UNIVERSITY OF CHICAGO,
DO HEREBY RESOLVE TO ACCEPT OF THE
OFFER OF THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
TO ACCEPT OF THE OFFER OF THE PRESIDENT OF THE UNIVERSITY OF CHICAGO

AND TO RECOMMEND TO THE BOARD OF TRUSTEES OF THE UNIVERSITY OF CHICAGO
THAT THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
BE RE-ELECTED TO HIS OFFICE FOR THE TERM OF YEARS
BEGINNING WITH THE YEAR 1901 AND ENDING WITH THE YEAR 1905

IN WITNESS WHEREOF, WE HAVE SUBSCRIBED OUR NAMES
AT CHICAGO, ILL., THIS 10TH DAY OF MAY, 1900

ATTEST: THE SECRETARY OF THE FACULTY

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL. 60457

TO THE PRESIDENT OF THE UNIVERSITY OF CHICAGO

FROM THE FACULTY OF THE UNIVERSITY OF CHICAGO

WE, THE FACULTY OF THE UNIVERSITY OF CHICAGO,
DO HEREBY RESOLVE TO ACCEPT OF THE
OFFER OF THE PRESIDENT OF THE UNIVERSITY OF CHICAGO
TO ACCEPT OF THE OFFER OF THE PRESIDENT OF THE UNIVERSITY OF CHICAGO

IN WITNESS WHEREOF, WE HAVE SUBSCRIBED OUR NAMES
AT CHICAGO, ILL., THIS 10TH DAY OF MAY, 1900

362a. Petherick, Horace.

• CS/51

"The Strad" Library, No VIII. Antonio Stradivari by Horace Petherick
r r Copyright. ~~Head~~

London. 1900. "Strad" office. r. 16s. 5½ x 3¾ pp x and 82 and VIII
adrs and xi plates.

363 Philpot, Stephen.

Missing
1949
An Introduction to the Art of Playing upon the Violin, on an Entire New Plan, Calculated for Laying a Regular Foundation for Young Beginners, Explained by such Easy Rules and Principles as will enable a Scholar to acquire a proper Method for Performing on that Instrument. By Stephen Philpot, of Lewes in Sussex, One of His Majesty's Musicians in Ordinary.

London. 1766. Randall & Co. 4s. pp.18, $8\frac{3}{4}$ x $7\frac{3}{8}$ and pp.31 printed from engraved plates $10\frac{5}{8}$ x $7\frac{1}{4}$.

Autograph of the Author on the Title page.

D.F.B. 247.

364 Phipson, Thomas Lamb.

X
15/6
Biographical Sketches and Anecdotes of Celebrated Violinists. By Dr.T.L.Phipson.

London. 1877. R.Bantley & Son. 16s. $5\frac{1}{8}$ x 3. pp.xii and 254.

With autograph letter of the Author to E.H-A. inserted.

D.F.B. 99.

365 Phipson, Thomas Lamb.

X
5/52
Guido Papini and the Italian School of Violinists by Dr.T.L.Phipson, Author of &c.,&c.,&c.

London. 1886. Wertheimer Lea & Co. 8s. $6\frac{1}{2}$ x $3\frac{5}{8}$ pp.24.

Autograph letters of G. Papini to E.H-A. inserted.

D.F.B. 100.

1870
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.

1. Mr. John Smith, of New York.
2. Mr. James Brown, of New York.
3. Mr. William Jones, of New York.
4. Mr. Robert White, of New York.
5. Mr. Thomas Black, of New York.
6. Mr. Charles Green, of New York.
7. Mr. Henry Lee, of New York.
8. Mr. George Clark, of New York.
9. Mr. Richard Hall, of New York.
10. Mr. Benjamin King, of New York.

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7. Mr. Henry Lee, of New York.
8. Mr. George Clark, of New York.
9. Mr. Richard Hall, of New York.
10. Mr. Benjamin King, of New York.

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6. Mr. Charles Green, of New York.
7. Mr. Henry Lee, of New York.
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9. Mr. Richard Hall, of New York.
10. Mr. Benjamin King, of New York.

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4. Mr. Robert White, of New York.
5. Mr. Thomas Black, of New York.
6. Mr. Charles Green, of New York.
7. Mr. Henry Lee, of New York.
8. Mr. George Clark, of New York.
9. Mr. Richard Hall, of New York.
10. Mr. Benjamin King, of New York.

• 366a. Phipson. Thomas Lamb.

R7/7

Confessions of a Violinist. Realities and Romance. By ⁸ Thomas
Lamb Phipson. Formerly President and Violin solo to the Bo.
hemian Orchestral Society Author of r. r.

London 1902. Chatto & Windus. 16s. $5\frac{3}{4} \times 3\frac{5}{6}$ pp (ii*) and
x. and 234 and ii. (32 pp. ads.)

366 Phipson, Thomas Lamb.

• R1/3

Voice and Violin Sketches, Anecdotes and Reminiscences
By Dr.T.L.Phipson, Formerly President and Violin Solo to
the Bohemian Orchestral Society, Author of &c.

London. 1898. Chatto & Windus. 16s. $5\frac{3}{4}$ x $3\frac{1}{4}$.
pp.xvi and 226 and ii.

367 Piccolellis, Giovanni de

• C3/31

Liutai Antichi e Moderni. Note Critico-Biografiche
per Giovanni de Piccolellis.

Florence, 1885. 8s. 7 x 4. pp.xviii and 32 and 24
heliogravure plates.

D.F.B. 176.

368 Supplement.

• C3/31

Liutai Antichi e Moderni. Genealogia degli Amati e
dei Guarneri secondo i documenti ultimamente ritrovati
negli atti e stati d'anime delle antiche parrocchie del
S.S.Faustino e Giovita e di S.Donato di Cremona. Note
aggiunte alla prima edizione sui Liutai pubblicata in
Firenze nell'anno M.D.CCC.LXXXV. per cura di Giovanni de
Piccolellis.

Florence. 1886. As before pp.32.

D.F.B. 177.

• 369 Piccolellis, Giovanni de.

• C3/32

Della Autenticità e Pregio di taluni Strumenti ad Arco,
appartenenti al R.Istituto Musicale di Firenze. Relazione
letta nell'Adunanza del 29 Aprile 1888 dall'Accademico
Onorario Giovanni de Piccolellis.

Florence. 1889. Galletti e Cocci. 16s. $6\frac{1}{8}$ x $3\frac{3}{4}$. pp.
34.

D.F.B. 177a.

My dear [Name] [Address]
[Faint text]

[Faint text]

[Faint text]

[Faint text]

[Faint text]

370a. Piegenderfer, George.

^x
C5/53

Die schwälischen Geigenbauer von Jahre 1600 bis auf unsere Zeit, nebst einer
kurzgefassten Charakteristik ihrer Arbeiten. Von Gg. Piegenderfer, Geigen-
bauer in Augsburg. Sonderabdruck aus der "Zeitschrift für Instrumentalmusik",
Redaction und Verlag von Paul de Wit.

Leipzig. 1895. 16s. $5\frac{3}{4} \times 3\frac{3}{4}$. pp 36.

370 Picquot. L.• C¹/41

Notice sur la Vie et les Ouvrages de Luigi Boccherini
suivie du Catalogue Raisonné de toutes ses Œuvres, tant
publiées qu'inédites, par L. Picquot.

Paris. 1851. Philipp. 16s. 6 3/8 x 3 3/4. pp.iv and
iv and 136 and double Frontispiece.

D.F.B. 100a.

371 Pierrard, Louis.• C^x/51

Traité de Lutherie par Louis Pierrard [Quotation]

Brussels. 1890. Brismee. No sig. 4 x 3 1/8. pp.16.

D.F.B. 41a

372 Pierrottet, Adele.• C^x/26

Camillo Sivori.

Milan &c. n.d. [1895] Ricordi. No sig. 6 3/8 x
3 5/8. pp.96 & folding plate.

Piper A.

T

Dowry.See Sacchi. (No. 410)373. Plassiard, J. A.• C^K/33

Des Cordes Harmoniques en Général et spécialement de
celles des Instruments à Archet Par J - A.Plassiard,
Ancien Elève de l'Ecole Polytechnique, Ingénieur en Chef des
Ponts-et-Chaussées en Retraite, officier de la Légion d'
honneur, Membre de l'Académie de Metz. En vente chez

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Jérôme Thibouville-Lamy. 68 & 70 Rue Reaumur, Paris.

Mirecourt. 1879. Chassel. 8s. 8 1/8 x 6 1/2. pp.44
and 8 plates.

D.F.B. 42.

374 Polko, Elise.

^x
• L3/27 Nicolo Paganini und die Geigenbauer. Von Elise Polko.
mit dem Portrait Paganini's.

Leipzig. 1876. B.Schlicke. 16s. 5 x 3. pp.vi and
228 and iv and Frontispiece.

D.F.B. 101.

375 Translation.

^x
• C5/55 Nicolo Paganini di Elise Polko dal Tedesco per Lodovico
Ravasini, Pubblicato per cura del barone Achille Paganini
e del Traduttore.

Milan. 1876. F.Treves. 16s. 5 1/2 x 3 1/4. pp.98 and ii.

Polonaski, Eugene. See Periodical Publications. (Nos 359 & 362)

Pond. James B. See Anonymous 47a.

376 Poorten-Arved.

^x
• K1/4 Dédie à Antoine Rubinstein. Testament d'un Musicien
par Arved Poorten, Membre de la Chappelle de S.M.l'Empe-
reur de Russie. Ancien Professeur au Conservatoire de
Saint Petersburg. Avec un Autographe d'Antoine Rubinstein

Paris. 1890. Fischbacher. 24s. 5 x 3. pp.248.

Copy presented by the Author with dedication
to Herr B.Senff.

D.F.B. 102 a.

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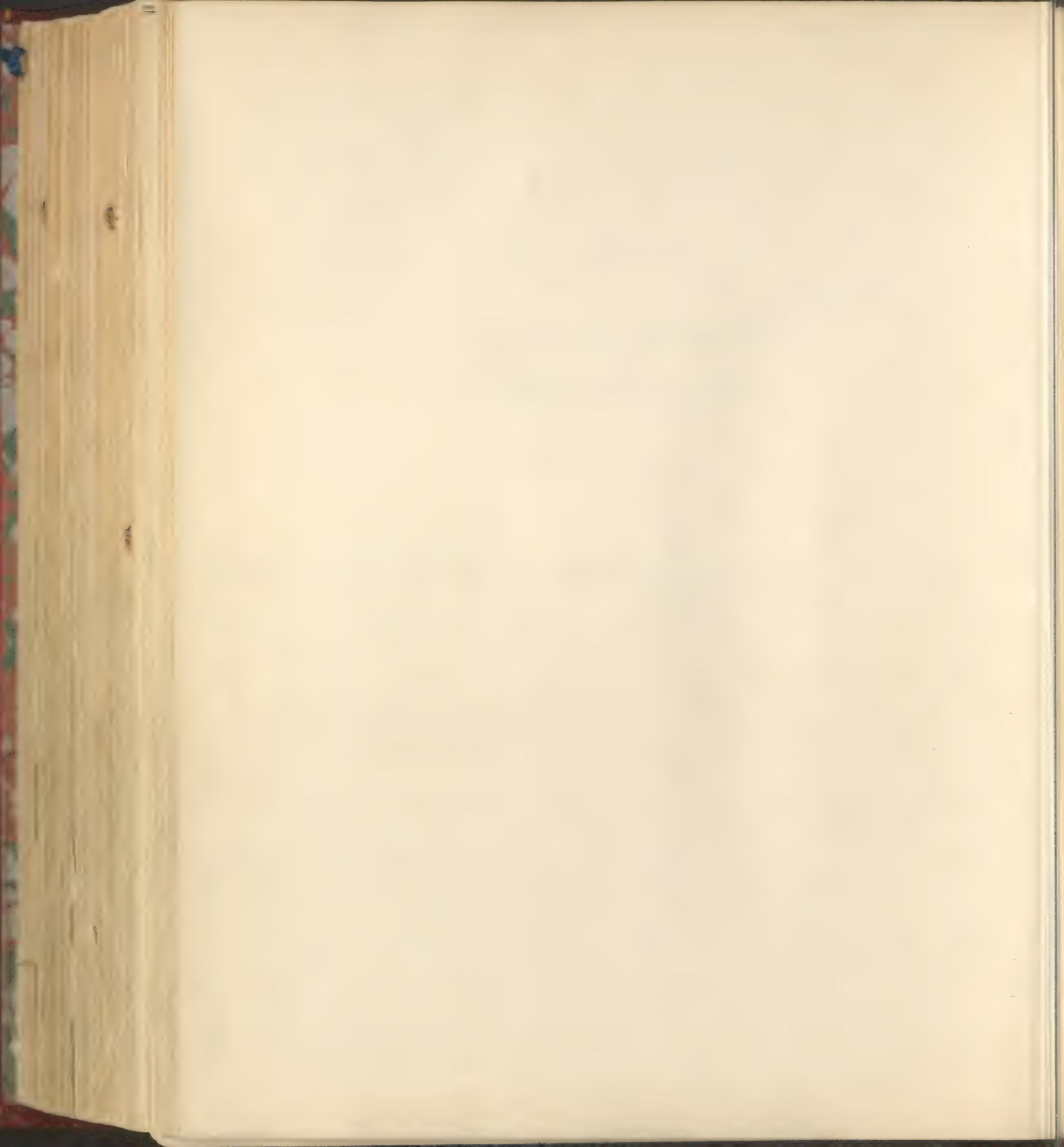
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377 Poorten Arved.

• C4/36

Tournée Artistique dans l'Interieur de la Russie par
Arved Poorten Violoncelliste attaché à la Chappelle Im-
periale et au Conservatoire de Musique de Saint-Peters-
bourg.

Brussels. 1873. C. Maquardt. 16s. 4 x 2½. pp.142.

D.F.B. 102.

378 Porter, Thomas.

• C5/55

How to choose a Violin; with directions for Keeping
the Instrument in Order, and for Repairing and Improving
the Tone of Faulty Instruments. By Thomas Porter.

London. n.d. [1879] F. Pitman. No sig. 5½ x 3½
(with marginal notes) pp.28.

D.F.B. 43.

379 Pougin, Arthur.

• C3/28

Notice sur Rode, Violoniste Français. Couronnée par
l'Academie des Sciences, Belles Lettres et Arts de Bordeaux.

Paris. 1874. Pottier de Lalaine. 16s. 6½ x 3½
pp. iv and 64.

Presentation copy from Author to Antoine Vidal,
with autograph.

D.F.B. 104.

380 Pougin, Arthur.

• C3/34

Arthur Pougin. Viotti et l'Ecole Moderne de Violon.
[Ornament]

Paris &c. 1888. Schott. 16s 7 x 3¾ pp.190 and 11.
With a letter from the Author to E.H.-A. inserted.

D.F.B. 103.

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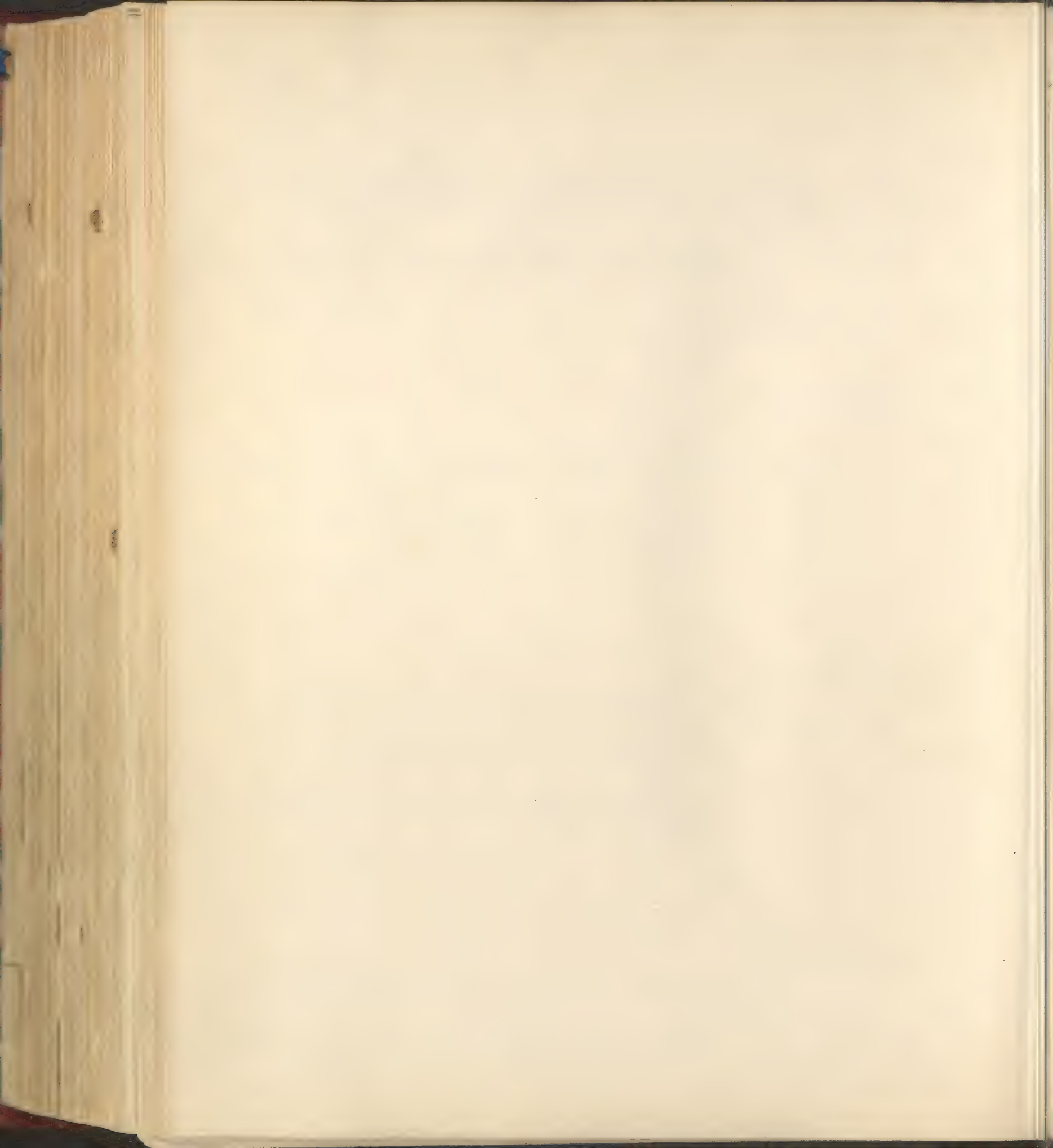
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381

Poznanski, J.B.

Musik
1741

Violine und Bogen. Eine Abhandlung mit vielen photographischen Aufnahmen nach dem Leben und ergänzt durch verschiedene Beispiele und original Etuden. Von J. B. Poznanski.

Leipzig. 1894. Bosworth & Co. Music folio. 8s.
pp.23 of text and 43 of examples. The text is filled with photogravures of J.B.Poznanski illustrating the technique of the Instrument.

Pratis, L.

de

See Sibire (No. 443.)381a. Purdy, George.

.C5/56

a few words on the Violin by George Purdy being the result of thirty years experience as a teacher of that instrument.
Price 1/6 each.

London. 1958. W. F. Gollmann. 6 1/4 x 3 3/8 pp8.

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Q.

Quarrell. W.H. See Niederheitmann. (No. 338.)

382. Quarenghi, Gugliemlo.

Metodo di Violoncello per istruire lo scolaro mediante un sistema graduato ed analitico dai rudimenti della musica ai piu alti gradi dell'arte comprese le necessarie cognizioni di armonia, contrappunto e fuga preceduto da brevi cenni sugli istrumenti d'arco con elenco dei fabbricatori composto da Gugliemo Quarenghi, Professore di Violoncello nel R.Conservatorio di Musica in Milano adottato dallo stesso Conservatorio.

Milan 1875. Editoria Musicale. Music folio.
 $10\frac{3}{4}$ x $7\frac{7}{8}$ pp. VIII and 20. The first part only sold separately, containing the theoretical and historical introduction.

D.F.B. 323 & 1004.

1885-1886

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.382a. Raetz, Olga.

R7/2

Chats on Violins by Olga Raetz. With eight illustrations

London. 1905. T. W. Laurie. 16s. $5\frac{1}{8} \times 2\frac{7}{8}$. pp viii. and 221 and i

R.

383. Radet, Edmond.

C3/35 Lully, Homme d'Affaires, Propriétaire et Musicien. Notes et Croquis a propos de son hotel de la rue Sainte Anne et de son Mausolée aux Petits-Pères. Avec onze planches en héliogravure tirées hors texte.

Paris. 1891. Allison & Co. 8s. $8\frac{1}{2}$ x 5. pp.80 and IV.

384. Radoux, Jean Theodore.

C1/42 Vieuxtemps, sa Vie, ses Oeuvres.

Liège, 1891. A Bénard. 16s. $6\frac{3}{4}$ x $4\frac{1}{8}$. pp.IV and 166, and VI pp. autographes, and VI.

D.F.B. 124 A.

385. Raikes, A.H.

C1/52 Violin Chat for Beginners by A.H. Raikes, M.A., Principal of the Old College, Preparatory School, Windermere.

London. 1891. T.F. Unwin. 16s. $4\frac{1}{4}$ x $2\frac{7}{8}$. pp.96.

D.F.B. 177 B.

386. Ramperti, Edoardo.

C5/57 Il Violino ed i Violinisti. Raccolti di Nozioni, Avvertimenti, Consigli ecc. Ad uso degli Allievi di Violino e dei loro genitori per cura di Edoardo Ramperti Professore di Violino nel Civico Istituto Musicale di Novara.

Novara. 1891. Rizzotti e Merati. 16s. $5\frac{1}{2}$ x $3\frac{1}{2}$. pp.54 and II. Two editions in an art wrapper.

1844. Austin, Tex.

Letter from Mr. [Name] to Mr. [Name]

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 10th inst.

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
[Signature]

To the Hon. [Name] [Address]

Enclosed find [Number] copies of [Document]

Very respectfully,
[Signature]

Enclosed find [Number] copies of [Document]
[Signature]

Very respectfully,
[Signature]

I am, Sir, very respectfully,
Your obedient servant,
[Signature]

To the Hon. [Name] [Address]

Enclosed find [Number] copies of [Document]

I am, Sir, very respectfully,
Your obedient servant,
[Signature]

To the Hon. [Name] [Address]

387. Rangoni, Giovanni Batista.

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• 23/29

(First Title) Essai sur le gout de la Musique. avec le caractere des trois celebres joueurs de Violon, Messieurs Nardini, Lolli, e Pugnani par Monsieur le Marquis Jean Baptiste de Rangoni. (Quotation).

(Second Title) Saggio sul gusto della Musica col carattere de' tre celebri sonatori di Violino i Signori Nardini, Lolli, e Pugnani del Signor Marchese Giovanni Batista Rangoni (Quotation).

Leghorn. 1790. T. Maso. 16s. 5 x $2\frac{7}{8}$. pp.VIII and 92. Printed throughout in French and Italian on opposite pages.

D.F.B. 204.

Second Edition.

x

Same Title.

Leghorn. 1792. Tomasi & Lyons. Brette. 16s. $5\frac{3}{4}$ x $3\frac{1}{2}$. pp. VIII and 78.

D.F.B. 205.

• R 1/5

Ravasi Lodovico. See Polko. (No. 375).

389. Reade, Charles.

• C5/58

Cremona Violins. Four Letters descriptive of those exhibited in 1873 (sic; should be 1872) at the South Kensington Museum. Also giving the data for producing the true Varnishes used by the Great Cremona Makers. Reprinted from the Pall Mall Gazette by George H.M. Muntz. Birchfield. Entered at Stationers' Hall. Price 1/6.

Gloucester 1873. J. Bellows. No sig. pp.38.

D.F.B. 124.

THE UNIVERSITY OF CHICAGO
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DEPARTMENT OF CHEMISTRY
CHICAGO, ILLINOIS 60637

TO THE DIRECTOR, NATIONAL BUREAU OF STANDARDS
WASHINGTON, D.C. 20540

RE: [illegible]
[illegible]
[illegible]

Very truly yours,
[illegible]

cc: [illegible]
[illegible]

[illegible]

Enclosed are [illegible]
[illegible]
[illegible]
[illegible]
[illegible]

Very truly yours,
[illegible]

392a. Reuchsel. Maurice.

• L⁵/20

Maurice Reuchsel, *L'Ecole Classique du Violon*, Deuxième Edition
Préface de Nolte sur "Le Violon à travers les siècles" par l'auteur
et ornée de 17 gravures. Prix net 2 francs.

Paris, 1906. Fischbacher, 16ⁿ 5⁹/₁₆ x 3¹/₁₆ pp II + 102.

390. Rebs, Alexander.

C2/30 Anleitung zum Lackieren von Streichinstrumenten, sowie zur Herstellung der dabei zu verwendenden Beizen, Firnisse und Lacke, von Alexander Rebs.

Leipzig. n.d. (1889). P. de Wit. 16s. $5\frac{3}{4}$ x $3\frac{1}{2}$. pp.II and II and 44.

D.F.B. 124 a.

391. Regli, Francesco.

C2/13 Storia del Violino in Piemonte, del Dottor Francesco Regli da Milano, Cavaliere di più ordini e socio di varie Accademie. Intitolata A.S.M. Vittorio Emanuele II Re d'Italia.

Turin. 1863. E. Dalmazzo. 16s. $6\frac{5}{8}$ x $3\frac{7}{8}$. pp.204 and Frontispiece.

D.F.B. 178.

Reichardt, Johann Friedrich. See Löhlein (No. 302)

392. Reichardt, Johann Friedrich.

C5/59 Ueber die Pflichten des Ripien Violinisten von Johann Friedrich Reichardt, Königl. Preussischen Capellmeister.

Berlin & Leipzig. 1776. G.J. Decker. 16s. 5 x $2\frac{1}{2}$. pp 92.

D.F.B. 249

393. Richelme, A Marius.

C5/21 Etudes et Observations sur la Lutherie, Ancienne et Moderne, par Marius Richelme, Facteur d'Instruments.

Marseille, 1868. F. Canquoin. 16s. $5\frac{3}{4}$ x $3\frac{1}{2}$. pp.106 and II pp. errata.

With autograph letter from the Author to E.H.A. inserted.
D.F.B. 44.

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394. Richelme, A Marius.

• L1/43

(Title wrapper) Renaissance du Violon et de ses Analogues d'après de nouvelles lois acoustiques plaidant en faveur de la facilité de l'exécution et des grands effets de sonorité par A.M. Richelme, Luthier (breveté S.G.D.G.) Inventeur d'un nouveau modèle de violon, d'alto, de basse, et de contrebasse, à courbes circulaires pleines, d'un timbre supérieur et d'une sonorité plus puissante que celle de tout autre instrument de Luthiers anciens et modernes. Deuxième Edition. (Quotation) Un franc.

Marseille. 1883. Dupeyrac. 8s. $7\frac{3}{4}$ x 4. pp.8 & IV pp. illustrations.

D.F.B. 44 a.395. Riechers, August.

• L5/23

Die Geige und ihr Bau. Von August Riechers. Bogen und Geigenmacher, Mit 4 lithographischen Tafeln.

Göttingen. 1893. F. Wunder. 16s. $6\frac{1}{2}$ x $3\frac{3}{4}$. pp.36.

D.F.B. 44 b.396. Rinaldi, Benedetto: Gioffredo detto

• L3/36

(No Title-wrapper or title page). (Half-title) Classica Fabbricazione di Violini in Piemonte.

(Turin) (1873) (Printed) Tip. Unione. No sig. 7 x $4\frac{3}{8}$. pp.16 and II.

Note. Between pp.10 & 11 is another half-title "Klassische Violinenfabrikation in Piemont", and the work follows again in German. I have added a translation (from the Italian) into English at the end pp.10. The work relates to G.F. Pressenda.

D.F.B. 105.





397. Ritter Hermann.

x
C3/37 Die Viola alta. Ihre Geschichte, ihre Bedeutung und die Principien ihres Baues. Von Hermann Ritter.

Heidelberg. 1876. G. Weiss. 8s. in a border $8\frac{3}{8}$ x $6\frac{3}{4}$. pp.28.

Presentation copy from the Author with inscription on the title-page.

D.F.B. 179.

398. Second Edition.

x
C1/44 Die Geschichte der Viola alta und die Grundsätze ihres Baues. Von Hermann Ritter, Grossh. Mecklenb.-Schwerinscher Kammer-virtuos in Heidelberg. Zweite, vermehrte und verbesserte Auflage. Mit 5 in den Text gedruckten und 2 Tafeln Abbildungen.

Leipzig. 1877. J.J. Weber. 16s. $6\frac{3}{8}$ x $3\frac{3}{4}$. pp.VIII and 64 and 2 folding plates.

D.F.B. 180.

399. Third Edition.

x
C1/45 Die Viola Alta oder Altgeige. Ihr Name, ihre Geschichte, die Grundsätze ihres Baues, ihr Wesen und ihre Bedeutung als musikalisches Ausdrucksmittel. Als Anhang: Brief R. Wagner's an den Verfasser. Aphorismen über die Viola Alta. Die Bagatella'schen Geigenbauregeln. Hauptsächlichsten Musikliteratur für die Viola Alta. Von Hermann Ritter, Kgl. Professor und grossherzogl. Mecklenburg. Kammervirtuose.

Dritte veränderte und verbesserte Auflage.

Leipzig. 1885. C. Merseburger. 16s. $6\frac{1}{8}$ x $3\frac{5}{8}$. pp.VIII and 74 and two folding plates.

400. Ritz, J.

x
C1/46 Untersuchungen über die Zusammensetzung der Klänge der Streichinstrumente. Physikalisch-musiktheoretische Abhandlungen, Physikern und Musikern gewidmet von Dr. J. Ritz.

Munich. 1883. G. Franz. 16s. 7 x $4\frac{1}{2}$. pp.VIII and 88.
D.F.B. 206.

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401. Roche, Edmond.

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C1/47 (No Title-wrapper or title-page). (Heading) Stradivarius A.M.
F. Raillard. (Paris) n.d. () (Printed) Firmin Didot
No sig. $6\frac{1}{8}$ x $3\frac{1}{2}$. pp.8.

This is a poem and might be included in Section III.
D.F.B. 655.

Rochholz, E. L. See Variorum (No. 491)

Roeser, Valentin. See Mozart (No. 332)

Roquet, Antoine Ernest. See Thoinan (Nos. 470-472)

402. Rosen, J.M.

^x
C5/60 (Title wrapper) Ogsaa et Omdømme om Ole Bull's Kunstⁿervœrd.
(Quotation) Af J.M. Rosen.
Copenhagen. (1838) G.L. Møller. No sig. $5\frac{3}{4}$ x $3\frac{1}{4}$. pp.10.
D.F.B. 105 a.

Rotari, Felix. See Variorum (No. 491-492)

403. Roth Philipp.

^x
C3/31 Führer durch die Violoncell-Litteratur. Zur Auswahl für Schule
Haus und Concert zusammengestellt und nach Schwierigkeits-
graden geordnet von Philipp Roth. (Sonderabdruck aus Ph.
Roth's Violoncellschule.) Pr. 6 M.

Leipzig. 1888. Breitkopf & Härtel. 16s. $6\frac{1}{8}$ x 4. pp.IV
and 56.

D.F.B. 265.

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20. 2002-2003 21. 2004-2005
22. 2006-2007 23. 2008-2009
24. 2010-2011 25. 2012-2013

26. 2014-2015 27. 2016-2017
28. 2018-2019 29. 2020-2021
30. 2022-2023



404 Rousseau Jean.

Missing
1741
Traité de la Viole qui contient une Dissertation curieuse sur son origine. Une Démonstration générale de son Manche en quatre figures, avec leurs explications. L'explication de ses Jeux différents, & particulièrement des Pièces par accords & de l'accompagnement à fond. Des Règles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cet (sic) instrument dans toutes sortes de Pièces de Musique. La véritable maniere de gouverner l'Archet & les Moyens faciles pour transposer sur toutes sortes de tons. Par Jean Rousseau, Maître de Musique et de Viole. Demeurant rue (sic) des Boucheries, proche le Petit Marché, devant la Barrière, au Soleil d'Or, chez un bonnetier, Fauxbourg Saint Germain.

Paris. 1687. C. Ballard. 16s. $5\frac{3}{8}$ x $3\frac{1}{2}$. pp.XVI and 151.
D.F.B. 250.

Royer, Alphonse.

See Hart (No. 216)

Ruf, C.

See Variorum (No. 495)

405. Ruf, S.

.C 5/61

Der Geigenmacher Jakob Stainer von Absam in Tyrol geboren 1621 - gestorben 1683. Eine Lebensskizze nach Urkunden bearbeitet. Von S. Ruf.

Innsbruck. 1872. Wagner. 16s. $4\frac{1}{2}$ x $2\frac{7}{8}$. pp. IV and IV and 64. (See No. 495)

D.F.B. 106.

406. Rühlmann Julius.

. C5/62

Die Geschichte der Bogeninstrumente, insbesondere derjenigen des heutigen Streichquartetts, von den frühesten Anfängen an bis auf die heutige Zeit. Eine Monographie von Julius Rühlmann, weiland Königlich Sächsischem Kammermusikus, Lehrer am Conservatorium für Musik und Vorsitzendem des Tonkünstler Vereines zu Dresden. Nach dem Tode des Verfassers herausgegeben von dessen Sohn Dr. Richard Rühlmann, Professor am Königl. Gymnasium zu Chemnitz. Mit in den Text eingedruckten Holzschnitten und einem Atlas von XIII Tafeln.

Brunswick. 1882. F. Vieweg & Sohn. 16s. 7 x 4 and marginal notes. pp. XIV and 322.

D.F.B. 182.

407. Atlas.

. C5/63

Atlas zur Geschichte der Bogeninstrumente. Von Julius Rühlmann weiland &c. &c. (as before down to "Chemnitz")

Brunswick. 1882. F. Vieweg & Sohn. Thirteen folding plates mounted on linen.

D.F.B. 183.

Another copy of the Text interleaved with paper the size of the Atlas for uniformity. and fragments of translation (E.H. A.) written upon it.

PATENT

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409. Sacchi. Federico.

.C5/64

Federico Sacchi. Gli istrumenti di Stradivari alla Corte Medicea
(Estratto dalla Gazzetta Musicale di Milano, anno 1892)

Milan 1892 Ricordi. No sig. 6 3/8 x 3 5/8. pp 18.

D.F.B. 106a.

410. Sacchi Federico.

Count Cozio di Salabue. A biographical sketch of this celebrated
Violin Collector with an Appendix containing his unpublished
Manuscript and letters to Vincenzo Lametti on the Cremonese
School; and Notes by Federico Sacchi Author of &c. &c. Edited
by A. Towry Piper.

.C5/65

London. 1898. ^uDulap & Hart 16s. 5 1/4 x 3 1/8. pp 48, and
Frontispiece, photograph mounted.

Large Paper Edition.

No. 34 of 100 copies numbered and signed on paper 10 7/8 x 9.

.C3/38

Sailer L.

See Variorum (No. 491)

Saint George Henry.

See Carrodus (No. 101)

411. Saint George. Henry.

"The Strad" Library No. III. The Bow, its history, Manufacture
and use. By Henry Saint George. Illustrated by the Author.

.C5/66

London 1896. "The Strad" 16s. 5 1/2 x 3 3/8 pp XII & 124 & IV.

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412. Sale Catalogue of Bow Instruments.

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 C 1/48
 Catalogue of a Valuable Collection of Violins, Violas and Violoncellos, properties of the late W.S.B. Woolhouse Esq. F.R.A.S., the late Sir William Cusins, Master of the Queen's Music and other private properties. Sale the 6th December, at ten minutes past one precisely. At the Rooms of Puttick & Simpson, 47 Leicester Square.

London 1893. 6 3/8 x 3 3/4. pp 14.

With prices added in M.S. (E.H.A.) and newspaper cuttings. A Catalogue of a collection of Ancient Musical Instruments "the property of a lady" sold in the same rooms by Puttick & Simpson on the same day is inserted.

For other Catalogues of Sales of Bow-Instruments, see:

Miscellanea	Vol II	No. 1.
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"	" III	" 4.
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"	" "	" 12.
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"	" XIV	" 12.
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"	" XIX	" 3.
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THE HISTORY OF THE UNITED STATES

THE HISTORY OF THE UNITED STATES
 FROM THE FIRST SETTLEMENTS
 TO THE PRESENT TIME
 BY
 J. C. CALHOUN
 VOLUME I

NEW YORK: 1850

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413. Sandys William and Forster Simon Andrew

C1/49 * The History of the Violin and other instruments played on with the Bow from the Remotest Times to the Present. Also an account of the principal makers, English and Foreign, with numerous illustrations. By William Sandys F.S.A. and Simon Andrew Forster. (Quotation)

London 1864. J.R. Smith. 16s. $6\frac{1}{2} \times 3\frac{7}{8}$. pp XII and 390. Coloured Frontispiece and Illustrations in the Text and 2 Plates.

D.F.B. 184.

414. Sauzay Eugène

Musique
1949 A Monsieur Ingres. Haydn, Mozart, Beethoven. Etude sur le Quatuor, par Eugène Sauzay, Professeur au Conservatoire Impérial de Musique.

Paris 1861. For the Author. 16s. $6 \frac{3}{8} \times 3\frac{3}{4}$. pp 174.

D.F.B. 287.

415. Sauzay Eugène

Musique
1949 L'Ecole de l'accompagnement. Ouvrage faisant suite à L'Etude sur le Quatuor par Eugène Sauzay, Professeur au Conservatoire Impérial de Musique.

Paris 1869. Firmin Didot. 16s. $6 \frac{3}{8} \times 3\frac{3}{4}$. pp XII and 284.

D.F.B. 208.

416. Sauzay Eugène.

x
C3/39
Eugène Sauzay, Professeur au Conservatoire de Musique. Le Violon Harmonique, ses Ressources, son Emploi, dans les Ecoles Anciennes et Modernes. Etude complétée par un cours d'Harmonie à l'usage des Violonistes.

Paris 1889. Firmin Didot. 16s. 6½ x 4. pp VIII and 262.

D.F.B. 209.

417. Savart. Félix.

x
C3/32
Memoire sur la construction des Instruments à cordes et à archet Suivi du Rapport qui en a été fait aux deux Académies des Sciences et des Beaux Arts. Par Félix Savart, Docteur en Médecine, Correspondant de la Société Philomatique.

Paris n.d. (1819). Deterville. 5½ x 3¼. pp IV and 118 and 3 folding plates. New title pages have been substituted from time to time, bearing the imprint of Roret but the book has remained the same.

Article on the Savart Violin from the "Penny Magazine" 30 June 1838. inserted.

D.F.B. 46.

418. Another Copy

x
C3/33
With title page of circa: 1870.

Savart. F.

See ^uMargin (No. 313.)

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.
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Schaum J.O.H. See Bagatella (No. 68.)

419. Schebek Edmund.

^x
C3/40 Der Geigenbau in Italien und sein deutscher Ursprung. Eine
historische Skizze von Dr. Edmund Schebek.

Prague 1874. Bohemia Gesellschaft. No sig. $8\frac{1}{2}$ x $5\frac{1}{2}$.
pp II and VIII.

D.F.B. 185.

420. Translation.

^x
C3/39 The Violin Manufacture in Italy and its German origin. An
Historical sketch by Dr. Edmund Schebek. Translated from the
German by Walter E. Lawson. Reprinted from "The Musical
Standard".

London 1877. Wm. Reeves No sig. $6\frac{3}{8}$ x $3\frac{3}{4}$. pp II and 28.

D.F.B. 186.

Schilling G. See Barnbeck. (No. 71)

421. Schletterer Hans. Michael.

^x
C2/14 (Title wrapper) Sammlung Musikalischer Vorträge. No. 29 Ludwig
Spohr. Von H.M. Schletterer.

Leipzig 1881. Breitkopf & Härtel 16s. $6\frac{7}{8}$ x 4. pp 127 to
163 of Vol III of the Sammlung, separately issued.

D.F.B. 107.

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422. Schletterer. Hans Michael.

^x
 .C2/15 (Title wrapper) Ludwig Spohr's Werke. Historisches und system-
 atisches Verzeichniss der Werke von Ludwig Spohr. Herausgegeben
 von H.M. Schletterer.

Leipzig 1881. Breitkopf & Härtel. 16s. $6\frac{7}{8}$ x 4. pp XL.

D.F.B. 108,

423. Schletterer Hans Michael.

^x
 .C2/16 (Title wrapper) Sammlung Musikalischer Vorträge. No. 39. Luigi
 Boccherini von H.M. Schletterer.

Leipzig 1882. Breitkopf & Härtel 16s. $6\frac{3}{8}$ x $4\frac{7}{8}$. pp 103
 - 156 of Vol IV of the Sammlung, separately issued.

424. Schletterer Hans Michael.

^x
 .C2/17 Geschichte der Spielmannszunft in Frankreich und der Pariser
 Geigenkönige. Von H.M. Schletterer, Dr. Phil. und Capellmeister.

Berlin 1884. R. Damkohler. 16s. 7 x $4\frac{1}{8}$. pp X and 152.

This is No. II of Dr. Schletterer's "Studien zur Geschichte
 der Französischen Musik".

D.F.B. 200.

424a. Schles. A. L.

^x
 .L3/35 Helpful Hints to Violinists.
 n.l. (Pushten) n.d. [

] pp II and 16. $8\frac{1}{4}$ x $3\frac{1}{8}$.

THE UNIVERSITY OF CHICAGO
DEPARTMENT OF THE HISTORY OF ARTS
CHICAGO, ILL. 60637

TO THE DIRECTOR OF THE MUSEUM OF ART AND HISTORY
OF THE UNIVERSITY OF CHICAGO

FROM THE DIRECTOR OF THE MUSEUM OF ART AND HISTORY
OF THE UNIVERSITY OF CHICAGO

RE: THE MUSEUM OF ART AND HISTORY
OF THE UNIVERSITY OF CHICAGO

Very truly yours,
Director of the Museum of Art and History
of the University of Chicago

426 a. Scholz, Richard

^x
• L 1/53

Handbüchlein für Geigenpieler enthaltend das Wissenswerteste von der
Geige (Bau, Geschichte u. s. w.) und ihrem Spiel (Technik, Vortrag,
Studium) von Richard Scholz.

Leipzig v. n. d. (1900) Breitkopf und Härtel. 16 s. 5/8 x 3 1/2 pp
iv and 60 and 36 pp of "Anhang. Breitkopf u. Härtels Violin-
bibliothek

425. Scholz Richard.

^x
 .C 3/41 Louis Oertel's Musik-Bibliothek. Heft 10. Die Violin. Technik in
 ihrem ganzen Umfange nach neuestem system dargestellt und
 durch viele Notenbeispiele erläutert von Richard Scholz. Lehrer
 am Konservatorium zu Koblenz.

Hanover n.d. (1888) L. Oertel 8s. 8 3/8 x 5 1/4. pp II and
 55 and V.

D.F.B. 251.

426. Scholz Richard.

^x
 .C 3/42 Louis Oertel's Musik. Bibliothek. Band 14. Die Vortragskunst in
 der Musik nebst spezieller Berücksichtigung des Violinvortrages.
 Katechismus für Lehrende und Lernende von Richard Scholz.

Hanover and London. n.d. (1893) L. Oertel 8s. 8 5/8 x 5.
 pp IV and 36.

Schottky Julius Max. See Vineta (No. 501)

427. Schottky Julius Max.

^x
 .C 1/50 Paganini's Leben und Treiben als Künstler und als Mensch; mit
 unpartheiischer Berücksichtigung der Meinungen seiner Anhänger
 und Gegner, dargestellt von Julius Max Schottky, Professor.
 (Quotation)

Prague 1830. J.G. Calve 16s. 6 3/8 x 4. PP IV and XII
 and 410 and X and Frontispiece and folding plate.

D.F.B. 109.

the following is a list of the names of the persons who have been
 named in the various reports of the committee on the subject of
 the proposed amendment to the constitution of the state of New York.

AND IN WITNESS WHEREOF, I have hereunto set my hand and seal
 this 1st day of January, 1891.

JOHN W. BROWN

Very truly yours,
 JOHN W. BROWN, Secretary of the Committee on the subject of the
 proposed amendment to the constitution of the state of New York.

Witness my hand and seal this 1st day of January, 1891.
 JOHN W. BROWN, Secretary of the Committee on the subject of the
 proposed amendment to the constitution of the state of New York.

Very truly yours,
 JOHN W. BROWN, Secretary of the Committee on the subject of the
 proposed amendment to the constitution of the state of New York.

Very truly yours,
 JOHN W. BROWN, Secretary of the Committee on the subject of the
 proposed amendment to the constitution of the state of New York.

429a Schroeder, Carl. K

~~1749~~ Katechismus des Violinspiels von Prof. Carl Schroeder.

Leipzig. 1889. M. Hesse. 16s. 6 x 3 3/8. pp viii and 104.

D.F.B. 252a

429b. Translation.

^x
• C4/39

Augener's Edition. No 9212. Catechism of Violin Playing by Prof. Carl Schroeder. Translated and edited by J. Matthews with an Appendix consisting of a Guide through Violin literature and a chapter on the Viola. Second Edition.

London. n.d. [1895]. 16s. 6 x 3 3/8 pp vi and 139 and v.

431a Translation

^x
• R1/7

Augener's Edition. No 9211. Catechism of Violoncello Playing by Prof. Carl Schroeder. Translated from the German by J. Matthews, with an Appendix consisting of a guide through Violoncello literature.

London. n.d. [1893] 16s. 5 7/8 x 3 3/8. pp iv and 120 and ii (ad lib)

The second part of appendix is suggested by No 428 but is not a translation.

428. Schroeder Carl

^x
 L 2/19 Führer durch den Violoncell-Unterricht. Ein progressiv geordnetes
 Repertorium von ausgewählten instructiven sowie Solo- und
 Ensemble-Werken für Violoncell als Wegweiser für Lehrer und
 Schüler. Künstler und Dilettanten.

Herausgegeben von Carl Schroder, Lehrer am königl. Conservatorium
 der Musik zu Leipzig.

Leipzig 1880. J. Schuberth 16s. $5\frac{1}{4}$ x $3\frac{1}{4}$. pp 42

D.F.B. 266.

429. Second Edition.

^{x a.}
^{x 6.} L 2/30 Same title-page.

Leipzig 1889. J. Schuberth & Co. 16s. $5\frac{1}{4}$ x $3\frac{1}{4}$. pp 48.

D.F.B. 267.

430. Schroeder Carl.

^x
 11/6 Katechismus des Violoncellspiels von Prof. Carl Schroeder.

Leipzig 1889. M. Hesse. 16s. $5\frac{7}{8}$ x $3\frac{3}{8}$. pp VIII and 104
 Vol XII of Max Hesse's "Illustrierte Katechismen".

D.F.B. 252a.

CA/40
 431. Second Edition.

431 a Same title page.

Leipzig 1890. M. Hesse. As before. pp VIII and 110 and X
 (advts)

D.F.B. 252b.

THESE ARE THE RESULTS OF THE
ANALYSIS OF THE SAMPLES OF
THE WASTE WATER OF THE
FACILITY AND THE TREATMENT
PLANT.

THE RESULTS OF THE ANALYSIS
OF THE WASTE WATER OF THE
FACILITY AND THE TREATMENT
PLANT ARE AS FOLLOWS:

PHYSICAL AND CHEMICAL ANALYSIS

PHYSICAL ANALYSIS

1. Temperature

The temperature of the waste water of the facility and the treatment plant is as follows:

Facility: 20.0°C to 25.0°C
Treatment Plant: 15.0°C to 20.0°C

2. pH

The pH of the waste water of the facility and the treatment plant is as follows:

Facility: 7.0 to 8.0
Treatment Plant: 7.0 to 8.0

3. Total Solids

The total solids of the waste water of the facility and the treatment plant is as follows:

Facility: 100 mg/L to 200 mg/L
Treatment Plant: 50 mg/L to 100 mg/L

4. BOD

5. COD

The chemical oxygen demand (COD) of the waste water of the facility and the treatment plant is as follows:

Facility: 100 mg/L to 200 mg/L
Treatment Plant: 50 mg/L to 100 mg/L

6. Nitrogen

The nitrogen of the waste water of the facility and the treatment plant is as follows:

Facility: 10 mg/L to 20 mg/L
Treatment Plant: 5 mg/L to 10 mg/L



432. Schröder Hermann.

^x
C3/43 Die Kunst des Violinspiels. Ein encyklopädisches Handbuch für jeden Violinisten, insbesondere für Lehrer und Lernende, von Hermann Schroder.

Cologne 1887. P.J. Tonger 8s. $8\frac{5}{8}$ x $5\frac{3}{8}$. pp III and 96 and VIII.

D.F.B. 252.

433. Schröder Hermann.

^x
C1/51 Untersuchungen über die sympathetischen Klänge der Geigeninstrumente und eine hieraus folgende Theorie der Wirkung des Bogens auf die Saiten von Hermann Schröder, Königl. Professor Lehrer am Königl. akadem. Institut für Kirchenmusik zu Berlin.

Leipzig. Reudnitz 1888. C. Rühle 16s. $6\frac{5}{8}$ x $4\frac{1}{4}$. pp 36.

D.F.B. 209a.

434. Schubert Franz Ludwig.

^y
C2/32 Die Violine Ihr Wesen, ihre Bedeutung und Behandlung als solo- und Orchester Instrument, Von F.L. Schubert.

Leipzig 1865. C. Merseburger 16s. $4\frac{3}{4}$ x $3\frac{1}{2}$. pp IV and 128.

D.F.B. 187.

435. Third Edition

^x
C2/33 Same title page with "Dritte Auflage".

Leipzig 1882. C Merseburger 16s. 5 x $3\frac{1}{2}$. pp IV and 132.

D.F.B. 189.

437 a. Schulze, Carl.

• C1/52

Stradivari's Geheimnis. Ein ausführliches Lehrbuch des Geigenbauers
von Carl Schulze. Geigenbauer. Mit 6 Tafeln.
Berlin. 1901. Fussinger. 16n. $5\frac{1}{2} \times 3\frac{1}{2}$. pp 135. and 1 + 6 plates.

436. Fourth Edition.

^x
 L2/34 Same Title page with "Vierte Auflage, vollständig umgearbeitet
 und mit einem Litteratur - Anhang versehen von Richard Hofmann.

Leipzig 1892. C. Merseburger 16s. $4\frac{7}{8}$ x $3\frac{1}{2}$. pp IV and 124.

D.F.B. 189a.

Schuler Johannes See Variorum (No. 495.)

437. Schuler Johannes.

^K
 R1/8 X (Title wrapper) Deutsch-österreichische National-Bibliothek. Band
 I. Herausgegeben von Dr. Hermann Weichelt. Jakob Steiner.
 Novelle von Johannes Schuler.

Prague n.d. (1884) H. Weichelt 32s. $5\frac{1}{4}$ x $3\frac{3}{8}$. pp 64
 (See No. 495,)

D.F.B. 110.

438. Schütz Friedrich Carl Julius.

^x
 L2/36 Leben, Charakter und Kunst des Ritters Nicolo Paganini. Eine
 Skizze von Professor Dr. F.C.J. Schütz. Mit Paganini's Porträt.

Ilmenau 1830. B.F. Voigt 16s. $5\frac{3}{4}$ x $3\frac{1}{4}$. pp II and 98
 and Frontispiece.

D.F.B. 111.

439. Schweigl Ignatius.

^x
 L1/53 Verbesserte Grundlehre der Violin. Zur Er^eleichterung der Lehrer
 und zum Vorth^eil der Schüler herausgegeben von Ignatius Schweigl.

Vienna 1786. For the Author. Oblong 8s. $5\frac{3}{4}$ x $7\frac{3}{4}$. pp IV & 48.

D.F.B. 253.

1871
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of their surnames.
The names of the persons who have been admitted to the membership of the Society since the last meeting are as follows:

1872

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of their surnames.
The names of the persons who have been admitted to the membership of the Society since the last meeting are as follows:

1873

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of their surnames.
The names of the persons who have been admitted to the membership of the Society since the last meeting are as follows:

1874

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order of their surnames.
The names of the persons who have been admitted to the membership of the Society since the last meeting are as follows:

1875



440. Seligmann P.

X
R1/9 P. Seligmann. Notes sans Portée d'un Violoncelliste.

Nice 1880. Cauvin Empereur 8s. $4\frac{3}{4}$ x $2\frac{1}{2}$. pp II and 78.

Sénécé. See Marot Clément (No. 310)

441. Shelton Edgar.

L2/ (copy) The Violin and all about it, its makers from the earliest period to the present day, the construction, selection, preservation and treatment of the instrument, also practical hints and helps for players. By Edgar Shelton. (Quotation.)

London n.d. (1892) Weeks & Co. 16s. 5 x 3. pp VIII and 96.

D.F.B. 189b.

442. Sibire L'Abbé.

X
L2/35 Second Edition.

La Chélonomie ou le Parfait Luthier; Par M. l'abbé Sibire. Ancien Curé de St. Francois d'Assisi, a Paris (Quotation)

Brussels 1823. Weissenbruch 24s. $4\frac{3}{4}$ x $2\frac{5}{8}$. pp IV and 152.

D.F.B. 50.

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AND ARCHITECTURE
CHICAGO, ILLINOIS



443. Third Edition.

^x
L2/36 La Chelonomie ou le Parfait Luthier, Par l'Abbé Sibire Recherches sur la facture et la restauration des instruments a archet; augmentée d'une Notice et d'un Appendice donnant la nomenclature des principaux Luthiers du XV^e au XIX^e siècle, la description des violons les plus recherchés, leur date de fabrication, leur caractères a l'aide desquels on peut les reconnaître par L. de Pratis.

Brussels 1885. A. Loosfelt. 16s. 4 3/8 x 2 3/8. pp IV and Frontispiece, and XII and VI and 227 and III. In an illustrated wrapper.

D.F.B. 51.

Sibire l'Abbé.

See Gallay (No. 185.)

444. ^u
Simontre N. E.

^x
L5/24 Aux Amateurs du Violon. Historique, Construction, Réparation, et Conservation de cet Instrument par N.E. Simontre. Luthier a Bale

Bale 1883. G.A. Bonfantini 16s. 5 7/8 x 3 1/2. pp 56.

D.F.B. 52.

445. ^u
Simontre N. E.

^x
L4/26 Un Progres en Lutherie. Support Harmonique. Invention de N.E. Simontre, Luthier a Bale. Prix Fs. 4 - Illustré de Cinq Planches.

Bale. chez l'Auteur, and Bernheim. 1886. 16^{mo}. 6 1/8 x 3 1/2 pp IV and 72. One folding plate in text and four at end.

D.F.B. 53.

446. ^uSimontre N. E.

^u
 L2/37 Un Progres en Lutherie par N. E. Simontre, Luthier a Bâle.
 Fournisseur de la Chapelle de S.S. le Pape Leon XIII
 (Illustration)

Rixheim 1886. A. Sutter. No sig. 4 x 2 $\frac{5}{8}$. pp 28.

D.F.B. 53c.

447. Translation.

Missing
 1949 Ein Fortschritt in der Geigenbaukunst oder das harmonische Unter-
 lagerholz mit 6 Illustrationstabellen von N.E. Simontre in
 Basel.

Rixheim 1886. A. Gutter. 16s. 6 x 3 $\frac{1}{2}$. pp 72.

448. Second Edition.

^x
 L5/25 Same Title page with "Zweite Auflage."

Rixheim 1887. As before.

449. ^uSimontre N. E.

^x
 C1/54 Supplément aux Amateurs du Violon et au Progres en Lutherie par
 N. E. Simontre, Luthier a Bâle. Avec deux Planches.

Bâle 1889. For the Author. 16s. 6 x 3 $\frac{1}{2}$. pp 42.

D.F.B. 54.

449a Simpson. Christopher.

^x
C3/24

The Division Violist or an introduction to the playing upon a
ground. Divided into two parts. The First Directing the Hand with
other preparative Instructions. The second laying open the manner
and Method of playing Extempore, or Composing Division to a
ground. To which are added some Divisions made upon a ground
for the Practice of learners. By Chr: Simpson.

London, 1659. W. Godbid for J. Playford. 4s. 11 x 6 1/2.
pp x and 67.

450. Simpson Christopher.

C3/45
x
 Chelys, Minuritionum artificio exornata: sive Minuritiones ad Basin, etiam ex tempore Modulandi Ratio, in tres partes distributa. The Division - Viol, or, The Art of Playing Ex tempore upon a Ground. Divided into three parts (Table of Contents) Authore Christophoro Simpson. Editio Secunda.

London 1667. W. Godbid for H. Brome. 4s. 11 x 6. pp IV and VIII and 67.

Note this copy is entirely uncut and has Faithorne's portrait of Simpson inserted as a Frontispiece.

D.F.B. 708.

451. Smith George J.

K1/10
x
 To Dr. Griffiths, J.P, The Warren, Washwood Heath, Birmingham. Violin Strings: their Accessories and how to use them. By George J. Smith, Professor of the Violin. Price threepence.

London, n.d. () C. Sheard & Co No sig. 5 3/8 x 3 5/8. pp. 12.

D.F.B. 54a.

452. Smith H.P.

C4/41
 The Construction of the Violin. Gives Full and Complete Directions by the aid of which any Amateur Mechanic can construct a perfect Violin. By H.P. Smith.

Syracuse N.Y. 1877. J. Roblee. 16s. 4 7/8 x 3 1/2. Folding Plate and 4 plates and pp VI and 11-39.

D.F.B. 55.



Snoeck Cesar. See Straeten (No. 459.)

453. Sousa Antonio Montinho de.

C5/67 Questão Moronha, ou Collecção de todos os Artigos publicados em diversos Jornaes, acerca da Questão que se suscitou respeito ao Merito d'Este Distincto Violinista. Compillada por Antonio Montinho de Sousa.

Oporto 1856. J.L. de Sousa. 16s. $5\frac{3}{4}$ x $3\frac{1}{4}$. pp 190.

454. Spohr Ludwig.

xx Louis Spohr's Selbstbiographie. Erster Band.

C1/55 Cassel und Göttingen 1860. G.H. Wigand. 16s. $6\frac{3}{8}$ x $3\frac{7}{8}$. pp XVI and 350, and Frontispiece and 8 plates.

C1/56 Second Volume

Cassel und Göttingen 1861. G.H. Wigand. 16s. Ibid. pp II and 414 and 6 plates.

D.F.B. 112.

455. Spohr Ludwig.

x Louis Spohr's Autobiography. Translated from the German.

K1/11 London 1878. W. Reeves. 16s. $6\frac{1}{4}$ x $3\frac{7}{8}$. pp II and 242. Printed in Germany with a preface by the Translator. (Reeves' title page added)

D.F.B. 113.

456. Stainer C.

^x
L5/26 Novello Ewer & Co's Music Primers and Educational Series. Edited by Sir John Stainer and Dr. C. Hubert H. Parry. A Dictionary of Violin Makers by C. Stainer. Price two shillings and sixpence.

London and New York. n.d. (1897) Novello Ewer & Co. 16s.
7 1/8 x 4 1/8. pp VI and 102.

457. Starcke Hermann.

^x
L3/37 Die Geige ihre Entstehung, Verfertigung, und Bedeutung, die Behandlung und Erhaltung aller ihrer Bestandtheile und die Meister der Geigen - und Lautenbaukunst mit Angabe aller zettel - Inschriften. Eine Studie nach alten Quellen und Traditionen von Hermann Starcke.

Dresden 1884. J.G. Seeling. 16s. 5 7/8 x 4 7/8. pp 178.

D.F.B. 56.

458. Starcke Hermann.

^x
C5/68 Aus dem Tagebuch eines wandernden Musikers. Von Hermann Starcke.

Dresden 1884. J.G. Seeling. 16s. 5 3/4 x 3 7/8. pp XII and 244.

D.F.B. 1214.

Stiasny. B.

See Choron (No. 104)

1871
The first of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured. The weather was very hot, and the crops were much injured.

The second of the year was a very wet one, and the crops were much injured. The weather was very cold, and the crops were much injured. The weather was very cold, and the crops were much injured.

The third of the year was a very dry one, and the crops were much injured. The weather was very hot, and the crops were much injured. The weather was very hot, and the crops were much injured.

The fourth of the year was a very wet one, and the crops were much injured. The weather was very cold, and the crops were much injured. The weather was very cold, and the crops were much injured.

458^a. Stöerung. Paul.

- C5/69 Von der Violine von Paul Stöerung Professor an der Guildhall School of Music in London: Verfasser der "Kunst der Bogenführung"
Berlin 1906. G.F. Vieweg. 16² 5 $\frac{9}{16}$ x 3 $\frac{3}{8}$. pp 372.

Stigand Isobella S.E.

See ^wWasilewski (No. 512.)

459. Straeten Edmond Van der and Snoeck César

C5/18
Etude Biographique et Organographique sur les Willens, Luthjers
Gantois du XVII^e siècle par Edmond Van der Straeten et Cesar
Snoeck, avec une Introduction par Paul Bergmans.

Ghent 1896. Annoot Braeckman. No sig. 7 $\frac{1}{4}$ x 4 $\frac{3}{4}$. pp 32 and
IV.

460. Straeten E. Van der.

R1/14
"The Strad" Library, No. V. The Technics of Violoncello- playing
by E. Van der Straeten. Copyright.

London 1898. "The Strad". 16s. 5 $\frac{1}{2}$ x 3 3/8. pp XII and 148
and IV.

461. Sutcliffe.Wallace.

C5/70
Queer Fiddles and Queer Fiddling by Wallace Sutcliffe. I Some
Queer Fiddles. II Some Queer Fiddling Feats.

London 1892. For the Author No sig. 5 3/8 x 3 3/8. pp 22

D.F.B. 190a.

Sutner J.

See Variorum (No. 491.)

Handwritten text at the top of the page, possibly a title or header, including the word "Journal" and some illegible entries.

First main paragraph of handwritten text, starting with "The first of the month..." and continuing with several lines of cursive script.

Second main paragraph of handwritten text, beginning with "On the 1st of the month..." and detailing further events or observations.

Third main paragraph of handwritten text, starting with "On the 2nd of the month..." and continuing with more cursive handwriting.

Fourth main paragraph of handwritten text at the bottom of the page, starting with "On the 3rd of the month..." and ending with a signature or date.

11

PATENT



T.402. Tajan-Rogé, D.

C5/71
Hommage à la Memoire de Baillot. Discours prononcé par M. D. Tajan-Rogé à la soirée Musicale qui a eu lieu dans la petite salle du Conservatoire National de Musique le 4 Avril 1872 pour l'Inauguration de la Statuette en bronze de Baillot.

Paris 1872. le Chevalier. Sig l. on p 9. $4\frac{3}{4}$ x 2 $7\frac{7}{8}$
pp 24.

Tamaro, M.See Variorum (No. 496)La Tarche, André See Periodical Publication (No. 361)403. La Tarche, André

✓ 3/39
Violin Student's Manual (Illustration) By André la Tarche. In Paper Covers, 1s. nett; Cloth Covers, 1s. 6d. nett.

London n.d. (1893) J. Blockley. No sig. $6\frac{3}{4}$ x 3 $7\frac{7}{8}$.
pp 32.

404. Tarche, André la

C5/72
Laurier's Edition No. 408. Practical Violin Playing by André la Tarche. Council Member and Examiner, Guild of Violinists, etc., etc.

London 1895. Laurier. 18s. $5\frac{1}{2}$ x 3 $3\frac{3}{8}$. pp VI and 46.

465a. Tartini, Giuseppe

x

C2/20

De' Principj dell' Armonia Musicale contenuta nel Diatonico
Genere Dissertazione di Giuseppe Tartini.

Padua. 1767. 8o. $7\frac{1}{2} \times 5$. pp xii and 120. Copy belonging to Jde
Vasconcellos with Bookplate of George, Prince of Wales. (Geo. IV)

Tartini, Gi^{iu}seppe. See Hartis (No. 272.)

465. Tartini, Gi^{iu}seppe.

Trattato di Musica secondo la vera scienza dell'Armonia.

Padua 1754. G. Manfredi. 8s. $7\frac{1}{4}$ x $4\frac{7}{8}$. pp VI and 176 and a folding plate.

D.F.B. 1215.

466. ~~Translation~~ (by Stillingfleet J.) *Based on Tartini's Trattato.*

Principles and Power of Harmony. "And it came to pass, when the evil spirit from God was upon Saul, that David took a harp and played with his hand: so Saul was refreshed, and was well and the evil spirit departed from him." 1. Samuel XVI. XXIII.
(Woodcut)

London 1771. J. & H. Hughes &c. 8s. $6\frac{3}{4}$ x $4\frac{1}{8}$ and marginal notes. pp VIII and 154 and VI and plate.

D.F.B. 1216.

467. Tartini, Gi^{iu}seppe.

Risposta di Gi^{iu}seppe Tartini Alla Critica del di lui Trattato di Musica di Mons. Le Serre di Ginevra (Ornament),

Venice 1768. A. Decastro. 16s. $5\frac{1}{4}$ x 3. pp 74 and II

D.F.B. 1217.

465a. Taubert. Richard.

x
• $\angle 3/39$

Johann Freiherr Taubert von Taubertsdorf. Über meine Violine. Sonate
quartit unquela campum. Mit einer Einleitung versehen und heraus-
gegeben von Richard Taubert.

Vienna, 1905. W. L. Haslach. 16s. $4\frac{7}{8} \times 3\frac{3}{8}$. pp 116.

468. Tartini, ^{iu}Giuseppe.

X
C2/21 (First Title) Lettera del defunto Signor ^{iu}Giuseppe Tartini alla Signora Maddalena Lombardini Inserviente Ad una importante Lezione per i Suonatori di Violino. In Londra 1779.

(Second Title) A Letter from the late Signor Tartini to Signora Maddalena Lombardini, (Now Signora Sirmen) Published as an important lesson to Performers on the Violin. Translated by Dr. Burney.

London 1779. R. Bremner. 8s. $6\frac{7}{8}$ x $4\frac{7}{8}$. pp IV and 7 and I. Printed in English and Italian on opposite pages throughout (like Rangoni's Work No. 387). I have seen quoted an edition dated 1771 but have never seen the book.

D.F.B. 254.

Tauber von Tauberfurt, Baron.

See Anonymous (No. 14.)

469. Taylor Tom.

X
C2/38 Everybody's Guide to Violin Playing, by Tom Taylor, Of the Elysium Orchestra.

London, n.d. (c. 1897) 16s. $3\frac{7}{8}$ x $2\frac{5}{8}$ pp 134 (includes the lining papers) and X (advts)

470. Thoinan Ernest. (pseudonym of Roquet Antoine Ernest.)

X
C2/22 Maugars Célèbre Joueur de Viole, Musicien du Cardinal de Richelieu Conseiller, Secrétaire, interprète du Roi en langue Anglaise, Traducteur de F. Bacon, Prieur de Saint-Pierre Eynac. Sa Biographie suivie de sa Réponse faite à un curieux sur le sentiment de la Musique d'Italie, Escrite à Rome le premier Octoter 1839, avec notes et éclaircissements par Ernest Thoinan.

Paris 1865. A. Claudin. 8s. $5\frac{1}{4}$ x $3\frac{3}{4}$. pp IV and 44. One of 100 numbered copies. The first 15 are a

1871. The first year of the war was a year of great suffering and distress to the people of the South. The Union army had been driven back to the Rappahannock River, and the people of the South were in a state of great anxiety and uncertainty.

The people of the South were in a state of great anxiety and uncertainty. They were not sure of the future of the South, and they were not sure of the future of the Union. They were in a state of great anxiety and uncertainty.

The people of the South were in a state of great anxiety and uncertainty. They were not sure of the future of the South, and they were not sure of the future of the Union. They were in a state of great anxiety and uncertainty.

1872. The second year of the war was a year of great suffering and distress to the people of the South. The Union army had been driven back to the Rappahannock River, and the people of the South were in a state of great anxiety and uncertainty.

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The people of the South were in a state of great anxiety and uncertainty. They were not sure of the future of the South, and they were not sure of the future of the Union. They were in a state of great anxiety and uncertainty.





471. Large Paper Edition.

^x
C3/46 Similar in all respects to the other but containing an interpolated anecdote more curious than polite between pp 12 and 13.

D.F.B. 115.

472. Thoinan, Ernest. (pseudonym of Boquet Antoine Ernest.)

^x
C2/23 Louis Constantin Roi des Violons 1624-1657 Notice Biographique avec un Fac-simile de Brevêt de Maître Joueur d'Instruments de la Ville de Paris par Ernest Thoinan.

Paris 1878. J. Baur. No sig. 7 x 4 $\frac{1}{4}$. pp 13 and III.

Edition of 100 Copies.

D.F.B. 114.

473. Tofte H.

^x
C3/40 Violinens Røgt og Pleje samt nogle Bemærkninger om den første Undervisning i Violinspil. Et lidet Hjælpeiddele for begyndende Violinspillere ved H. Tofte.

Odense 1892. J.C. Dreyer. 16s. 5 $\frac{7}{8}$ x 3 $\frac{3}{8}$. pp IV and 36.

D.F.B. 254a.

474. Tolbecque, Auguste.

^x
C3/41 Quelques considerations sur la Lutherie par Auguste Tolbecque, Ancien Membre de la Société des Concerts.

Paris 1890. Gand & Bernadel. 8s. 5 $\frac{7}{8}$ x 3 $\frac{1}{4}$. pp 50.

No. 18 of 300 numbered copies (on vellum).

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477 a. Tolbecque, Auguste.

^x
• C3/48

L'Art du Luthier.

Niort. 1903. Chez l'Auteur. 8 v. 7 3/4 x 5. pp 6 and x. aut 315

475. Another Copy.

^x
C3/42 No. 49. (On paper).

D.F.B. 57.

476. Tolbecque, Auguste.

^x
C3/47 A. Tolbecque. Notice Historique sur les Instruments à Cordes et à Archet. (Illustration and Quotation).

Paris 1898. G. Bernardel. 8s. $7\frac{3}{4}$ x 5. pp VIII and 32 & II

477. Tolbecque A.

^x
C1/58 Souvenirs d'un Musicien en Province.

Niort T. Mercier. 1896. 8s. 6 x 3 $1\frac{1}{8}$ IV and 70.

Autograph letter of Author to E.H.A. inserted.

478. Tottmann, Albert.

^x
C2/40 Führer durch den Violin-Unterricht. Ein kritisches, progressiv geordnetes Repertorium der instructiven, sowie der Solo - und Ensemble-Werke für Violine. Nebst einem kurzgefassten Verzeichniss der Bratschenliteratur und einem bibliographischen Anhang. Von Albert Tottmann.

Leipzig 1874. J. Schuberth & Co. 16s. $5\frac{1}{2}$ x $3\frac{1}{4}$. pp IV and XII and 312.

D.F.B. 268.

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479. Second Edition.

• 2/4 Same Title page with "Repertorium" for "Verzeichnisse" and "Zweite
wesentlich vervollständigte Auflage.

Leipzig 1886. J. Schuberth & Co. As before. pp XVI & 396.

D.F.B. 269.

OFFICE OF THE SECRETARY

REPORT OF THE SECRETARY OF THE INTERIOR
FOR THE YEAR 1861

IN RESPONSE TO A RESOLUTION OF THE SENATE
PASSED MAY 10, 1859

BY



U.480. Unbehaun, G.

^x
 C 1/59 Achtzehnter Jahresbericht des Herzoglichen Lehrerseminars zu
 Gotha. Schuljahr 1884/85. Herausgegeben von Direktor
 A. Beytz. G. Unbehaun; Wert des Violinspiels für den
 Lehrer und Methode des Violinunterrichts - Schulnachrichten
 und Lehrerbericht vom Direktor.

Gotha. 1885. C.F. Thienemann. 16s. $7\frac{1}{8} \times 4\frac{3}{8}$ pp. 38.

D.F.B. 336 a.480a. Unterstüner, Alfredo

^x
 L 2/42 Alfredo Unterstüner. Storia del Violino dei Violinisti e della
 musica per Violino. Con un'appendice di Arnaldo Bonaventura
 sui Violinisti Italiani Moderni

Milano. 1906. Hoepli. 16s. $5\frac{1}{8} \times 3\frac{1}{16}$ pp viii & 228.

والتجارة في هذه البلاد هي من أهم
أقسامها وخصوصاً في هذه الأوقات
والتي فيها يحتاج الناس إلى كل شيء
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PATENT



V.481. Valdrighi, Luigi Francesco.

^x
C 1/60 (No Title-page or Title wrapper)

(Heading) Di un' Arpa, un Violino, e un Violoncello che si conservano nell'odierno Museo Artistico Estense.

(Modena) n.d. (1875) (Moneti e Namias) No sig. $4\frac{1}{2}$ x $3\frac{7}{8}$.
Printed on grey paper.

Copy from Antoine Vidal's Collection with photographs of the instruments inserted.

D.F.B. 190 b.

482. Valdrighi, Luigi Francesco.

^x
C 1/61 (Heading) Ricerche sulla Liuteria e Violineria Modenese. Antica e Moderna del Conte Luigi Francesco Valdrighi.

(Modena) (1872) (Toschi) No sig. $3\frac{7}{8}$ x $2\frac{3}{4}$. pp.48. Printed direct from the types of the Modenese Newspaper "Il Cittadino", without title-page or title wrapper. (Paper $8\frac{7}{8}$ x $6\frac{1}{4}$)

Copy sent by Count Valdrighi to Antoine Vidal, with Vidal's notes and markings in ink and chalk throughout.

D.F.B. 190 c.

483. Valdrighi, Luigi Francesco.

^x
C 2/24 Musurgiana (No.4) Il Violoncellista Tonelli et Suor' Maria Illuminata. Corista ed Organista delle Clarisse di Carpi Nel Secolo XVIII.

Modena. 1880. G.T. Vincenzi e Nip. 16 s. $6\frac{1}{2}$ x 4. pp.54.

D.F.B. 116.

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

IN THE YEAR OF HIS REIGN

THE FIRST PART

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

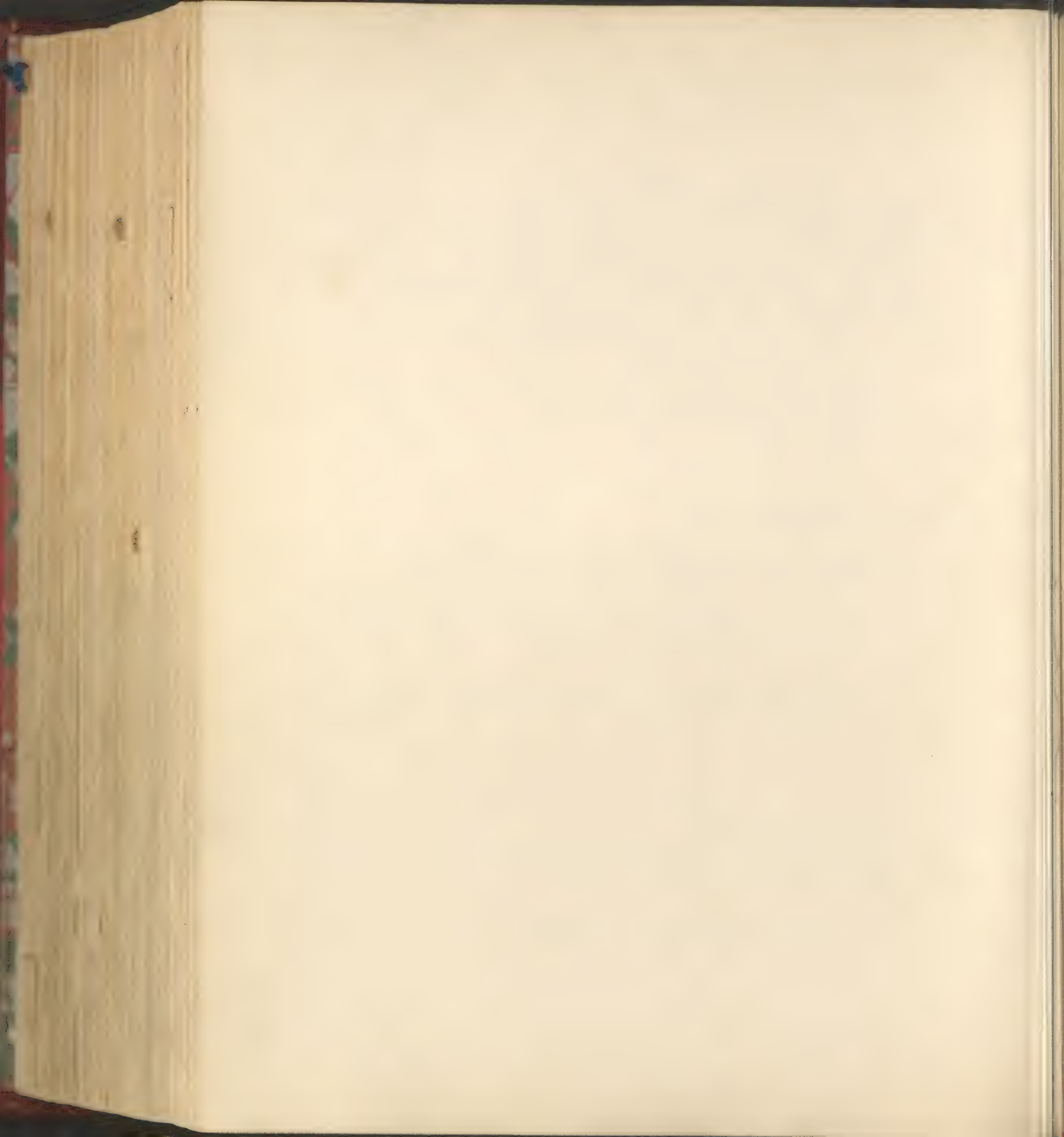
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THE SECOND PART

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IN THE YEAR OF HIS REIGN



484. Valdrighi, Luigi Francesco.

x (1) (Title wrapper) Musurgiana (No. 9) Strumenti ad Arco Rinforzati.

• C2/24 Modena. 1881. Tip. Legale. No sig. 5 x 2 $\frac{5}{8}$. pp. 22.

(Heading) Gli Strumenti ad Arco Rinforzati del Sig. E.R. Mollenhaver, Cenni Monografici del Conte Luigi Francesco Valdrighi.

Reprinted from the "Cittadino" (Modena) 12 & 13 December, 1881.

• C2/25 Presentation copy with inscription from the Author to E.H.A.

D. F. B. 58.

485. Valdrighi, Luigi Francesco.

x (2) Luigi Francesco Valdrighi. Nomocheliurgografia Antica e Moderna
• C3/49 ossia Elenco di Fabbricatori di Strumenti Armonici con note
esplicative e Documenti estratti dall'Archivio di Stato in
Modena. (Quotation)

Modena. 1884. Soc. Tipografica. 8 s. 9 x 6 $\frac{1}{2}$. pp. XVI
and 327 and III.

D.F.B. 1204.

486. First Appendix.

x Aggiunta all'Edizione dell 1884.

• C3/49 Modena 1888. As before. pp. 44.

D.F.B. 1205.

487. Second Appendix.

x VA Aggiunta all Edizione del 1884.

• C3/50 Modena. 1894. As before. pp. 58 and II.

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Varin. See Desvergera (No. 128)

Variorum. re Ole Bull. See Bull (No. 96)

488 Variorum.

Patent Specifications Relating to the Violin, from 1772 to 1881
(English Patents) and 1877 to 1882 (German Patents) Bound
together.

The following patents are included in the volume:-

English Patents.

1772.	No. 1001	Lovelace	1774.	No. 1062	Nouaille
1776	" 1140	Claggett	1778	" 1664	Claggett
1800	" 2430	Litherland	1800	" 2446	Hawkins
1802	" 2594	"	1805	" 2838	Jubb
1811	" 3436	Bundy	1827	" 5533	du Mesnil
1835	" 6964	Howell	1837	" 7450	Grosjean
1845	" 10,719	Brooks	1852	" 567	Brooman
1854	" 65	Semple	1854	" 186	Newton
1854	" 1738	Corvi	1856	" 1684	Jacque
1857	" 2373	Laphalègue	1858	" 2823	Bell
1858	" 2587	Robertson	1876	" 3723	Semple
1876	" 4525	Cooke	1878	" 4042	Rae
1879	" 140	Haddan for Sprenger	1879	" 1604	Pitt for O.Bull.

English Patents (cont.)

1877	No. 2118	Collins	1879	No. 3022	Howells
1881	" 621	Haddan for Mol- lenhauer	1881	" 3915	Edwards for Zebrowski

German Patents.

1877	No. 804	Wolff	1878	No. 4050	Siedersleben
1878	" 4247	Sprenger	1878	" 5388	Gley
1879	" 8674	O. Bull	1879	" 8850	Howells
1879	" 8887	Gentner	1879	" 9228	Percival
1879	" 9523	Consili	1880	" 10878	Gley and Lande
1879	" 11455	Noebe	1880	" 12081	Muhlbauer
1880	" 12161	Singer	1881	" 15964	Binnert
1882	" 16543	Pon ^m am	1881	" 16551	Zebrowski
1882	" 17413	Prenzel	1882	" 17107	Kutke
1882	" 17777	Hoppe	1882	" 17817	Neumärker
1882	" 18554	Berliner	1882	" 19223	Buschmann
1883	" 20871	Schaefer	1883	" 22149	Grössler
1883	" 23884	Engert	1883	" 24077	Kamossa
1884	" 25852	Kamossa			

Table 1. 1980-1981

Location	Year	Area	Population	Area	Population
1. 1980	1980	1980	1980	1980	1980

Table 2. 1982-1983

1. 1982	1982	1982	1982	1982	1982
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3. 1984	1984	1984	1984	1984	1984
4. 1985	1985	1985	1985	1985	1985
5. 1986	1986	1986	1986	1986	1986
6. 1987	1987	1987	1987	1987	1987
7. 1988	1988	1988	1988	1988	1988
8. 1989	1989	1989	1989	1989	1989
9. 1990	1990	1990	1990	1990	1990
10. 1991	1991	1991	1991	1991	1991
11. 1992	1992	1992	1992	1992	1992
12. 1993	1993	1993	1993	1993	1993
13. 1994	1994	1994	1994	1994	1994
14. 1995	1995	1995	1995	1995	1995
15. 1996	1996	1996	1996	1996	1996
16. 1997	1997	1997	1997	1997	1997
17. 1998	1998	1998	1998	1998	1998
18. 1999	1999	1999	1999	1999	1999
19. 2000	2000	2000	2000	2000	2000
20. 2001	2001	2001	2001	2001	2001

Source: U.S. Census Bureau

489. Variorum.

X
R2/5
Recueil d'Edit (sic) Arrêt du Conseil du Roi, Lettres Patentes, Mémoires et Arrêts du Parlement, &c., en faveur des Musiciens du Royaume.

Paris. 1774. P.R.C. Ballard. 16 s. $5\frac{1}{8}$ x 3, pp.IV and II and 228.

Vide Nos.8 & 9.

D.F.B. 197.

490. Variorum.

X
C2/26
Poesie in Morte di Antonio Capuzzi primo violinista nella cappella dell'insigne Basilica di S. Maria Maggiore di Bergamo. (Portrait)

Bergamo. 1812. Sonzogni. No sig. $6\frac{7}{8}$ x 5. pp.38.

In this copy pp.11-18 are missing and pp.19-22 are repeated. The poems &c., are by Ignazio Fornoni, Bartolomeo Merelli, Guisepe Alborghetti, G.B.V — , Giovanni Battista Baizini, Giovanni Belloni, Giampaolo Delfino, Giacomo Muletti, e G.S.M.

D.F.B. 116 a.

491. Variorum.

X
L2/43
Sonetten-Kranz. Veranlasst durch das Concert des Herrn Ritters von Paganini den 23ten November 1829 am Hoflager Ihrer Majestät der verwittweten Königin Caroline von Bayern zu Tegernsee. Gesammelt von J.B. Greger, Konigl. I Landgerichts-Assessor in Miesbach.

(Miesbach) (1829) No sig. $4\frac{1}{2}$ x $3\frac{1}{4}$, pp. 24.

Note. — The poems in this collection are by J.B. Greger, F.A. G — , Felix Rotari, C. von Ockel, L. Sailer, E.L. Rochholz, J. Sutner, Liebherr, J. Eirkmaier. Alois von Hofmann, & Anon.

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492. Variorum.

x
C1/62 Al Modesto Tumulo di Guiseppe Manetti, Egregio Professore
Violinista, serto intrecciato dall'Amicizia.
(Containing a biography by Salvatore Muzzi, and poetic eulo-
gies by G. Bonetti, Leonida Busi, C. Cava, A. Garelli,
G. Golfieri, S. Muzzi, Guiseppe Pedrazzi, and P.A.C.)

Bologna. 1858. (printed) G. Monti. 8 s. In a mourning
border 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$. pp.40.

D.F.B. 96 b.

493. Variorum.

x
C2/52 (Title wrapper) Court of Common Pleas for the City and County
of New York. General Term. Minnie Paul Powell, Respondent,
Against Victor S. Flechter Appellant, Case on Appeal.

New York. 1891. Evening Post Office. No sig. 7 x 3 $\frac{3}{4}$,
pp.IV and 178.

Also

(1) (2)
C3/52 Same Heading. Appellant's Argument and Brief.

New York. 1892. As before. pp.114.

D.F.B. 1220.

494. Variorum.

C3/43 Biography and opinions of the Press of Señor Sarasate and Madame
Berthe Marx.

London. n.d. (1891) Printed, D. Allen. 8 s. 6 $\frac{1}{8}$ x 3 $\frac{1}{4}$.
pp.40.

D.F.B. 121 a.



496.a. Vinyl. Josef. D

• C3/54

Der Fingersatz auf der Violine und die hieraus entspringenden Konsequenzen
sowie die aus langjähriger Lehrtätigkeit hervorgegangene Erfahrung
auf dem Gebiete des Violin-Unterrichts. Gesammelt und mitgeteilt
für Lernende und Lehrende von Josef Vinyl. Kgl. Bayer. Kammermusiker.

Hannover. 1904. L. Oertel. No 101 (160) 8 1/4 x 5 pp 32.

495. Variorum.

5/74 Jakob Steiner der Geigermacher von Absam in Geschichte und Dichtung.

Innsbruck. 1892. Wagner. 16 s. $5\frac{1}{8}$ x $3\frac{1}{8}$. pp.X and 144.

This is composed of "Eine Lebenskizze" by C. Ruf (See No. 405.) a "Novelle" by J. Schuler (See No. 437) and a "Dichtung" by H. von Gilm. (See No. ~~437~~ $\frac{1}{2}$)
D.F.B. 64 a.

496. Variorum. (Tamara M. Wiselberger. Gustavo, &c.)

x
3/53 Nel Giorno della Inaugurazione del Monumento a Giuseppe Tartini in Pisano. A Cura del Comitato Provinciale pel centenario Tartini.

Trieste. 1896. G. Caprin. No sig. $7\frac{1}{8}$ x $4\frac{1}{8}$. pp.142.

497. Vidal, Antoine.

xxx
Les Instruments à Archet, Les Feseurs, les Joueurs d'Instruments. leur Histoire sur le Continent Européen, Suivi d'un Catalogue General de la Musique de Chambre, par Antoine Vidal, Membre de la Société de l'Histoire de Paris et de l'Ile-de-France. Orné de planches gravées à l'eau-forte par Frederic Hille-macher.

5/55 Vol.I Paris 1876. J. Claye. 8 s. $7\frac{1}{4}$ x $4\frac{5}{8}$. pp.IV and XVI and 358.

5/56 Vol.II Paris. 1877. As before. pp.IV and VI and 384.

5/57 Vol.III. Paris. 1878. As before. pp.IV & VIII & 160 & 224.

D.F.B. 191.

THE CHURCH OF THE HOLY TRINITY, NEW YORK, N. Y.

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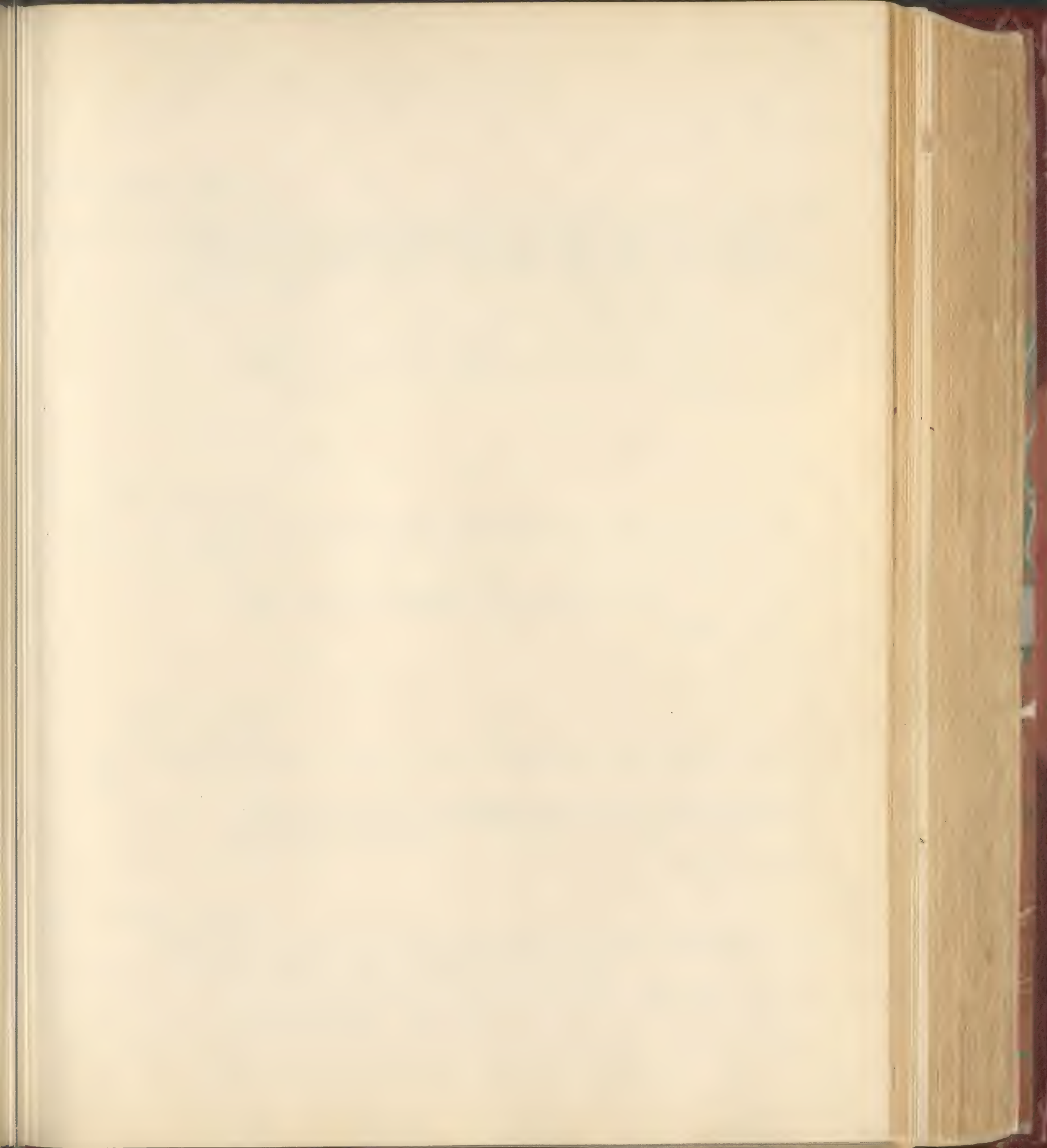
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498. Vidal, Antoine.

x

C2/58

Les Vieilles Corporations de Paris. La Chapelle St. Julien-des-Ménestriers et les Ménestrels à Paris. Par Antoine Vidal, Membre de la Société de l'Histoire de Paris et de l'Ile-de-France. Six Planches Gravées à l'Eau-forte Par Frédéric Hillemacher.

Paris. 1878. A. Quantin. 8 s. $7\frac{1}{4}$ x $4\frac{5}{8}$. pp.IV and 114 and II.

Note. - This is a reprint of pp.289 to end of Volume I + pp -1-51 + Vol.II of No. ~~517~~ 497.

D.F.B. 192.

499. Vidal, Antoine.

x

C2/27

La Luthèrie et les Luthiers par Antoine Vidal. Membre de la Société de l'Histoire de Paris et de l'Ile-de-France, &c. (Ornament)

Paris. 1889. Quantin. 16 s. $6\frac{1}{2}$ x $3\frac{5}{8}$. pp.IV and Frontispiece and II and 348, and plates.

D.F.B. 193.

500. Villa, Maurizio.

x

C2/59

Maurizio Villa. I Miei Violini Monografia sui Liutai Antichi e Moderni.

Savigliano. 1888. Bressa. 16 s. $7\frac{5}{8}$ x $5\frac{1}{4}$ including marginal notes pp.117 and III and 30 photographic (mounted) plates.

D.F.B. 193 a.

501. Vineta, Ludolf.

x

C2/44

Paganini's Leben und Charakter nach Schottky, Dargestellt von Ludolf Vineta. Mit Paganini's Bildniss.

Hamburg. 1830. H. Campe. 16 s. $6\frac{5}{8}$ x $3\frac{3}{4}$. pp.IV & 52 & Frontispiece.

D.F.B. 117.

THESE PAPERS, OF WHICH THE FIRST IS A COPY OF THE
ORIGINAL, AND THE SECOND A COPY OF THE
ORIGINAL, ARE IN THE POSSESSION OF THE
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POSSESSION OF THE LIBRARY OF THE
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502. Vivier, Joseph.

^x
C1/63
Transformations des Instruments à Cordes, Anciens et Modernes,
en modifiant certains organes des instruments à sons mobiles
de l'orchestre: Violon, Alto, Violoncelle, Contre-basse, ou
tous autres instruments à cordes. Mémoire pour servir de
guide aux facteurs de ces instruments par Joseph Vivier.

Brussels. J. Lumay. 1893. 8 s. $6\frac{3}{4}$ x $3\frac{3}{4}$. pp.16.

Volckmann, C.N. See Anonymous (No. 42.)

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503. Walden E. Dworzak von.

Il Violino ossia Analisi del suo Meccanismo Esposta da E. Dworzak von Walden. Già Professore ordinario di Violino nel reale Conservatorio di Lipsia, 1^o violinista della Società del Quartetto in Napoli.

(Prima Parte. Movimenti della Mano Sinistra nella formazione dei suoni).

Naples 1883. F. Furchheim. 8s. $7\frac{1}{2}$ x 5. pp 27 and III.

(Seconde Parte. Funzione della Mano Destra nel Maneggio dell'Arco)

Naples 1884. As before. pp 41 and III.

(Terza Parte. Le Mani nella loro azione simultanea).

Naples 1888. As before. pp 56 and II.

D.F.B. 255.

506. Wasielowski Wilhelm Joseph von.

Die Violine und ihre Meister, von Jos. Wilh. (sic) v. Wasielowski

Leipzig 1869. Breitkopf und Härtel. 16s. $6\frac{1}{8}$ x $3\frac{3}{4}$. pp XII and 428.

D.F.B. 210.

507. Second Edition.

Same title page with "Wilh. Jos." v Wasielowski and "Zweite wesentlich vermehrte und verbesserte Auflage mit Abbildungen."

Leipzig 1883. Breitkopf und Härtel. 16s. $6\frac{1}{4}$ x $3\frac{3}{4}$. pp XII and 568. 567.

D.F.B. 211.



508 a. Fourth Edition

• C2 | 28

Same title page with "Viele wesentlich vermehrte und verbesserte Auflage mit Abbildungen."

Leipzig. 1904. Brutkopf und Härtel 16°. $6\frac{3}{8} \times 3\frac{3}{4}$ pp. xvi and 651

508. Third Edition.

x
L5/27 Same title page with "Dritte mit Abbildungen, sowie zahlreichen Nachtragen und Berichtigungen versehene Ausgabe".

Leipzig 1893. Breitkopf und Härtel. 16s. $6\frac{1}{4}$ x $3\frac{3}{4}$, pp XIV and 582.

509. Wasielowski Josef Wilhelm von.

x
L5/28 Die Violine im XVII Jahrhundert und die Anfänge der Instrumental-composition von Jos. Wilh. v. Wasielowski.

Bonn 1874. M. Cohen und Sohn. 16s. $6\frac{1}{2}$ x $3\frac{7}{8}$. pp VII and 92.

D.F.B. 212.

510. Supplement.

x
K6/6 Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts (als Musikbeilagen zu "Die Violine im XVII Jahrhundert") gesammelt und herausgegeben von Jos. Wilh. von Wasielenski.

Bonn 1874. M. Cohen und Sohn. No sig. Oblong music folio $8\frac{3}{4}$ x $11\frac{1}{8}$. pp II and 80.

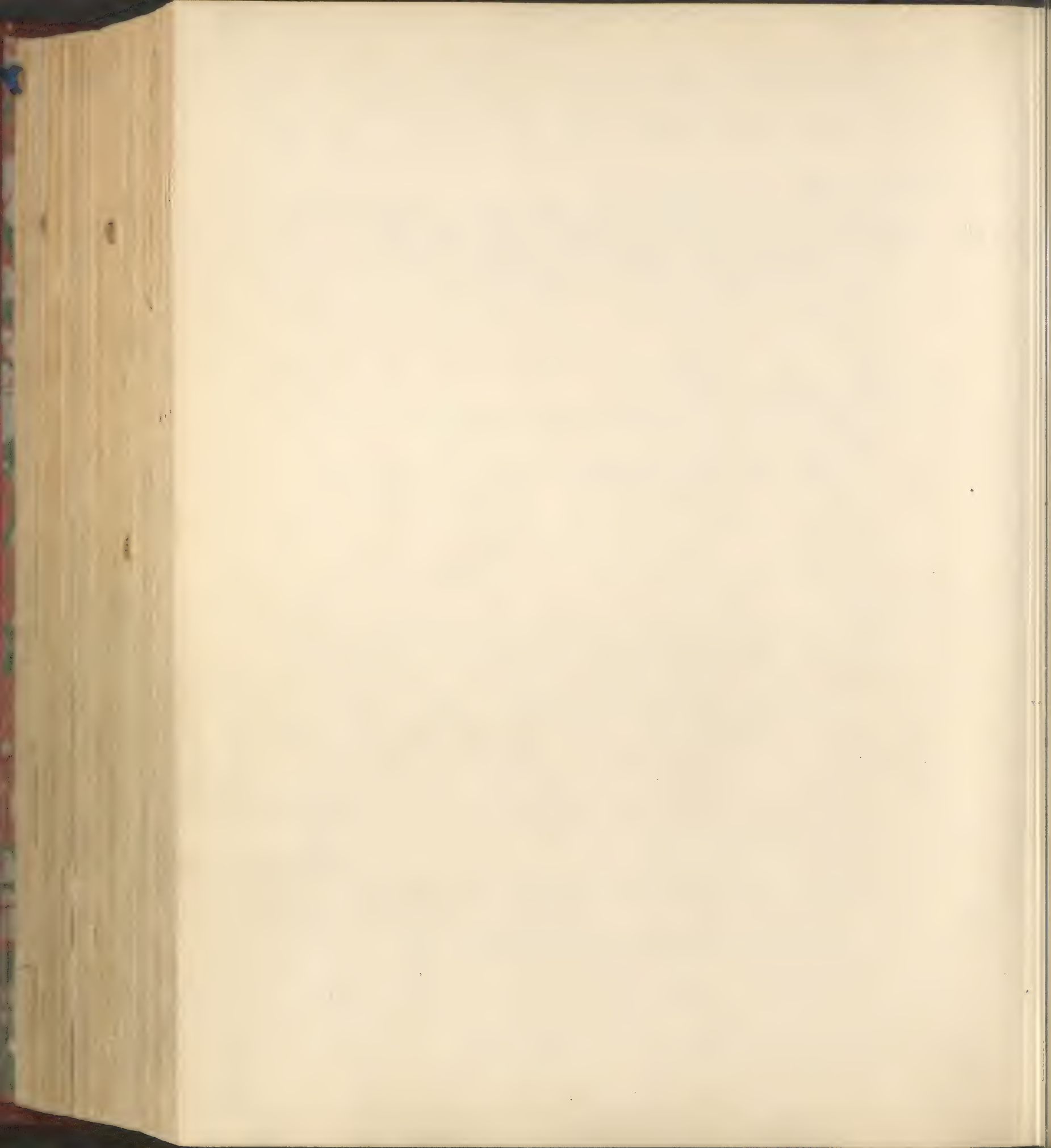
D.F.B. 213.

511. Wasielowski Wilhelm Josef von.

2/29 Das Violoncell und seine Geschichte von Wilh. Jos. v. Wasielowski Mit Abbildungen und Notenbeispielen.

Leipzig 1889. Breitkopf und Härtel. 16s. $6\frac{1}{4}$ x $3\frac{3}{4}$. pp X and 246.

D.F.B. 214.



512. Translation.

^x
C2/30 The Violoncello and its History by Wilh. Jos. v. Wasielewski,
rendered into English by Isobella S.E. Stigand, with illus-
trations, musical examples and Portrait of Robert Lindley
(From the Original Oil Painting).

London and New York 1894. Novello, Ewer & Co. 16s. 6 3/8
x 3 7/8. pp XII and 228.

Three letters of the Translator to E.H.A. inserted.

513. Wassmann Karl.

^x
C3/46 Entdeckungen zur Erleichterung und Erweiterung der Violintechnik
durch selbstständige Ausbildung des Tastgefühls der Finger,
herausgegeben von C. Wassmann.

Berlin 1885. Raabe & Plochow. 16s. 6 1/4 x 4 7/8. pp 64.

D.F.B. 256.

514. Wassmann Karl.

^x
C3/61 Besprechung der Lagen-Bezeichnungen von Professor Hermann
(Leipzig) in dessen Tonleitern-Schule, und Professor Schröder
(Berlin) in dessen Broschüre "Die Kunst des Violinspiels".
Preis 50 Pfg.

Karlsruhe n.d. (1889) F. Doert. No sig. 8 5/8 x 5 1/2. pp 12.

D.F.B. 256a.

James/Smith is said to be a very good man, but a little too
 much of the "good" kind - but a very good man, but a little too
 "good" kind - but a very good man, but a little too

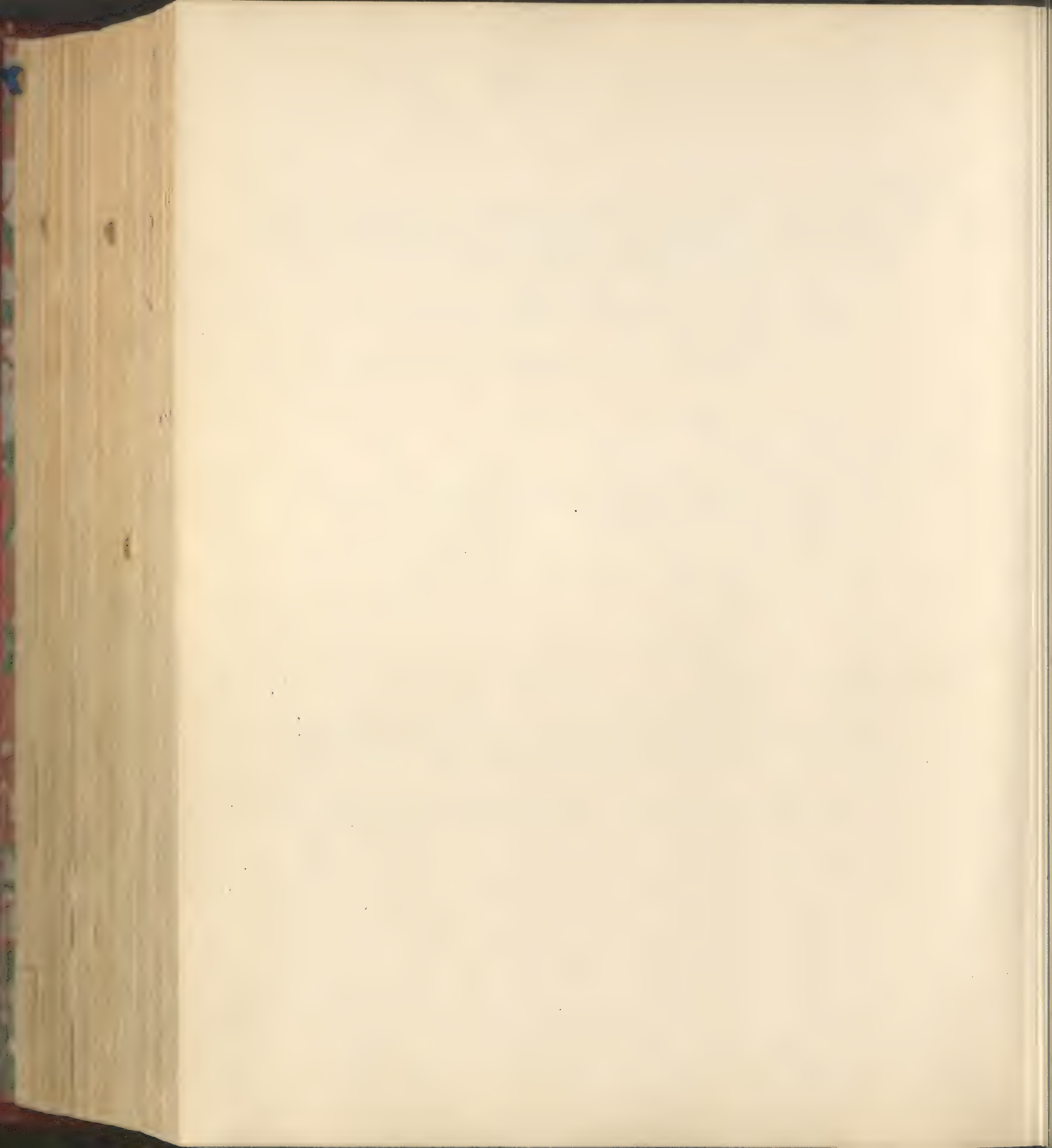
He is said to be a very good man, but a little too
 much of the "good" kind - but a very good man, but a little too

James/Smith is said to be a very good man, but a little too
 much of the "good" kind - but a very good man, but a little too

He is said to be a very good man, but a little too
 much of the "good" kind - but a very good man, but a little too

James/Smith is said to be a very good man, but a little too
 much of the "good" kind - but a very good man, but a little too

He is said to be a very good man, but a little too
 much of the "good" kind - but a very good man, but a little too



515. Weckerlin Jean Baptiste.

^x
C2/31 (No Title wrapper or Title page.) (Heading) Notice sur la Contre-Basse, par J.B. Weckerlin.

(Paris) n.d. (1875) C. de Mourgues. No sig. 7 x 4 1/8. pp 8.

Fifty copies of this and three other papers on Musical subjects were sewn together and issued by the Author with the added Title page "Opuscules sur la Chanson Populaire et sur la Musique (1) Fêtes et Chansons Populaires du Printemps et de l'Ete (2) La Chanson de Jean Nivelles. (3) Notice sur la Contre-Basse (4) Histoire de l'impression de la Musique, principalement en France. (1^{re} Partie, la seule publiée). Tirage a 50 Exemplaires. Prix 4 Francs.

Paris 1874. J. Baur. (All the Opuscula are separately paginated).

D.F.B. 279 & 341.

516. Weis C.

^x
C3/47 Om Violiner og deres Bygning, af C. Weis. Sumptibus A. Weis.

Copenhagen 1861. Thiele. 16s. 6 1/8 x 3 3/8. pp 59 and I and 9.

D.F.B. 194.

517. Welcker von Gontershausen H.

^x
C2/32 Ueber den Bau der saiteninstrumente und deren Akustik, nebst Uebersicht der Entstehung und Verbesserung der Orgel. Von H. Welcker von Gontershausen, Grossh. Hess. Hof. Pianoverfertiger in Darmstadt. Ein Anhang zum Clavierbau in seiner Theorie, Technik und Geschichte.

Frankfurt a/M. 1870. C. Winter. 16s. 7 1/8 x 4 3/8. pp XVI and 130.

D.F.B. 287.

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Welhaven J.S. See Bull (No. 96)

Wergeland H. See Bull (No. 96)

518. Wettengel Gustav Adolph.

*
L2/39 Vollständiges, theoretisch-praktisches auf Grundsätze der Akustik, Tonkunst und Mathematik, und auf die Erfahrungen der Geschicktestenitalienischen und deutschen Meister begründetes Lehrbuch der Anfertigung und Reparatur aller noch jetzt gebräuchlichen Gattungen von italienischen und deutschen Geigen, namentlich, der Violinen, Bratschen, Schellos und Bässe, sowie aller Gattungen der Gewöhnlichen und Pianoforte-Gitarren, ingleichen der der Violin,-Schello und Bassbogen. Nebst genauer und vollständiger Anleitung zur Erbauung der erforderlichen Werk und Schnitzbänke der Kenntniss aller übrigen Werkzeuge und Materialien, zum Beitzen, Lackiren, Einlegen, zu den vorkommenden Metallarbeiten und zu den Geigen - und Gitarren schrauben und der dem Instrumentmacher nöthigsten Lehren der Akustik und Tonkunst, für Instrumentmacher und Musikfreunde von Gustav Adolph Wettengel, Violinbogenmacher in Neukirchen bei Adorf. Mit sechzehn lithographirten Tafeln.

Ilmenau 1828. B.F. Voigt. 16s. 5 1/8 x 3. pp II and XIV, and 654 and II and XVII (sic.) folding plates.

Vol. 37 of the Neuer Schauplatz der Künste und Handwerke.

D.F.B. 59.

24-11-1914

11/11/14

24-11-1914

Received of the Hon. Secy. of the
 War Office, London, the sum of
 £1000/- for the purchase of
 1000 copies of the "War
 Office Handbook" for the use of
 the Army. The book is
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 and is sold at the price of
 1/- per copy. The book
 contains information of
 great value to the
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 great value to the
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 highly recommended
 by the War Office.
 The book is
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519. Second Edition.

C1/65 - Gustav Adolph Wettengel's weil Violinbogensmachers zu Markneukirchen
Lehrbuch der Geigen- und Bogenmacherkunst, oder theoretisch-
praktische Anweisung zur Anfertigung und Reparatur der ver-
schiedenen Arten Geigen und Bogen, sowie der Guitarren, nebst
einer Darstellung der darauf bezüglichen Lehren der Physik
zweite Auflage, zeitgemäss umgearbeitet von Heinrich Gretscher
Sekretar der Leipziger Polytechnischen Gesellschaft. Mit einem
Atlas, enthaltend 10 Folio tafeln.

Weimar 1869. B.F. Voigt. 16s. 7 x 4 1/8. pp X and 312.

D.F.B. 60.

520.

()*
C1/65 - Note The Atlas of 10 folding plates containing 202 illus-
trations is mounted on cloth and bound in at the end.

D.F.B. 61.

Wettengel Gustav Adolf. See ^{ap}Gysin-Bennwitz. (No. 59)

521. Weustenberg Henry.

C1/66 - Die Alten Italienischen Geigenmacher und Ihre Instrumente Von
Henry Weustenberg, New York.

New York 1892. C. Reubens. No sig. 7 x 4 1/4. pp 36.

The following is a list of the names of the persons who have been appointed to the various committees of the Board of Directors of the City of New York, for the year 1901.

Committee on the Administration of the City of New York

Chairman

Committee on the Administration of the City of New York

Chairman

Committee on the Administration of the City of New York

Committee on the Administration of the City of New York

Committee on the Administration of the City of New York

Committee on the Administration of the City of New York

522 a. Wit. Paul de

^x
• 3/62

Zeichenzettel alter Meister vom 16 bis zum Mittel des 19 Jahrhunderts.
Enthaltend auf 34 Tafeln in photographischer Reproduktion
(Autotypie) über 400 Zeichenzettel. Herausgegeben von Paul de
Wit in Leipzig, Inhaber der grossen goldenen Medaille 3. i
Majestät des Kaisers Franz Joseph.

Leipzig. 1902. P. de Wit. Leipzig. 9 5/8 x 5 5/8. pp 14 and 1 plate
and 34 plates

522! White A. W.

• C5/75

The Violin. How to construct from beginning to completion. Accurate measurements given throughout with full sized diagrams. Coloring, Varnish, and how to apply both. How to keep the Violin in Order. Something about Repairing. The Violin Bow. The proper Treatment, Repairing, &c with a full classified list of the Old Masters. Written and Composed by A.W. White.

Boston. Mass. 1892. Inquirer Press. No sig. $5\frac{1}{4}$ x $3\frac{7}{8}$. pp 43. Slip of errata and two folding plates.

Advertisements and correspondence inserted.

Wieselberger, Gustavo See Variorum (No. 496)

523. Witting C.

Die Kunst des Violinspiels Eine Sammlung der Besten Werke für dieses Instrument von Corelli 1653 bis auf unsere Zeit. Herausgegeben von C. Witting. Concertmeister in Gr: Glogau.

In VIII Volumes. (Only seven were issued I believe) Music folio.

Wolfenbüttel n.d. (c. 1860) L. Holle. pp 44 and 46 and 40 and 48 and 50 and 42 and 96.

Woldemar

See Choron (No. 104)

524. Wolff William.

x Fiddle Frauds and how to detect them. By William Wolff.

London. n.d. (1894) Musical Notes Office. No sig. 5 x 3. pp. 20.

• C5/76

525. Wood R.

X

R1/12 * Tone and Expression in Violin playing or the Art of Singing on the
Violin. By R. Wood. Price one shilling.

Sheffield. n.d. (1898) G.W. Southey. No sig. $5\frac{1}{2}$ x 3 $\frac{3}{8}$
pp IV and 34.

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Y.• 526. (Youssouppoff, Prince N.)

R7/6

Luthomonographie, Historique et Raisonnée. (Quotation)
 (second title) Essai sur l'histoire du Violon et sur les
 ouvrages des anciens Luthiers célèbres du temps de la Re-
 naissance. Par un Amateur.

Frankfort S/M. (Printed at Munich) 1856. C. Ingel.
 8s. 6 x 3½. pp.II and VIII, and 66 and II and four
 folding plates and II.

D.F.B. 195.

Fifth Edition.

Both titles amalgamated, with "par le Prince N. Youssouppoff,
 Maître-compositeur de la Société Philharmonique de Bologne
 et Membre honoraire de l'Académie Philharmonique de Ste.
 Cecile" a Rome Cinquième Edition.

Paris. n.d. () J. Bonhoure.

Note. - This is the same book with a new title-page
 in place of the two in the earlier edition.

D.F.B. 196.

• C5-77

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Z.528. Zimmer, Friedrich.

C5/78
Vademecum für angehende Violinspieler enthaltend die Behandlung der Violine und der übrigen Instrumente des Streichquartetts, Winke für das Privatstudium und geschichtliche Notizen von Fr. Zimmer, Königl. Musikdirektor und Seminarlehrer.

Quedlinburg. 1880. C.F. Vieweg. 16s. $5\frac{3}{4}$ x $3\frac{1}{2}$. pp.48.
D.F.B. 257.

529. Zoeller, Carli.

New Method for the Viole d'Amour. (The Love Viol) Its Origin and History, and the Art of playing it by Carli Zoeller, &c.

London. 1885. Lafleur. Musicfolio. pp.II and 36.
D.F.B. 712.

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PATEL

SECTION II.

MISCELLANEA

Concerning the Violin.

The contents of the volumes composing this neither unimportant, nor uninteresting section of my Violin-library, may be said to include "anything that has ever been printed concerning the Violin, which is not either a book or a pamphlet with pretensions to literary or artistic merit as a separate and independent bibliographical item". It has been my object ever since 1878 when I began this collection, to preserve and bind into volumes every scrap of printed matter I could find concerning the Violin without any regard for its literary or artistic merit. Thus I have amassed a quantity of newspaper cuttings, pictorial and other scraps and advertisements, trade catalogues and leaflets, articles from magazines, (including short stories and poems) programmes of interesting performances, collections of "opinions of the Press", in short, everything connected with the Violin. The way in which these elements have been co-ordinated can only be described by the classic expression: "higgledy-piggledy" it having been my practice to amass for a year or two and then have my amassment bound in volumes according to the sizes of its component parts, though sometimes I have bound specially interest-

ing items independently. (Nos. 550 - 564.)

To bibliographers, historians, collectors and others whom it may concern I offer - in perfect confidence that they will understand me - this apology:- If anyone had done this a hundred years ago, his collection would have been of surpassing interest to-day.

I commend my volumes of "Miscellanea" to the musical collector and historian of the year 2000 A.D.

E.H-A.

ITEMS BOUND INDEPENDENTLY.

530. Anonymous. L O.

X

• C2/33 Ueber die neuesten Bemühungen in Frankreich, den Bau der Violinen zu verbessern, und über einige ausserordentliche akustische Erscheinungen, welche sich während des Verlaufes der Versuche mit diesen Verbesserungen darboten. (Im Auszuge aus dem Repository of Arts, Literature, Fashions, Manufactures, &c. II Series. N. LXI. LXII. Jänner und Hornung 1821. S. 21-29. S. 80-83. Mit Abbildungen auf Tab.II.

Being pp.21-45 of Dingler's Polytechnisches Journal, 2nd year. Pt.5. 1821. Band V. Heft I.

D.F.B. 414-415.

531. Caldecott, Randolph.

X

• C4/27 Illustrations to "Hi diddle diddle" and Baby Bunting.

London. n.d. (188) G. Routledge. Oblong 4to. pp.24.
D.F.B. 695.

532. Cormon et Grangé, M.M.

(No title-page) (Heading) Le Violon du Père Dimanche, pièce en trois actes, mêlée de couplets de M.M. Cormon et Grangé Representée pour la première fois, à Paris, sur le Théâtre des Folies-Dramatiques, le 31 Octobre 1854.

(Paris.) (1854) (Lacombe) No sig. 8 $\frac{3}{4}$ x 5 $\frac{1}{2}$. pp.30.
D.F.B. 689.

Experiments with light

1. A ray of light passing through a narrow slit is diffracted. The diffraction pattern is observed on a screen. The central maximum is the brightest. The intensity of the maxima decreases as the distance from the central maximum increases. The minima are the darkest. The width of the central maximum is inversely proportional to the width of the slit.

2. A ray of light passing through a narrow slit is diffracted. The diffraction pattern is observed on a screen. The central maximum is the brightest. The intensity of the maxima decreases as the distance from the central maximum increases. The minima are the darkest. The width of the central maximum is inversely proportional to the width of the slit.

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4. A ray of light passing through a narrow slit is diffracted. The diffraction pattern is observed on a screen. The central maximum is the brightest. The intensity of the maxima decreases as the distance from the central maximum increases. The minima are the darkest. The width of the central maximum is inversely proportional to the width of the slit.

5. A ray of light passing through a narrow slit is diffracted. The diffraction pattern is observed on a screen. The central maximum is the brightest. The intensity of the maxima decreases as the distance from the central maximum increases. The minima are the darkest. The width of the central maximum is inversely proportional to the width of the slit.



533. Francillon, R E

^x
C2/63 A Fiddle with one Tune.

Cut out and mounted from the "Illustrated London News" Summer Number 1884.

D.F.B. 632.

534. Payne, Edward John -- David, Paul, etc.

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C2/34 The Articles on the Viols, the Violin, Violin playing &c., from part XXI of Sir G. Grove's "Dictionary of Music and Musicians." ("Vingt-quatre Violons" to "Viotti".)

London. 1885. Macmillan.

D.F.B. 1167.

535. Payne, Albert.

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C2/63 Ferdinand David's Geige.

Cut out and mounted from the "Illustrirte Zeitung". 31 June, 1885. Leipzig and Berlin. No. 2189. Vol. 84.

D.F.B. 491.

536. Petherick, Horace.

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C2/64 How to make a Violin,

from the "Boys' Own Paper" 17th October to 14th November 1882.

D.F.B. 380.

537. Petong, Richard.

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C2/29 Das Kunst-und-Handwerksbuch der ehrbaren Geigenmacherkunst zu Markneukirchen vom Jahre 1677 bis zum Jahre 1772. Von Dr. Richard Petong.

Contained in Numbers 88-93, 95, 96, 98 & 100 of the "Ober-vogtlandischer Anzeiger". Markneukirchner Wochenblatt, 1890. Mounted on note-paper & bound up with letters from Alban Voigt to E.H.A., concerning the series. This was the original of No. 241.

D.F.B. 496.

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538. Pougin, Arthur.

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 .C2/35 Jean Baptiste Lully.

Contained in pp.592-626 of "La Nouvelle Revue". Vol.23.
 Part 3. August. Paris 1883.

539. Reade, Charles.

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 .C2/44 (a) Readiana. Comments on Current Events by Charles Reade, D.C.L.

London. n.d. (1882) Chatto & Windus.

pp.34-65. Cremona Fiddles. (The same as No.389)

D.F.B. 306.

(b) Autobiography of a Thief. London. n.d. (1873) Ward Lock & Co.

pp.67-268. Jack of all Trades. (A History of John
 Frederick Lott)

D.F.B. 278.

540. Riehl, _____ von.

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 .C5/33 Sitzungsberichte der Königl. bayer. Akademie der Wissenschaften.
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(Munich) (1882) 16s. 6 $\frac{1}{2}$ x 3 $\frac{3}{4}$. pp.193-234 (= 41)

D.F.B. 305.a.

541. Terrasson.

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 .C2/45 (Heading) Dissertation historique sur l'Instrument nommé la
 Vielle, ou, en examinant l'Origine et les progrès de cet
 Instrument on fait une digression sur l'Histoire de la Mu-
 sique ancienne et moderne.

Being pp.173 to 254 with the Titlepage, & Introductory
 & terminal matter taken out of Terrasson's "Melanges
 d'Histoire de Litterature &c." Paris, 1768. Simon. 24s.
 4 $\frac{7}{8}$ x 2 $\frac{3}{8}$. D.F.B. 328.

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542. ^uTargan, Julien.

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• C3/65 Les Grandes Usines. Etudes Industrielles en France et à l'E-
tranger.

Paris, 1866. Série 12. Livraison 218. 15 April 1878.
E. Plon. 16s. $7\frac{5}{8}$ x $4\frac{1}{2}$. pp.36.

D.F.B. 285.

543. Variorum.

• C5/79 (M.S. Title-page) Court of Session Edinburgh. The Case of
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Newspaper Cuttings. January 1890. Edward Heron Allen.

Mounted on 40 pp. of Notepaper.

544. Variorum.

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• C3/46 (M.S. Title) Ernesto Camillo Sivori. Newspaper Cuttings re-
lative to his death February 18th 1894. e coll: Edward Heron
Allen.

London. 1894. pp.22 of notepaper.

545. Vernay, Jules.

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• C3/66 "Le Luthier de Erème" from the "Petit Journal pour Rire", No.422.
3me Serie. Paris.

With Proof and M.S. of my translation which appeared in
the "Musical Times".

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546. Vogel, Emil.

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 • C₂/36
 Claudio Monteverdi. Leben, Wirken im Lichte der zeitgenössischen Kritik und Verzeichniss seiner im Druck erschienenen Werke, von Emil Vogel. (Separatabdruck)

Contained in pp.315-450 of Vierteljahrsschrift für Musikwissenschaft 1887. Heft III. Leipzig. Breitkopf und Härtel.

Note. - Monteverdi was the first composer to print a violin part - in his opera "Orfeo", 1607.

D.F.B. 1227.

547. Weber, Gottfried.

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 • C₃/67
 The Articles "Bogen in der Musik" to "Bogenstrich" from a last Century German Encyclopædia which I have not been able to identify.

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 2. Anonymous. "Fiddles & Fiddlers".
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Reprinted from the "Daily Telegraph" 30th June 1883.
 3. Gungl, Josef. Memoir Opinions of the Press and Catalogue. London. n.d. (1874). A. Hammond. pp.16.
A publication of the same kind as Nachez (No. 334.) D.F.B. 118.
 4. Extracts from "All the Year Round"
(1) No.245. 2nd January 1864. Musical Physiognomies (Paganini)
(2) No.366. 28 April 1866. A Freak on the Violin.
(3) No.595. 24 April 1880. Who was Prester John?
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1. Weber, Gottfried. Ueber eine besonders merkwuerdige Stelle in einem Mozartschen Violinquartette aus C.
pp.1-49 and 122-129 of Cæcilia. Mainz. 1831.
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3. Zoeller, Carli. Exhibition of Violes d'Amour, Books and Industries relating to that instrument, on the occasion of Reading a Paper on the Viole d'Amour by G. Carnaby Harrower, Esq.. Written and musically illustrated by Prof. C. Zoeller. March 14th, 1889.
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14. Catalogue of Works on the Violin sold by L. Liepmannssohn.
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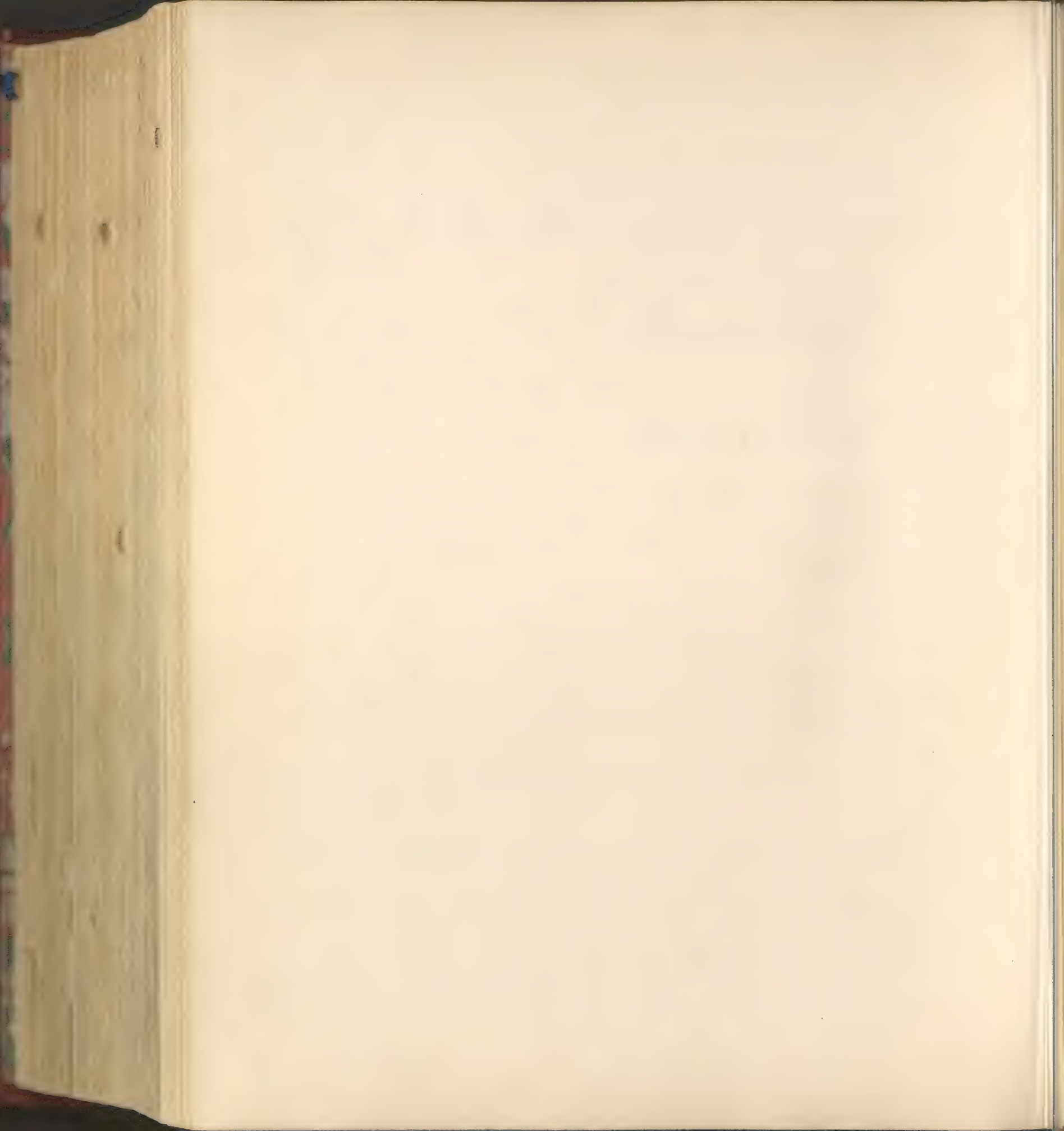
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THE THIRD PART OF THE HISTORY OF THE
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THE FIFTH PART OF THE HISTORY OF THE
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Left hand Newspaper Cuttings relating to the Violin. pp.100. 8vo.

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•555. MISCELLANEA, Vol.VIII.

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•556. MISCELLANEA, Vol.IX.

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(1) Domenico Draginetti. pp.55-57. D.F.B. 353.
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(1) The History of the Violin. p.181.
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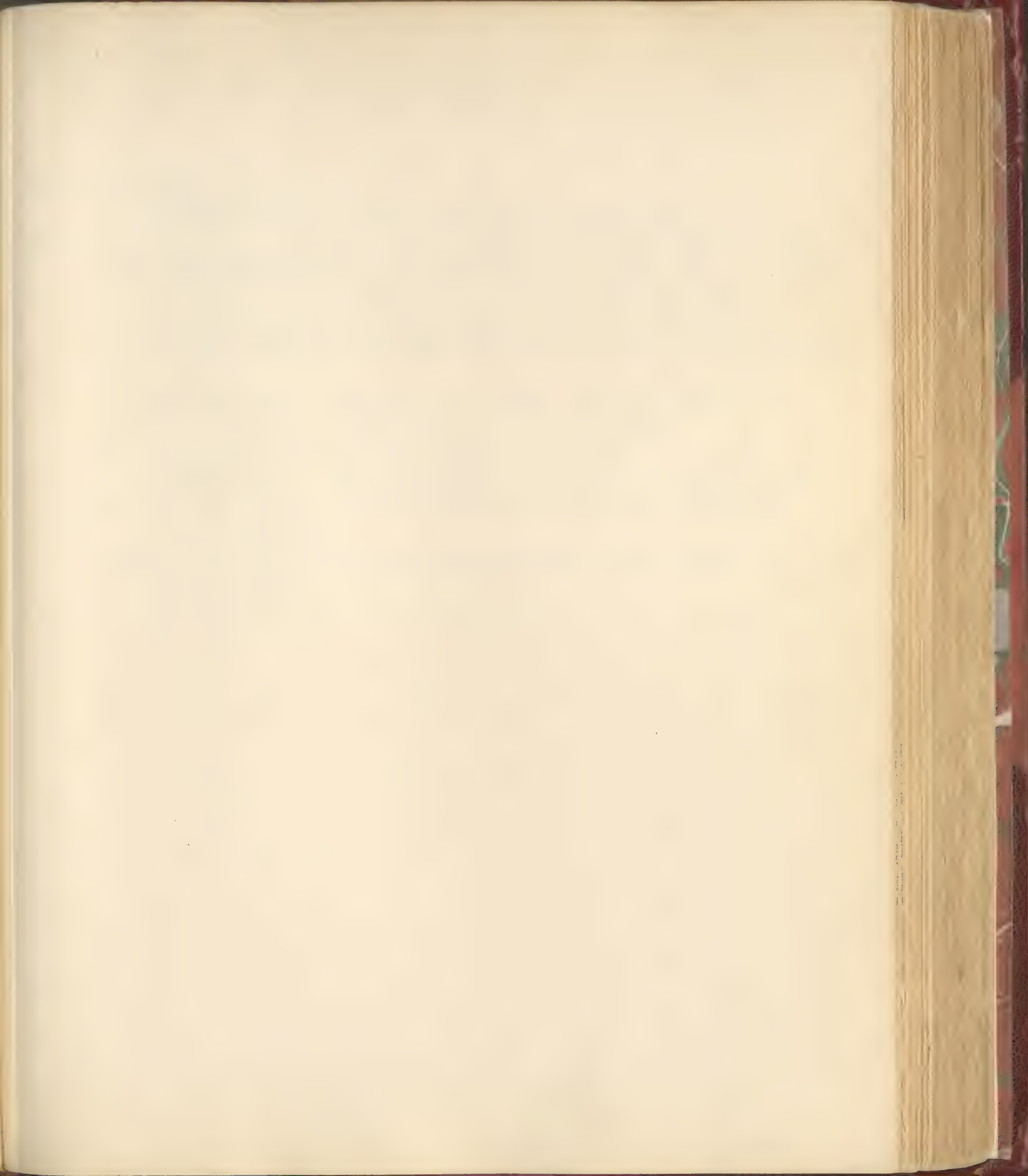


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1. The first of these is the fact that the number of cases of disease is increasing. This is due to a number of causes, including a change in the habits of the people, and a change in the climate of the country.
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- (4) No.11. pp.323-327. Mori, Spohr and Kieswetter.
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- (5) No.12. pp.427-429. On a Double Double Bass.
- (6) No.38. pp.203-206. Paganini at Prague.
- (7) No. pp.293-301. On the Vibration of Strings.
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BY
DR. J. H. HARRIS
AND
DR. J. H. HARRIS

CHICAGO, ILL., JANUARY 10, 1934

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•564. Miscellanea Vol XVII

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Newspaper Cuttings relating to the Violin pp. 142. 8vo.

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Pictorial Scraps. Photographs, Illustrated Newspaper Articles
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the first of the series of lectures on the history of the English language, which were given at the University of Cambridge in 1850, and which have since been published in various forms.

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4. July 1892. p 291. Kennedy. George. The Story of my Violin.
5. April 1893. p 980. Gates. W. Francis. The Violin and its Ancestry. (Two parts) (Nos 3 and 4 are in duplicate).

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Name	Address	Profession
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Mr. W. E. Jones	25, Regent Street, London	Lawyer
Mr. R. L. Brown	15, Pall Mall, London	Physician
Mr. T. G. White	5, Grosvenor Place, London	Architect
Mr. F. M. Black	12, Piccadilly, London	Engineer
Mr. C. D. Green	8, St. James's Place, London	Writer
Mr. A. B. Grey	3, Whitehall, London	Official
Mr. H. K. Hall	1, Whitehall, London	Official
Mr. J. L. King	1, Whitehall, London	Official
Mr. M. N. Lee	1, Whitehall, London	Official
Mr. P. Q. Reed	1, Whitehall, London	Official
Mr. S. T. Young	1, Whitehall, London	Official

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 3. May 1892. p 39. Smith. Francis N. A few American Violinists.
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15. Baumbach. Rudolf The Fiddlebow of the Neck (Story)
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.574. MISCELLANEA, Vol.XXVII.

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.575. MISCELLANEA, Vol.XXVIII.

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TO THE READER: This index is intended to be a guide to the contents of the volume, and to the various subjects treated therein. It is not intended to be a complete list of the contents, but rather a guide to the various subjects treated therein.

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